

THE ILLUSTRATED

# SPORTING & DRAMATIC

NEWS

No. 282.—VOL. XI.

[REGISTERED FOR  
TRANSMISSION ABROAD.]

SATURDAY, JUNE 21, 1879.

PRICE SIXPENCE.  
BY POST 6½D.



MLLE. BROISAT, OF THE COMÉDIE FRANÇAISE.

## RAILWAYS.

SOUTH-WESTERN RAILWAY.  
ODIHAM RACES.

On TUESDAY, 24th JUNE, a SPECIAL TRAIN from LONDON will run as follows:-

Leave Waterloo 10.20 a.m., Vauxhall 10.25 a.m., Kensington 10.15 a.m., Clapham Junction 10.31 a.m., Surbiton 10.46 a.m., Arrive Winchfield 11.40 a.m.

ORDINARY TRAINS will leave the Waterloo Station for Winchfield at 7.20, 8.5, 9.45, and 11.45 a.m.

A SPECIAL TRAIN will leave Winchfield at 5.30 p.m. on Tuesday, 24th June, for Andover and Stockbridge.

## BIBURY CLUB AND STOCKBRIDGE RACES.

On WEDNESDAY, 25th JUNE, the 5.45 p.m. Train from Waterloo will convey Passengers to Stockbridge.

On WEDNESDAY, 25th (Bibury Club Races); THURSDAY, 26th; and FRIDAY, 27th JUNE.

Trains will leave WATERLOO for ANDOVER and STOCKBRIDGE at 6.45, 9.0 (Andover only), 10.45, and 11.45 a.m. 3.45 (Andover only), 4.50 and 5.45 p.m. (Andover only).

A SPECIAL TRAIN for STOCKBRIDGE will run as follows:-

Leave Waterloo 9.35 a.m., Kensington 9.12 a.m., Clapham Junction, 9.45, a.m., Surbiton 9.58 a.m., Andover 11.33 a.m. Arrive STOCKBRIDGE about 12.6 a.m.

The Return Train will leave Stockbridge at 6.45 p.m., and Andover Junction at 7.15 p.m., for London each day.

## GREAT WESTERN RAILWAY.

HENLEY REGATTA, THURSDAY and FRIDAY, June 26 and 27.

Ordinary Trains leave PADDINGTON for HENLEY at 6.50, 7.0, 9.10, and 10.30 a.m., and 1.20, 2.45, 4.0, 5.15, 5.40, 6.38, and 7.0 p.m. daily, and return as per Time Bills.

On each day of the Regatta Special Trains will leave PADDINGTON for HENLEY at 9.5, 10.20, 10.55 and 11.50 a.m., and 1.0 p.m., returning from HENLEY at 5.15, 6.15, 7.30, 8.0, 8.45, and 9.30 p.m.

Fares from PADDINGTON to HENLEY and back, First Class, 10s. 9d.; Second Class, 8s.; Third Class, 6s. 4d. Third Class Return Tickets at 3s. 6d. are issued by certain trains. Trains will also leave HENLEY at 5.30, 6.15, 8.20, and 9.55 p.m. calling at intermediate Stations as per Time Bills.

For further particulars see special Bills.

J. GRIERSON, General Manager.

## MIDLAND RAILWAY.

Tourist Arrangements, 1879.

FIRST AND THIRD CLASS TOURIST TICKETS, available for TWO MONTHS, will be issued from May 1st to the 31st October, 1879.

For Particulars, see Time Tables and Programmes issued by the Company.

JAMES ALLPORT, General Manager.

Derby, April, 1879.

## GREAT EASTERN RAILWAY.—SEASIDE.

TWO MONTHS and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A Special Excursion Train to Walton-on-the-Naze, Dovercourt, and Harwich will leave the Liverpool-street Station every Sunday at 9.0 a.m., and every Monday (calling at Stratford), at 8.0 a.m. Fares—8s., 6s., 4s.

Brixbourne and Rye House every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.2 a.m., 12.45, and 2.45 p.m. Fares—3s. 6d., 2s. 6d., 1s. 6d.

Epping Forest.—Excursion Tickets will be issued every Sunday and Monday to Woodford, Buckhurst Hill, and Loughton. Fares—2s., 1s. 6d., 1s. To Chingford—2s., 1s. 4d., 1s.

For full particulars see handbills, and time books.

London, June, 1879. S. SWARBRICK, General Manager.

## SIGNOR FERRI begs to announce that his ANNUAL

GRAND MATINÉE MUSICALE,

Will take place on

THURSDAY NEXT, 26TH JUNE,

At

92, PORTLAND PLACE.

(By kind permission of Mrs. J. R. FOSTER.)

At THREE O'CLOCK.

Vocalists:—Mdles. C. and A. BADIA; Mdme. W. DE CONQUERET; Mlle. E. FRANCHI; Mdle. ANNETH ALBU; Mdme. ISABEL STONE; Signor F. RIZZELLI; Signor A. CARYLON; Mr. BARTON MCGUCKIN; Mr. F. H. CELLI; Signor F. MONARI ROCCA; Mr. WALTER CLIFFORD; Mr. C. BEVAN.

Instrumentalists:—Harp—Mdme. EMILIE GREY. Violin—Signor G. ERGA. Pianoforte—Signor TITO MATTEI; Mr. LINDSAY SLOPER.

Conductors—Signors L. BADIA, N. FERRI, and G. BRANCA.

Tickets One Guinea; to be obtained of Signor FERRI, 36, Albany Street, Regent's Park, N.W.

## MR. and MRS. GERMAN REED'S ENTERTAINMENT.

St. George's Hall, Langham-place.

ONE HUNDRED POUNDS REWARD, New First Part by Arthur Law, music by Corney Grain, and ROTTEN ROW, a New Musical Sketch, by Mr. Corney Grain, Concluding with CHARITY BEGINS AT HOME. Written by B. Rowe, music by Alfred Cellier. Monday, Tuesday, Wednesday, and Friday at 8. Morning performances, Thursday and Saturday at 3. Admission, 1s. and 2s.; Stalls, 3s. and 5s. Wednesday, June 25th, first time of a New Second Part, BACK FROM INDIA.

## ROYAL AQUARIUM, M.

11 till 11.

Universally acknowledged to be a wonderful Shillingworth.

Always something new.

3.15. VARIETY ENTERTAINMENT.

7.30. VOCAL AND INSTRUMENTAL CONCERT.

8.30. SECOND GRAND VARIETY ENTERTAINMENT.

Attractions the Whole Day.

Ligerio, the Performing Bull, gigantic success. The Standard, of June 3rd, says of the Bull's marvellous performance: "At the head of the miscellaneous performances stands Senor Ortega and his performing bull, Ligerio. Both the Senor and 'El Toro Ligerio' are wonderfully clever, indeed one is tempted to consider which is the more wonderful of the two. The bull seems to be under some strange influence on the part of his master, who can do anything he pleases with him. At his bidding the creature appears to exhibit all the ferocity which one would expect to see if he was engaged in a tournament in any of the bull-rings of his native land, and the next moment he is as docile as a lamb. It does almost everything but talk, and even this is practically accomplished, for it answers by signs certain questions which are put to it. A remarkable affection seems to exist between the Senor and his bull, for he narrates a story of having been proctected from thievery by it while travelling in Spain."

M. CHARLES DUBOIS' SATURDAY PROMENADE CONCERTS.

BRITISH ARMY QUADRILLE.

ADMISSION ONE SHILLING.

ROYAL AQUARIUM IMPERIAL THEATRE.—Manager, Miss Litton. Every afternoon at Three, the celebrated VOKEY FAMILY (special entertainment). THE CHILD OF THE REGIMENT, followed by THE BELLES OF THE KITCHEN. Every night at 7.30, SHE STOOPS TO CONQUER; Mrs. Stirling, Miss Meyrick, and Miss Litton; Mr. Lionel Brough, Mr. J. Ryder, Mr. E. F. Edgar, Mr. H. Pitt, and full company. To be followed by new burlesque "LADY OF LYONS," Miss Lydia Thompson (specially engaged), Mr. Lionel Brough, &c.

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In our last number (page 322, nearly at end of second column) we speak of "The late Mr. W. J. Calcott." We are glad to say this was a printer's error. This clever artist is living.

\* \* \* We are compelled to hold over various articles for want of space, including notices of Amateur Performances, the Champion Boat-race at Newcastle, &c.

## THEATRES

## THEATRE ROYAL, HAYMARKET.

Every evening at 7.45, the Comic Drama in Four Acts, by Dion Boucicault, Esq., entitled THE LIFE OF AN ACTRESS. To conclude with a Musical Whimsicality, by R. Reece and J. F. M'ARDLE, called THE MARIONNETTES. Box-office hours ten to five. Tuesday, June 24, Benefit of Mr. Charles Kelly and last night of the season. The comedy of "New Men and Old Acres," by Tom Taylor and M. Dubourg, in which Miss Ellen Terry (by permission of Henry Irving, Esq.) will appear.

DELPHI THEATRE.—Sole Proprietor, Mr. B. WEBSTER. Sole Lessees and Managers, Messrs. A. and S. GATTI.—AMY ROBERTS Every Evening. Miss Neilson, Mesdames Bella Pateman, Harriet Coveney, Clara Jecks, &c.; Messrs. Hermann Vezin, Flockton, Edward Compton, R. Pateman, E. J. George, R. Markby, F. Charles, and Henry Neville. Preceded each evening by NO. 1 ROUND THE CORNER. Doors open at 7, commence at 7.30. Box Office open 10 to 5. No booking fees.

PRINCESS'S THEATRE. Manager, Mr. WALTER GOOCH.

Every evening at 7.45, DRINK—a complete success. Mr. Charles Warner as Copeland in the New Sensational Drama, DRINK, the only authorised version of the French play "L'Assommoir," by Charles Reade.

YCEUM THEATRE.—Sole Lessee and Manager—MR. HENRY IRVING. Monday, June 23, and Tuesday, June 24, LOUIS XI at 8.15; Mr. Irving. Wednesday, June 25, HAMLET, at 7.30; Mr. Irving, Miss Ellen Terry. Thursday, June 26, LADY OF LYONS, at 8.30; Mr. Irving, Miss Ellen Terry. Friday, June 27, and Saturday, June 28, CHARLES I, at 8.30; Mr. Irving, Miss Ellen Terry. Saturday Morning, June 28, at 2.30, CHARLES I; Mr. Irving, Miss Ellen Terry. Box Office open 10 till 5, where full casts of the plays may be obtained, and seats booked for all parts of the house except pit and gallery.

Olympic THEATRE.—Engagement of MISS HEATH. On Monday next, June 23rd, at 7.45, will be produced a dramatised version of Mrs. Wood's novel EAST LYNNE. Lady Isabel Carlyle and Madame Vine, MISS HEATH. Prices as usual.

GAIETY THEATRE, STRAND.—Sole Lessee and Manager, Mr. JOHN HOLLINGSHEAD. French plays. The whole of the COMEDIE FRANCAISE. Every night from 8 to 11; open 7.30. And every Saturday afternoon from 2 to 5; open 1.30. Increased prices; no fees; see daily papers. NOTICE.—Six Weeks only.

VAUDEVILLE THEATRE.—ENORMOUS SUCCESS OF THE GIRLS. Every Evening at 7.30, ONCE AGAIN; 8, an original modern Comedy in three acts, entitled THE GIRLS, by Henry J. Byron. Concluding with a HIGHLAND FLING. Supported by Messrs. William Farren, Thomas Thorne, Garthorne, Bradbury, Austin, L. Fredericks, Hargreaves, and David James; Mesdames Illington, Bishop, Holmes, Richards, Larkin, &c. Acting-Manager, Mr. D. McKay.

ROYAL COURT THEATRE.—Mr. HARE, Lessee and Manager.

Every Evening at 7.45, COUSIN DICK. Mesdames Kate Pattison, C. Grahame, M. Wenman. Punctually at 8.15, THE LADIES' BATTLE. Mrs. Kendal, Miss C. Grahame, Mr. Kendal, Mr. Herbert, Mr. Chevalier, and Mr. Hare. Concluding with UNCLE'S WILL. Mr. and Mrs. Kendal. Doors open at 7.15. Box-office hours 11 to 5. Acting Manager—Mr. H. H. Huy.

CRITERION THEATRE.—Lessee and Manager, Mr. CHARLES WYNDEHAM.

Every Evening at 9, the enormously successful comedy, TRUTH (115th night), by Bronson Howard, in which Mr. Charles Wyndham will appear, supported by Messrs. H. Standing, Carton, and W. J. Hill; Mesdames Edgworth, M. Rorke, A. Della, E. Vining, R. Egan, N. Phillips, and Mrs. Stephens. Preceded at 7.30 by MEG'S DIVERSION, by H. T. Craven. Supported by Messrs. Carton, Francis, Tritton, White, and Geo. Giddens; Mesdames Hewitt, Edgeworth, and M. Rorke. New scenery by Ryan. Musical Director, Mr. E. Solomon. Box-office open from 10 till 5. No booking fees. Doors open at 7, commence at 7.30. The next production will be a farcical comedy in 3 acts, by Henry J. Byron, entitled, THE WICKED MAJOR.—Acting Manager and Treasurer, Mr. T. E. Smale.

OPERA COMIQUE.

335th Representation of H.M.S. PINAFORE.—Every evening, this successful nautical opera, by W. S. Gilbert and Arthur Sullivan, by the original artistes: Messrs. G. Grossmith, R. Barrington, R. Temple, Clifton, and G. Power; Mesdames Alice Burville, Everard, and Jessie Bond, at 8.30. Conductor, Mr. Alfred Cellier. Preceded, at 7.45, by CUPS and SAUCERS, Mr. G. Grossmith, and followed by the new Vaudeville, AFTER ALL, by F. Desprez, music by A. Cellier. Morning Performance every Saturday at 2.30.—R. D'Oyly Carte, Manager.

ROYALTY THEATRE.—Lessee and Manager, Mr. EDGAR BRUCE.

Every evening at 8 o'clock, NEW BABYLON, by Paul Meritt. Everyone should see Tattersall's, Cremona, Goodwood, and the Collision at Sea. Patronised by T.R.H. Prince and Princess of Wales; Duke and Duchess of Edinburgh; Crown Prince of Denmark; Prince Teck; and the élite of the fashionable world.

NEW GRECIAN THEATRE.—Proprietor, MR. T. G. CLARK.

Every evening, at 7, THE QUEEN'S COLOURS, by Conquest and Pettitt. Supported by Messrs. James, Sennett, Dobell, Syms, Sheppard, Parker, Monkhouse, Vincent, Grant, &c.; Mesdames Verner, Victor, Thomas, Devil, Nellie Clark, Sennett, &c. Grand military spectacles, received with shouts of applause. Conclude with NEVER RECKON YOUR CHICKENS. Dancing each night in the grounds.

LA HAMBRA THEATRE, VENICE.—

Grand Operatic Extravaganza, at 8.15. Artistes: Mdles. Zimeri, Emma Chambers, Th. de Gillett, and Constance Loseby; Messrs. Herbert Campbell, L. Kelleher, Arthur Williams, and George Conquest; Mdles. Malvini Cavallazzi, Gillett, Rosa, and the Corps de Ballet in LA FETE DES GONDOLIERS and the CARNAVAL A VENICE. Preceded by a farce at 7.40, every evening.

CANTERBURY.—ARIEL! ARIEL! ARIEL!

A new Grand Mystic and Poetical Ballet entitled ETHEREA, at 10.15, in which ARIEL appears in her wonderful Flying Dance and Magic Flights of 40 feet.

CANTERBURY.—ARIEL! ARIEL! ARIEL!

The Morning Post says: "Grace, ingenuity, and cleverly are united in remarkable combination." "This performance is novel, pretty, and unique, and therefore well worth seeing."

CANTERBURY THEATRE OF VARIETIES.—

Under Royal Patronage.—VARIETY ENTERTAINMENT at 8. PAT'S PARADISE at 9. Miss Nelly Power, supported by Mdles. Ada, Broughton, Powell, and the Corps de Ballet.—Prices 6d. to £2 2s.

NATIONAL STANDARD THEATRE, BISHOPSGATE.

The great Olympic drama THE WOMAN OF THE PEOPLE; supported by the Beatrice Comedy Company. MONDAY, JUNE 23rd, and following Evenings, at 7.15. All the original effects.

BRITANNIA THEATRE, HOXTON.

Sole Proprietress—Mrs. S. LANE.

Every Evening (Wednesday excepted), at Quarter to Seven. THIRD CLASS AND FIRST CLASS. Messrs. J. B. Howe, Evans, Charlton, Drayton, Bigwood, Payne, Hyde; Mdles. Bellair, Summers, Ray

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## OUR CAPTIOUS CRITIC.

Mlle. SARAH BERNHARDT.

BY ONE WHO HAS NEVER SEEN HER.

Compiled from *Contemporary Criticisms*, &c.

LIKE Mr. Hollingshead, of the Gaiety Theatre, himself, I chose other fields of dramatic exercise than the Comédie Française in the Strand, as a matter of study, on Whit-Monday, when simultaneously were produced that great moral show, *Drink*, at the Princess's, and the varied first programme of our distinguished visitors at the Gaiety. I have never seen the accomplished members of the Comédie Française, and having but a limited knowledge of their expressive language, I have not yet been seized with a burning desire to join the throng of Britishers who congregate in groups—generally headed by a youth who, having an acquaintance with French, acts as spokesman in matters of laughter and applause at the Gaiety Theatre. However, Mlle. Sarah Bernhardt is “the fashion,” and I must, of course, keep pace with fashion. I have therefore compiled a series of interesting matters concerning her from contemporary prints.



“About fifteen years ago the jury of the Conservatoire, headed by Auber, assembled with due gravity to conduct the entrance examination of a young person desirous of obtaining a place in that school. Escorted by her mother, a Jewess, the candidate, a slim and intelligent-looking girl, came in.”



“Mlle. Bernhardt has the fancy of having her coffin always near her, but this constant companionship with the idea of death does not cast a shadow over her gaiety.”



“Over the fire-place, which is singularly massive, hangs the portrait of Mlle. Bernhardt, by M. Clairin. It represents her sitting on a couch, in a cloud, as it were, of drapery. How symmetrical the face! how bright the eyes! how graceful the sum of all!”



“But as we are absorbed in the contemplation of this striking picture, the original bounces in.”



“It is with extraordinary animation that she plunges into conversation.”



“No Englishman can have watched Mlle. Bernhardt, as ‘La Fille de Roland’ winds her arms round the venerable form of Charlemagne, without thinking what an exquisite Cordelia she would make.”



“The skeleton which is in every household occupies a post of honour in that of Mlle. Sarah Bernhardt, for his bony arms embrace the cheval glass in her bedroom; and, when she studies a new part, she makes this dumb prompter hold the manuscript of her part in his fleshless hand.”

I have not space to further avail myself of the interesting things that are attributed to this wonderful lady by the London press. Her doings in “the captive balloon”—what she eats, including the celebrated stewed snakes, boiled elephants, gun-cotton, seed puddings, &c., I must unwillingly leave untouched—her peculiar modes of studying the parts of heroines standing on her head, the eccentric form that vaccination has taken on her “O.P.” arm, and the thousand-and-one matters so greedily devoured by an anxious English public, and so kindly supplied by those knowing ones who do special correspondence for the mighty organs which constitute the back-bone of the “Fourth Estate.” Nevertheless, I trust I have been able to show enough to prove that our charming visitor is a wonderful woman!

## IN THE CLOUDS.

## REMINISCENCES OF A CHAIR.

Edited by SARAH BERNHARDT. Illustrated by GEORGES CLAIRIN.  
Translated by N. K.  
(Continued from page 322.)

"Out with the guide-rope," said he, undoing a fastening.

"Out with the guide-rope," repeated his two companions.

I looked to see what this guide-rope could be, and saw a long coil to which small iron hooks were fixed at equal distances all along it. The young artist and actress set themselves courageously to work to aid the aéronaut. The rope was 120 metres long. Godard leaned over the edge of the car, watching

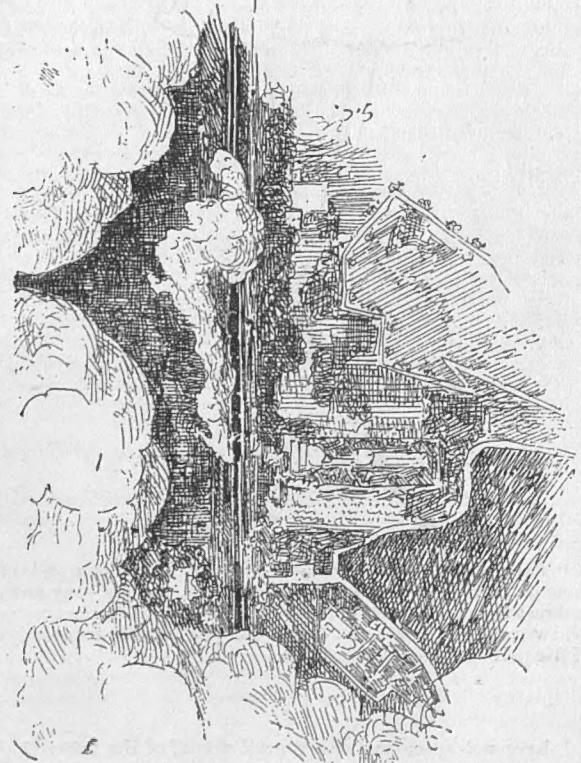


it unrolling; whilst Clairin and Doña Sol let it pass gently through their hands, stopping it if it ran too fast, and laughing when they pricked their fingers with the hooks.

At last, when all the rope was run out, Godard took the telescope.

"By Jove! what a lot of trees!" he exclaimed.

In effect, the balloon at this moment was soaring above a small wood. In front stretched a plain, and then wood again as



far as the eye could reach. Having taken his bearings, the aéronaut declared that we must descend on the plain, as otherwise we should run the risk of coming down at night-time in the midst of the forest of Terrières. We decided, therefore, at once, and Doña Sol had the great pleasure of opening the valve. The gas rushed out of the balloon with a derisive whistle, and we began to descend rapidly. When we were within 500 metres of the ground, Louis Godard took out of one of his pockets (which seemed to contain every conceivable sort of thing) a little horn, into which he blew violently.

"Ah, goodness! I shall miss my entry!" cried Doña Sol, and, losing her presence of mind, she was on the point of precipitating herself into space, when Clairin stopped her.

"Calm yourself," he said; "it is not Hernani, but only the station-master who is calling."

They all three burst out laughing at this, and meantime the balloon floated along above a little village on the edge of the wood, and we found ourselves above the line of railway that runs out from Paris to the East.

It was a curious scene. A broad black line twisting in all directions, traversed by narrow-edged bright lines: a deep silence everywhere, that was suddenly broken by a formidable monster, who rushed past with flaming eyes, vomiting fire from his iron throat, and forming great battlements of clouds, which floated upwards towards Heaven. The station-master, seeing a balloon, and knowing by the lateness of the hour that its occupants were desirous of descending to earth, summoned all the porters that they might be of use in case of need.

"Where are we?" cried Louis Godard through his trumpet.  
—"Au—u—u—ille," answered the station-master.

It was impossible to make out anything more distinct than that.

"Where are we?" cried Clairin, in his thundering tones.

"Au—u—u—ille," roared he in answer down below.

"Where are we?" sang out Doña Sol in piercing accents.

"Au—u—u—ille," answered all the gang.

Nothing could we understand. We were obliged to ballast the balloon, as we were descending too quickly, and the wind was driving us back into the wood we had just left. Night was coming on: we were ascending towards Heaven. All around us was dark-blue with blotches of grey here and there. After ten minutes' journey, the valve being opened again, we returned towards earth. The aérostat had drifted away to the right of the station, and was at some distance from it and its amiable master.

"Now for the anchor!" said young Godard, and a new rope was suspended in the air with a large anchor hanging to the end of it. The rope was at least 80 metres long. Confused but piercing noises reached us from below. I could not understand what it was I saw swarming beneath us.

"My goodness? What a number of children!" cried Doña Sol.

In effect, we were followed by a crowd of children, who, scrambling over hedges and ditches, had followed the balloon since its flight from the station. We were now only 300 metres above the earth.

The trumpet was again called into requisition:—

"Where are we?"

"At Verchères," cried the joyous crowd.

We were obliged to make them repeat it several times.

"Where is Verchères?" inquired Clairin.

"I don't know."

"Nor I."

"Bah! We must find out."

The balloon was descending gently all this time.

The aéronaut continued to throw out ballast, and then opened the valve, and at last effected his descent in a most remarkable fashion. The opinion of a common wooden chair may not be of much importance to him, but I cannot help recording my deep admiration for the manner in which it was performed. Some peasants ran towards us. Night had thrown her veil over the landscape—everything looked mysterious and solemn.

"Come, you people down there, catch hold of the cord that is dragging; and be sure you do not pull too hard."

At this moment I looked at the balloon, and was struck with astonishment. A moment before it had been so round and full: now it was limp and empty. Its ragged-looking skirt hung down into the car. It looked so ugly and untidy.

The peasants had seized the rope, and were on the point of drawing it in when the aéronaut called out, begging them to leave it alone.

"Take care! Don't let us come down in the pond!"

And, indeed, we only just escaped it, by drifting on to the other side.

"Now, my children, come, pull gently."

Five strong peasants seized hold of the long rope. We were 100 metres above the earth, and I assure you, for a chair that had never travelled, it was a strange spectacle. Night had enveloped us in her dark mantle: everything around looked weird and strange. The peasants looked gigantic, the children lilliputian. Some women had joined the crowd; and suddenly in the midst of these heads, some uncovered, some enveloped in handkerchiefs or caps, three round hats came into prominence, as head-gear of three respectable landed proprietors.

(To be continued).

**HOSPITAL FOR CONSUMPTION AND DISEASES OF THE CHEST, BROMPTON.**—The annual court of the governors of this charity has just been held, and we much regret to say that the receipts in 1878 showed a falling-off, in comparison with those of the previous year, which were also less than those of 1876. The diminution under the heads of Annual Subscriptions and Donations may doubtless be mainly due to the long prevailing depression. But the committee had reason to believe that not a little support had been withheld under an erroneous impression that the hospital no longer needed the same amount of assistance as heretofore. So far, however, from this being the case, the demand for extended accommodation has been steadily growing, so that it has been found necessary to spend the large legacy bequeathed to the charity in a structural addition to the hospital, which would require largely increased support. The committee cordially thanked those friends who had kindly contributed to the success of the weekly entertainments to the inmates through a twelfth season, as well as those who had sent acceptable presents of books, fruit, flowers, game, &c. A ward has been called after the late Major Whyte-Melville, as an enduring mark of respect to his memory, and in recognition of his generous aid, consisting of seventeen donations, amounting to £1,600 in the last ten years. We trust that the publication of the real state of affairs will aid the funds of this admirable institution.

**EAU FIGARO.** The last scientific discovery for restoring faded and grey hair to its original colour. Cleansing, Harmless, Colourless. To prove that this is "bona-fide," if a sample of hair be sent before purchase of the preparation, stating original colour, the same will be returned completely restored. Prices 5s. and 6s. per bottle. Full particulars will be sent on application to the French Hygienic Society, 40, Haymarket, S.W.—[ADVT.]

**Mrs. —** of 105, Eaton-place, Belgravia, S.W., will certainly recommend all her friends to Mr. and Mrs. Hart of 15, Stockbridge-terrace, Pimlico, S.W., as the most liberal purchaser of left-off clothes, &c.—[ADVT.]

Opposite the Victoria District Railway Station is Mr. and Mrs. Hart, 15, Stockbridge-terrace, Pimlico, the old-established buyers of left-off clothes of all descriptions. P.O.O. remitted for parcels of the above, same day as received. Established 1810.—[ADVT.]

**Sozodont.**—The peerless liquid Dentifrice; its use imparts the most fragrant breath; it beautifies, cleanses, and preserves the teeth in a surprising manner. It gives a delightfully fresh taste and feeling to the mouth, removing all Tartar and Scurf from the Teeth, completely arresting the progress of decay, and whitening such parts as have already become black by decay or neglect. Impure breath caused by Bad Teeth, Tobacco, Spirits, or catarrh is neutralised by Sozodont. The price of the Fragrant Sozodont is 3s. 6d., put up in large bottles, fitted with patent sprinklers for applying the liquid to the tooth-brush. Each bottle is enclosed in a handsome toilet box. Sold by all Chemists and Perfumers, and by JOHN M. RICHARDS, Great Russell-street, London. Observe the Name Sozodont on the box, label, and bottle.—[ADVT.]

## MUSIC.

## ROYAL ITALIAN OPERA.

THE most important musical event of the past week was the production of Meyerbeer's posthumous opera, *L'Africaine*, which attracted a large audience to Covent Garden on Saturday last. On this occasion Mme. Adelina Patti appeared for the first time in the character of Selika, and it must be admitted that she was less successful than usual. The part is not adapted to the favourable display of the brilliant executive powers for which she is famous, and there is little doubt that Meyerbeer originally intended it for a mezzo-soprano. It presents opportunities for the manifestation of histrionic power, and Mme. Patti turned these to good account. Her vocalisation was as finished as usual, but was not the kind of vocalisation in which she is heard to the best advantage, and the dramatic quality of the rôle forbade the introduction of those *tours de force* and vocal embellishments which are appropriate in such parts as those of Leonora and Violetta. No fault could be found with the manner in which the music was sung. On the contrary, it was executed in the most finished style, but it was impossible for Mme. Patti to impart any new readings, or to render her conception of the character strikingly original. It has latterly been evident that it is the intention of this great artist to devote her attention chiefly to what are called "dramatic soprano" parts, and—looking at her command of emotional expression, and the great increase of vocal power which she has recently acquired—her resolution must be a source of congratulation to musicians. There are, however, a large number of "dramatic soprano" parts which not only afford opportunities for the display of tragic power, but admit of those brilliant feats of vocalisation in which Mme. Patti is unrivalled, and it is to be hoped that to parts of this kind she will henceforth restrict herself. The soprano part in *L'Africaine* is really that of Inez, who has the top line in all the concerted music—Selika singing second to her in the septett of the second act, the duet of the third act, and elsewhere. In the rôle of Inez, Mlle. Valleria achieved a decided success, and made a considerable advance in public favour. Her acting was graceful and lady-like, and she sang with a brilliancy of tone and purity of intonation which greatly enhanced the effect of the concerted music in which she took part. Signor Nicolini, as Vasco di Gama, shouted his loudest, but it became more than ever obvious that his voice is a mere wreck, and that his singing affords a "miserable example" of the results which inevitably follow an indulgence in exaggeration and voice-forcing. The Nelusko was M. Lassalle, of the Grand Opera, Paris, whose first appearance at the Royal Italian Opera will be a memorable event in the musical history of this year. He is gifted with a magnificent barytone voice—powerful, rich, bright, flexible, and sympathetic—and he sings admirably. As an actor he is almost equally excellent, and commands the sympathies of his audience by throwing himself, heart and soul, into the realisation of the ideal character in which his own identity is merged. His pathos is impressive and spontaneous, and is evolved in a natural and legitimate manner, without recourse to the artificial tremolo which is too often substituted for the vibrations of genuine emotion. A more successful *début* has rarely been witnessed, and the future appearances of this great artist will be awaited with those pleasurable anticipations which are born of past enjoyment.

*Norma* was produced on Monday last, and Mme. Cepeda, in the title-character, exhibited the tragic power for which she is conspicuous. In the *aria d'entrata*, "Casta Diva," she was less successful than usual, being evidently oppressed by nervousness. In the duets with Adalgisa she sang admirably, and was still more successful in the "Tremate!" trio. Mlle. Valleria was a charming Adalgisa, and not only acted with delicacy and grace, but sang with faultless purity of style. In other respects the performance was unsatisfactory. The Pollio was Signor Sylva, who cannot be accepted as a tenor, and who found it necessary to transpose into a lower key the not very exacting solo sung by Pollio in the first act. Signor Sylva is a musician-like artist, and might win acceptance in the barytone rôles for which his voice is naturally adapted; but it is useless, if not absurd, to continue to force him before an unwilling public as a representative of tenor characters. The Oroveso was Signor Silvestri, who might be an acceptable bass singer if he had a bass voice. He has neither the compass, nor the power requisite in basso-profundo rôles, and is unavoidably a source of weakness in the ensembles wherein he should furnish the fundamental harmony. The choruses were not remarkably well sung, nor was the *mise en scène* irreproachable. We have been accustomed to see Pollio in sandals and flesh-coloured tights, but on this occasion the Roman warrior wore white cotton stockings, and so did his illegitimate progeny.

Mlle. Rosine Bloch made her first appearance in England on Tuesday last as Leonora, in *La Favorita*. She has long enjoyed a high reputation in Paris as principal mezzo-soprano of the Grand Opera, but her presence amongst us has been deferred too long, and she brings with her only the remains of what has doubtless been a fine voice. Her high notes are produced with effort, and are not of agreeable quality, while her lower notes are not remarkable for richness or power. Nevertheless, she commands respect. She is evidently an intellectual and well-trained artist, and the dramatic power of her acting awakens sympathy. Her vocalisation is polished, but its merits will not atone for the deficiency of vocal charm. It is said that she is specially excellent in the rôle of Fides in *Le Prophète*, in which opera she is announced to appear to-night. We shall be glad to be able to record, respecting this impersonation, a greater success than Mlle. Bloch achieved last night; but it cannot be denied that it is difficult for vocalists—however able—to acquire popularity when their voices are partially worn out.

M. Massenet's opera, *Il Re di Lahore*, will be produced on Saturday next, with Mlles. Turolla and Pasqua, Signor Gayarre, and M. Lassalle in the chief characters.

Of Mlle. Louise Pyk's *début* on Thursday last as Leonora in *Il Trovatore* we must defer notice until next week.

## HER MAJESTY'S OPERA.

With the exception of Verdi's *Aida*, announced for Thursday last—too late for notice this week—the only recent addition to the repertory of the season at Her Majesty's Theatre is Bellini's weak but melodious opera, *I Puritani*, produced last week, with Madame Etelka Gerster in the character of Elvira. Her vocalisation was in most respects charming, but there was room for improvement in her scale singing and shakes. She has made rapid progress as a vocalist within the last two years, and it will probably not be long before she has completely surmounted the few obstacles which temporarily bar her passage into the very highest rank on the lyric stage. Her acting was intelligent, appropriate, and impressive, and she elicited hearty applause from an audience whose deficiency of numbers was compensated for by enthusiasm. Mlle. Robiati represented the Queen satisfactorily. The Arturo was Signor Campanini, whose singing was acceptable when his voice was properly produced. On most occasions the "throaty" quality of his tones interfered with his success, and there was nothing in his

acting or his style of singing to redeem his vocal deficiencies. We do not remember having ever heard so unsatisfactory an exponent of the rôle of Arturo, since the memorable days when *I Puritani* used to be performed with Rubini as Arturo, Giulia Grisi as Elvira, Tamburini as Riccardo, and Lablache as Giorgio. Signori Galassi and Foli are but feeble followers of the great barytone and still greater basso of the original cast; and the once famous duet "Suoni la Tromba" was so tamely sung on the occasion under notice that it is difficult to understand how those who then heard it for the first time could appreciate the point of the well-known joke made by Rossini, who—writing to a friend several hundred miles off, immediately after the first representation of *I Puritani*—said, "As for the duet between the barytone and bass, I need say nothing. You must have heard it." Signor Galassi's acting and singing were alike deficient in grace and polish, and Signor Foli's voice was not only weak in the lower register, but nasal in the upper notes. If Bellini's tuneful opera could be performed with really first-rate artists in the four principal rôles, it might regain some of its lost popularity; for his flowing melodies will always delight the general public, when sung by artists who possess fine voices, and sing in polished style. As regards construction, harmony, and orchestration, *I Puritani* is too weak to stand on its own merits.

The other operas produced during the past week have been repetitions of works produced earlier in the season. The subscribers to Her Majesty's Opera, and the musical public in general, are still awaiting the production of the seven operas which—with *Aida*—were announced in the prospectus. Miss Kellogg made a great success ten years ago as Ninetta, in *La Gazza Ladra*, and her speedy re-appearance in that rôle would be welcomed. The promised production of Glück's *Armida*, F. Boito's *Mefistofele*—to say nothing of the promised revivals of Rossini's *Semiramide* and Donizetti's *Linda di Chamouni*—were attractive features in the prospectus of the current season, and if—as we hope—they should be presented, according to promise, we can cheerfully forgive the omission of Verdi's *Forza del Destino*, and Wagner's *Rienzi*.

#### THE VIARD-LOUIS CONCERTS.

On Wednesday last the final concert of the second season of the Viard-Louis concerts was given at St. James's Hall, ostensibly for the "benefit" of Mme. Jenny Viard-Louis and Mr. H. Weist Hill. It is to be regretted that the attendance was less numerous than might have been expected, considering how much the musical public are indebted to the two artists above-named. Mme. Viard-Louis has, at great pecuniary loss, persevered in giving orchestral concerts of a high class, with a band comprising nearly 100 of our best instrumentalists. The conductor and musical director, Mr. Weist Hill, has ably and conscientiously discharged his onerous duties, and has not only given admirable performances of classical masterpieces, but has presented to the English public a number of works—many of them highly interesting—never heard previously in this country. It is gratifying to be able to say that patronage has been more liberally afforded to the Viard-Louis concerts this year than last, but the scanty attendance on Wednesday is to be deplored.

The programme of the concluding concert was framed on the model which has hitherto been adopted at these well-arranged entertainments; and included Spohr's symphony in F, No. 4, generally, though incorrectly, entitled "The Power of Sound;" Beethoven's pianoforte sonata in F minor, known as the "Appassionata," and some other orchestral works new to the English public. Amongst the latter were a pianoforte concerto in G minor (No. 1), by Oscar Raif, and a "Minuet for Orchestra," by Joseph Williams, who has hitherto written over the *nom de plume* of "Florian Pascal." The concerto, in which the composer played the pianoforte part, is a highly meritorious first attempt, and although it contained little that was strikingly original, it showed sound musicianship, and a surprising command of orchestral resources. Mr. Raif is not only a promising composer, but a brilliant pianist, and in both capacities he merited the encouraging reception which he secured. The minuet by Mr. Joseph Williams was well received. The composer has evidently made considerable progress in the art of orchestration, and many of his combinations were ingenious and fanciful. In seeking to be original he has occasionally departed from the rhythmical and strongly accented character of the minuet, and his work might almost be described as an orchestral fantasia. If not a composition of high merit, it may encourage favourable anticipations regarding the future efforts of the composer. The concert concluded with an overture, entitled "Patrie," composed by the late Georges Bizet, author of *Carmen*. It is styled a "dramatic overture," and—with little regard to recognised formula—presents a series of musical pictures, in which peace, war, victory, and pious thankfulness are portrayed. The theme of the patriotic hymn, which is a conspicuous feature in the work, is not remarkable for originality or impressiveness, but it is cleverly manipulated, and the orchestration is imbued with the leading characteristics of the composer's style, as shown in *Carmen*. Of the manner in which the Spohr symphony and the other orchestral works were performed, and of Mme. Viard-Louis's pianoforte playing in the Beethoven sonata, it is needless to speak. The vocalists were Mme. Mary Cummings, whose only song—Handel's "Cangio d'Aspetto"—was deservedly encored, and M. Candidus of Her Majesty's Opera, who sang Weber's "O 'tis a glorious sight" (in Italian) with excellent taste, and whose fine tenor voice was still more advantageously displayed in "Under the Lindens," by Fuchs, and Gounod's "Spring Song." The last-named song was exquisitely sung, and an endeavour was made to obtain a repetition of it, but M. Candidus contented himself with bowing his thanks. At the conclusion of the concert Mme. Viard-Louis and Mr. Weist Hill were called to the platform, and warmly cheered. The next series of these excellent concerts is announced to take place early in October next.

Among recent concerts worthy of notice may be mentioned the following:—

Mr. F. Kingsbury's Vocal Academy concert at Langham Hall, last week.

Mme. Gaylard-Pacini's matinée on Monday last, at the French Embassy, Albert Gate.

Herr Von Bülow's pianoforte recital on Monday last, at St. James's Hall.

Mr. Kuhe's morning concert on Tuesday last, at the Floral Hall.

Mme. Sainton Dolby's Vocal Academy concert on Tuesday last, at Steinway Hall.

Sir Julius Benedict's morning concert on Wednesday last, at St. James's Hall.

Signor Carrion's matinée on Thursday last, at 28, Ashley-place, S.W.

Mr. Henry Leslie's Choir concert on Thursday last, at St. James's Hall.

At the Oxford Philharmonic Society's commemoration concert on Monday last, Sullivan's cantata, *Shore and Sea*, Beethoven's choral fantasia, and Mendelssohn's *Lorelei* finale were executed by the society, aided by Miss Marriott, Mr. F. King,

and Mlle. Mehlig, and a select full band, led by Mr. A. Burnett.

Mr. D'Oyly Carte left England on Saturday last by the Cunard boat *Gallia*, en route for the United States, where he will make arrangements for the production of Messrs. Gilbert and Sullivan's next opera.

Miss Mulholland will give her matinée this afternoon at 28, Ashley-place, S.W., by kind permission of Major Wallace Carpenter.

Mr. James Sydney will give his third annual concert at the Langham Hall, on Tuesday evening, the 24th inst., at eight o'clock, when Mr. George Fox's comic cantata, *John Gilpin*, will be produced, with the composer, Mlle. Bauermeister, and Mr. James Sydney in the cast.

Signor Nicola Ferri announces his annual matinée musicale, by the kind permission of Mrs. J. R. Foster, at 92, Portland-place, on Thursday next, the 26th inst., at three o'clock.

Mrs. Cunah will give her annual concert, under the patronage of H.R.H. the Duchess of Teck, on Tuesday next, at Spencer House, St. James's-place, by kind permission of the Countess Spencer.

Madame Liebhart gave her matinée at 28, Ashley-place, by the kind permission of Major Carpenter, on Monday last, when a lengthy programme was gone through by the artists engaged. Madame Liebhart was in excellent voice, and contributed several songs in her usual finished manner.

Herr Haver Scharwenka's concert took place on Thursday afternoon, at St. James's Hall. The programme included selections from Chopin and Liszt, in addition to three compositions by the *bénéfice*, who was ably assisted by Herren Franke, Heimdalel, and Van Biene.

#### THE DRAMA.

##### LYCEUM THEATRE.

THE revival of *Richelieu* at the Lyceum, where it has been played for a few nights, was a very interesting one. Mr. Irving's interpretation of the character of the Cardinal has gained both in subtlety and in power, and he never played better than he did on the 13th, the first night of the revival. The last acts were especially good, and the manner in which the old statesman, worn and decrepit, flashed into strength and power again when called by his King to aid France had an electrical effect upon the audience. Wholly admirable also was the scene in which the Cardinal launches the curse of Rome at those who would prevent his protecting Julie de Mortemar, and, indeed, throughout the whole piece, Mr. Irving's grip of the character was remarkable, and his acting was an artistic treat. The Julie on the occasion was Miss Alma Murray, a young lady who comes to the Lyceum with a high provincial reputation, and who certainly proved herself worthy of it. She has evidently studied in a good school; her elocution is sound, her gestures are expressive and appropriate, and she seems thoroughly to forget herself in her part—a quality too rare in most of the actresses of the day. There was genuine pathos in the appeal to the King, as the lord of millions, for one human life—her husband's—and in the exclamation—

O thou sea of shame  
And not one star!

While the horror at Baradas, when she declares "that touch has made me iron," was very finely expressed. Miss Alma Murray's performance was, indeed, a most praiseworthy one in every respect, and the young lady thoroughly justified the choice which has selected her as a member of the Lyceum company. Messrs. Forrester, Ferrand, Bellew, and Cooper, and Miss Pauncefort, were also included in the cast, and *Richelieu* was put upon the stage with all the care and completeness which characterise the Lyceum arrangements, and which reflected much credit upon Mr. H. J. Loveday, the stage manager. There was a large and brilliant audience, and the performance was heartily applauded.

##### HAYMARKET THEATRE.

Mr. Wills altered and amended his play of *Ellen*, which, under the new title of *Brag*, was produced at the Haymarket on Thursday, the 12th. Such alterations of plays are seldom successful, and this was no exception to the rule. *Brag* was, to put it plainly, a greater failure even than the piece on which it was founded, and on Monday night the programme was again changed. The new bill gives us first Mr. Dion Boucicault's drama in four acts, entitled *The Life of an Actress*, which has been put up, no doubt, to give Mr. Anson the opportunity of playing Grimaldi. That excellent actor is certainly seen to advantage in the part, which is one of the best in his repertory. He played throughout with much finish and no little humour, and was deservedly applauded. Mr. Macklin was an excellent Lord Arthur Shafton, and Mr. Howe lent good aid as Maltravers. Miss Emily Fowler was at home in the part of Violet, and Miss Blanche Henri was an acceptable Julia. The drama was followed by a musical whimsicality by Messrs. Reece and M'Ardle, entitled *The Marionettes*, which has been successful in the country. It is an amusing piece, was well played by Messrs. Anson, Norman, Forbes, Crouch, and Mles. Ewell, Beaumont, and Phillips, and it seemed much to the taste of the audience.

##### LA COMÉDIE FRANÇAISE AT THE GAIETY THEATRE.

The production of *Le Sphinx*, by M. Octave Feuillet, on Saturday night, attracted a large audience anxious to see Mlle. Croizette in the poisoning scene, which attracted so much attention in Paris a few years ago. The play is a dull one, and is, indeed, scarcely worthy of a place in the répertoire of the Comédie Française, though the sensational conclusion in some measure saves it. Mlle. Croizette has of late years fallen a victim to *embonpoint*, and it is not to be wondered at, therefore, that her dying agonies are scarcely so successful now as they were when we remember them in Paris some years ago. Still, she played forcibly and on the whole well, and the performance was an interesting one. The part of the injured wife was allotted to Mlle. Sarah Bernhardt, who was an admirable contrast to her colleague, and MM. Febvre, Worms, and Coquelin-caudet were also included in the cast. In strong contrast to *Le Sphinx* is *L'Ami Fritz*, by MM. Erckmann-Chatrian, which was given on Monday night. This Alsatian idyll is familiar to English playgoers, as it was represented by some members of the company at the Gaiety during their last visit. *L'Ami Fritz* has no plot worth detailing. A jovial Alsatian landed proprietor, very fond of eating and drinking, is led into the committal of matrimony by a certain Rabbi David, and weds Sûzel, the daughter of one of his tenants. There are no complications, and the story, such as it is, cannot be said to be very interesting. Nevertheless the piece pleases by reason of the clever acting shown in it. M. Febvre looks Fritz to the life, and plays with much spirit, while M. Got, as the old Rabbi David, is as admirable as ever. Mlle. Reichemberg is certainly one of the most perfect *ingénues* ever seen on the stage, and her impersonation of Sûzel was wholly charming. Other characters were well sustained by Coquelin-caudet, Garraud, Barré, and Mes-

dames Thénard and Jouassain, and the simple play, with its quaint pictures of Alsatian manners, seemed to delight the audience.

The production of Voltaire's tragedy, *Zaïre*, on Tuesday, enabled Mlle. Bernhardt to appear in another character which she has made her own. The play, which M. Sarcey calls a feeble imitation of *Othello*, is not particularly interesting, and turns on the love of the captive Zaïre for the conqueror who holds her as a slave, and the conflict between that passion and her devotion to her father and brother. In the end her Mahomedan lover believes her brother, Nerestan, to be his rival, and stabs Zaïre and himself, though this is done so suddenly that the dramatic effect of the double crime is lost. Mlle. Bernhardt plays Zaïre with much feeling, but she hardly rises in it to the height of power she attains in *Phèdre*. Nevertheless, her delivery of such a line, for example, as "*Je suis Lusignan et j'adore Orosmane*," which expresses the conflict between the claims of her kindred and her lover, was infinitely pathetic. M. Maubant was a satisfactory Lusignan, but M. Mount-Sully's elocation was too rapid, and Orosmane is not one of his best characters. *Zaïre* was interesting, but to compare its rhetorical lines and sonorous sentences with the passion and fire that breathes in every line of *Othello* is like comparing the pallor of moonlight to the glow of a furnace.

It would not be easy to find two pleasanter pieces than *Le Jeu de l'Amour et du Hasard*, and *Il ne Faut Jurer de Rien*; and the bill at the Gaiety on Wednesday was deservedly a popular one. The first piece, by Marivaux, shows how a gentleman disguises himself as his valet when he comes as suitor to a lady who in turn has assumed the dress of her own maid. The real valet and maid are attired as the master and mistress, and in each case the two people fall in love with each other, the gentleman and the lady believing, of course that they are falling into a sad scrape. Here, then, is an ingenious and brightly written piece, which, well acted, won much favour. Mlle. Broisat added another to the increasing list of her successes among us by her exquisite impersonation of Silvia, the heroine. Coquelin, as Pasquin, the valet, was delightfully humorous. In such rôles he is unapproachable. Mlle. Samary made an admirable Lisette. *Il ne Faut Jurer de Rien* is one of De Musset's pleasantest pieces, and shows us how a young scamp, Valentim, plots against the honour of a young lady his uncle wishes him to marry, is finally vanquished by artless innocence, and falls really in love with her. Mles. Reichemberg and Brohan, and MM. Got and Delaunay acted the comedy with much spirit, though M. Got was scarcely up to his usual level.

##### ADELPHI.

Mr. Halliday's *Amy Robart* was revived on a scale of considerable splendour at the Adelphi, on Wednesday night, with a strong cast. Miss Neilson assumed her original part of the hapless Amy—a character that suits her better, perhaps, than any in the romantic drama—and played gracefully and with considerable pathos. Mr. Henry Neville's robust style made the Earl of Leicester an imposing personage, but he hardly seemed at home in the part. Mr. Hermann Vezin was a little hard as Richard Varney, and rather over-emphasized the villainy of that designing individual. Mr. Compton had made himself up to look pretty as Tressilian, but should cure himself of affectation. Mr. George was an excellent Wayland Smith, and Mr. Pateman appeared to advantage as Michael Lambourne. Miss Pateman was Queen Elizabeth, and the remaining characters were adequately sustained. The ballet was very bright and well danced, and the view of Kenilworth was an admirable one. The play was capitally mounted, while the incidental music, by Mr. W. C. Levey, who conducted, was exceedingly pretty and well arranged. All engaged were called before the curtain several times, and Miss Neilson received a floral tribute about the size of a clothes-basket, which had to be hoisted on to the stage, and the presentation of which had much better have been left out of the programme.

##### THE STANDARD THEATRE.

Mr. Charles Collette has been playing a starring engagement at the Standard Theatre during the past week. The principal piece each evening has been Messrs. Savile Clarke and Du Terreux's comedy, *Love Wins*, which was exceedingly well interpreted by all concerned. Mr. Collette, who was wonderfully made up, gave a most forcible and picturesque impersonation of Professor Lobelia, the reprobate old father of the heroine, and the audience applauded him to the echo. His "Professor" is a sketch of no ordinary power, and stamps him as one of our ablest character actors. Miss Blanche Wilton played in pleasant and piquant fashion as Dolly Hurst, and Miss A. Rayner made a graceful and sympathetic heroine; the part, indeed, could hardly have been better played. The hero was intelligently acted by Mr. Howell, and Mr. Bentley was duly emphatic as his friend. Messrs. Byrne and Heard, and Mrs. Brunton completed the cast, and Messrs. Douglass had put the piece on the stage exceedingly well, the last act being a particularly effective set. *Love Wins* was followed by Mr. Collette's patter farce *Cryptocoenoidsyphonostomata*, which he rattled through with much spirit, and in which he was warmly applauded. The entertainments were thoroughly successful, and the attention which the audience bestowed upon the first piece showed that East-end playgoers can appreciate comedy as well as melodrama.

The Folly Theatre will shortly reopen again, with a new comedy and a new burlesque.

Mr. Hare and Mr. and Mrs. Kendal will, it is said, open the St. James's Theatre with *The Queen's Shilling*, which was successful at one or two of the Court matinées.

Among the Lyceum revivals we have had *Eugene Aram*, in which Miss Ellen Terry gave a most artistic and picturesque rendering of Ruth Meadows.

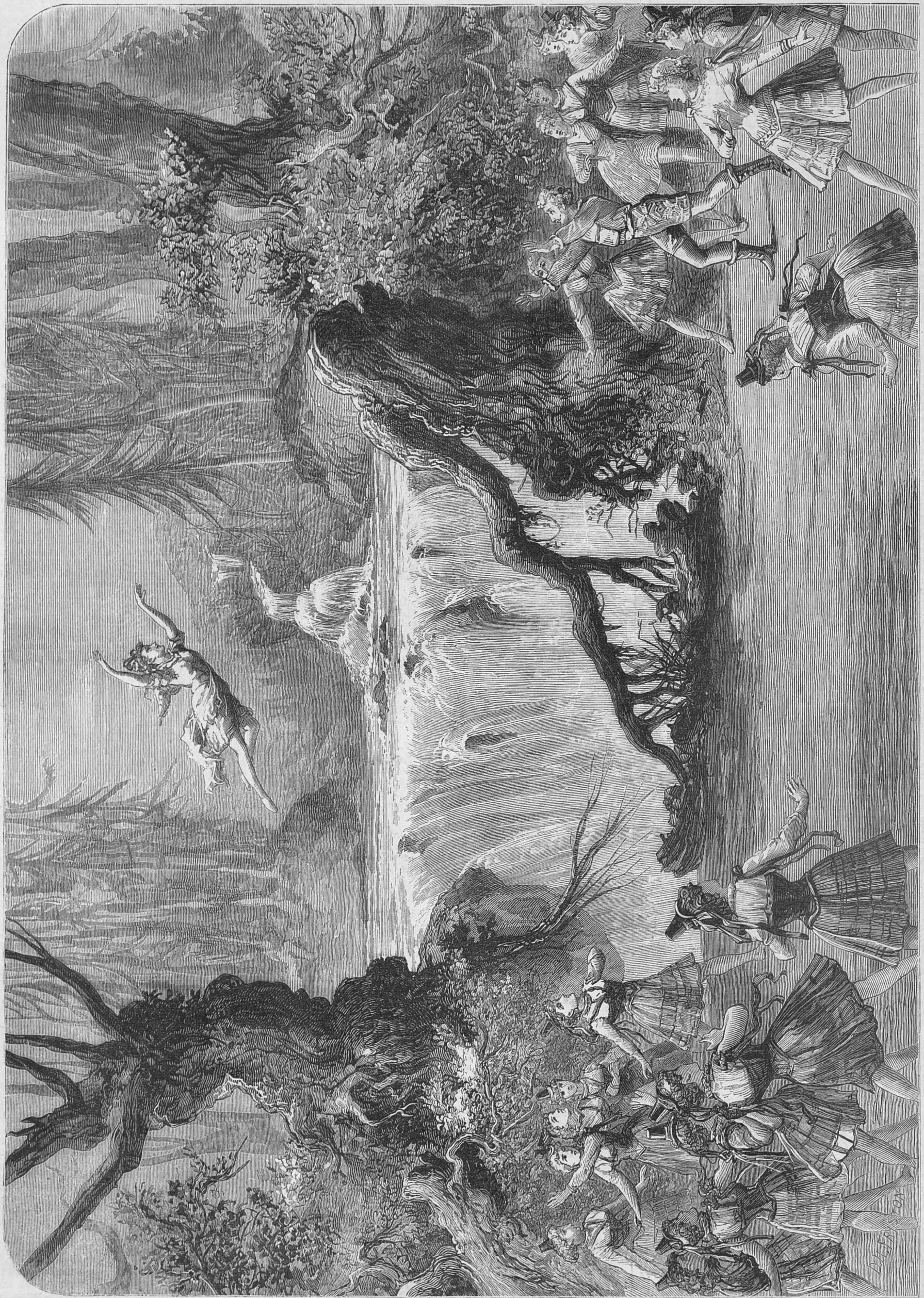
Mr. George Coleman takes his annual benefit at the Olympic this afternoon, when *A Republican Marriage* will be given with a strong cast, and Mrs. Scott-Siddons will recite "The Creed of the Bells." The lady has just returned from a successful tour in Australia.

M. Sarcey, the French critic, lectured to a rather thin house at the Gaiety on Thursday afternoon, on the history of the Comédie Française. He patronised English actors in the most lordly way, and seemed to think it was very condescending of him to admit that we had any worth mentioning at all.

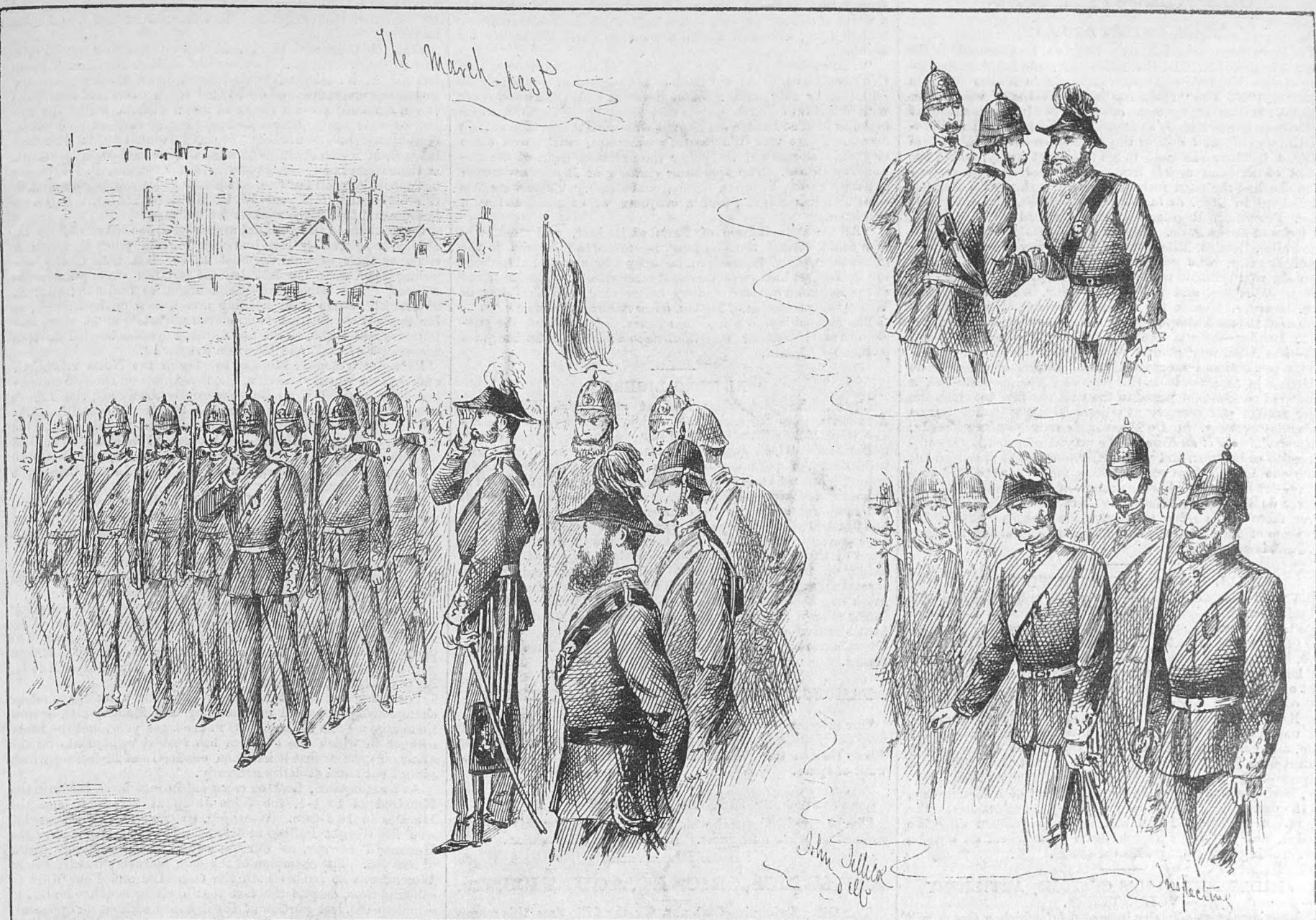
Miss Heath will appear as Lady Isabel Carlyle in *East Lynne* at the Olympic on Monday next. *A Phenomenon in a Smock Frock* will also be played. Why don't managers get some new farces?

MR. AND MRS. GERMAN REED'S ENTERTAINMENT.—On Wednesday next, June 25, a new second part is to be produced, entitled *Back from India*, written by H. P. Stephens, music by Cotsford Dick, and a new musical sketch by Mr. Corney Grain, entitled *Rotten Row*.

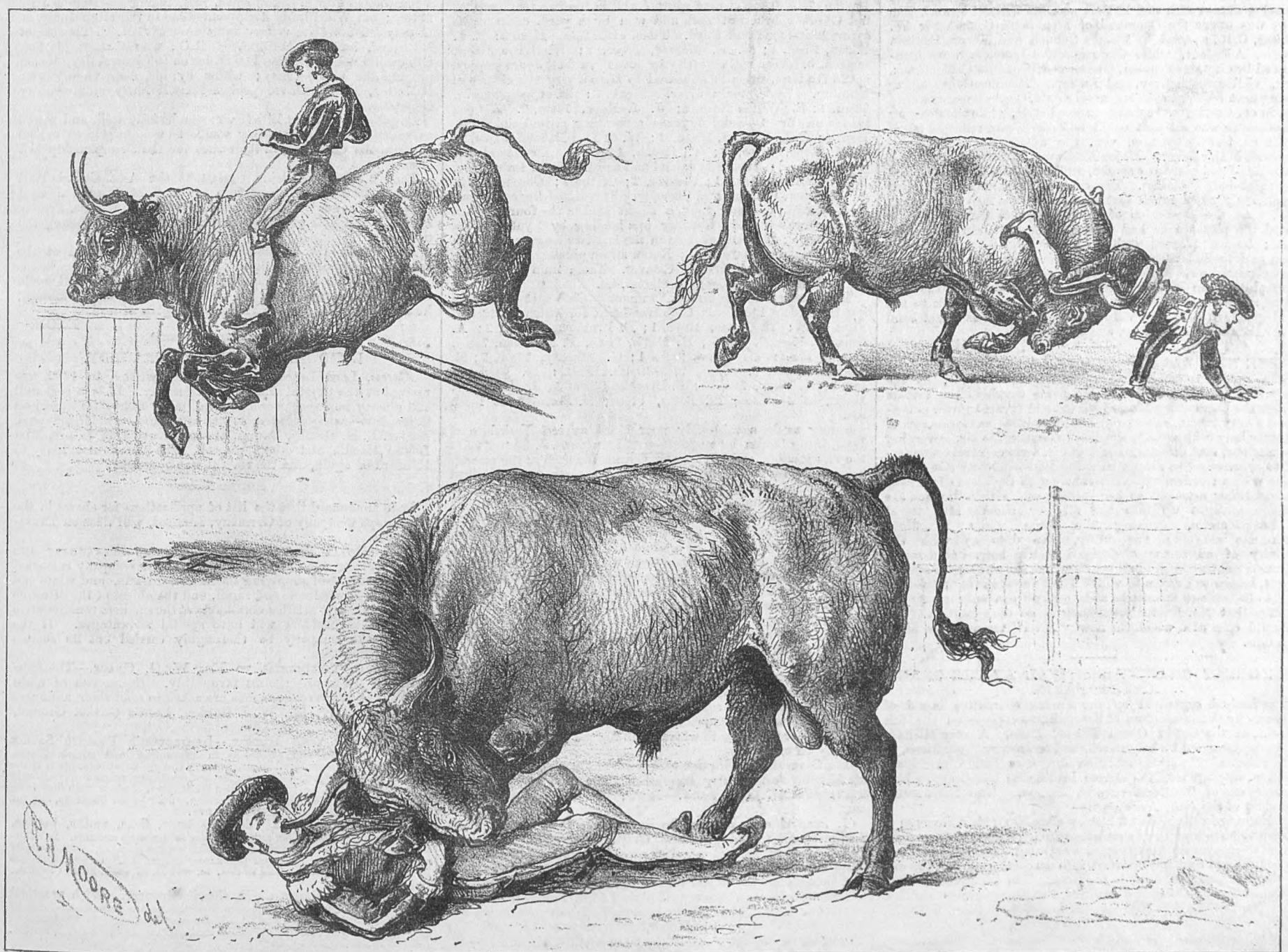
DURING the temporary absence of Miss Illington from the Vaudeville her part in *The Girls* was well sustained by Miss Myra Holme.



SCENE FROM "ETHEREA," THE NEW BALLET AT THE CANTERBURY.



INSPECTION OF ARTILLERY VOLUNTEERS AT THE TOWER.



"LIGERO" AT THE WESTMINSTER AQUARIUM.

## OUR ILLUSTRATIONS.

## Mlle. EMILIE BROISAT.

We learn from a useful little book to be procured at the Gaiety Theatre that Mlle. Emilie Broisat made her first appearance at the Vaudeville Theatre in Sardou's *Maison Neuve* in December, 1866. The "ravishing young débutante" was at once remarked, and an engagement offered to her by the manager of the Galeries Saint-Hubert at Brussels. She remained at Brussels three years, and during the summer months, instead of taking a holiday, she used to go to play at Vichy, where the contact of Parisian artists increased her ardour. On one occasion she had the good fortune to play together with Regnier and Febvre in *Mlle. de la Seiglière, Gabrielle*, and the *Verve d'Eau*. Febvre and Regnier were both charmed with her talent, and spoke of her at Paris. After a tour in Italy, where she replaced Mlle. Desclée, Mlle. Broisat came to Paris at the suggestion of Regnier, who got her an engagement at the Odéon, where she won brilliant triumphs in *Ruy Blas*, the *Aïeule*, the *Mariage de Figaro*, and the *Vie de Bohème*, in 1873. Her real place, however, was at the *Comédie Française*, of which she is now one of the most charming and talented *ingénues*. Her success in London—as was remarked in a "Circular Note" last week—has been very great. We have commented on her admirably graceful and sympathetic presentation of Caroline de St. Geneix in *Le Marquis de Villemer*. In *Mlle. de Belle-Isle*, a strength of passion is required in the part she fills to which the young actress can scarcely at present do ample justice, but on Wednesday evening, in De Marivaux's most amusing comedy, *Le Jeu de l'Amour et du Hasard*, she played with a delicate comprehension of humour, and with a charming touch of sentiment, in the one serious love scene, which made her performance worthy—we cannot use higher praise—of her representation of Caroline de St. Geneix. When the visit of the *Comédie Française* is over, there will be few more pleasant memories left behind than those of Mlle. Broisat, and it is some consolation to reflect that Paris is not far off.

## ROYAL LONDON CLUB YAWL RACE.

The yawl race of this club, for prizes value £75 and £25, was sailed on Tuesday, in beautiful weather, from the Lower Hope to the Mouse Light and back to Rosherville. The prepare gun sounded at 12.35. The Arethusa first passed the line at 12.40, having Milly close behind her, so close, indeed, that she ran her bowsprit into Arethusa's mizen-boom, and broke it short off—the only *contretemps* of the day. The others were in close order, and Florida last. Wind, S.W.; a free breeze, but very light. They all got a strong breeze out of the Medway, and under its influence Florida increased the lead she had made, and continued to do so right through Sea Reach. They finished with Florida first by 1min 27sec, but the Surf claims the prize on the ground that she should receive more time allowance, having sailed a 60-mile course instead of a 40-mile one, and the protest has yet to be decided by the committee. The illustration represents Fiona and Egeria a moment after the collision, and is from a sketch made by a friend on board a yacht cruising in company with the racers.

## 2ND MIDDLESEX (H.M.'S CUSTOMS) ARTILLERY VOLUNTEERS.

This regiment was officially inspected (of which a sketch will be found at page 332) on the 14th inst. at the Tower Ditch by Colonel Waller, R.A. The number on parade was as follows:—28 officers, 38 sergeants, 31 band, &c., and 444 rank and file, out of an enrolled strength of 624, 2 officers and 69 rank and file being absent with and 12 rank and file without leave. The corps was under the command of Lieutenant-Colonel Sir W. Palliser, C.B., assisted by Majors Salmon and Keene, Captain Lowrie, Adjutant, while the respective batteries were commanded by Captains Pearson, Greenwood, Cockshott, M'Manus, Sack, Williams, Godfrey, and Rutley. The inspecting officer having been received with a general salute, the regiment marched past in open and closed columns in good style, while the dressing and distance was all that could be desired, and reflected much credit on the instructors, viz., the adjutant and brigadier-sergeant, Major Barry. Major Keene next put the men through the manual and platoon exercise, while Captain Pearson drilled the right half battalion. The captains of batteries and their subalterns showed much tact in handling the men at company drills. At the conclusion of the movements Colonel Waller stated the pleasure he had that evening in again inspecting them; he was pleased with their smart and soldierly appearance, and to find their arms and accoutrements in good order. He considered most of the movements well executed, and should have pleasure in making a most favourable report to the War Office authorities. The corps was then marched back to the head-quarters, the Custom House, headed by its excellent band under Bandmaster Harding, and dismissed.

## THE NEW BALLET AT "THE CANTERBURY."

The new "grand ballet gymnastique," *Etheria*, at the Theatre of Varieties, which is the name by which Mr. Villiers desires the Canterbury Music Hall to be in future known, is rendered a very remarkable one by the mysterious performances of a young lady who actually appears to float in the air, governing her motions, and directing her flight in a manner truly wonderful to witness. She moves, turns, and gesticulates while on the stage with a freedom which does away with the ideas of wires or springs being attached to her person; and although when she springs straight up into the air, or shoots into it at a long angle, crossing the stage while in flight from one side to the other, she does so with the rapidity of an arrow discharged from a bow, her descents assume a gentle and gradual action which she appears to stop or divert, hasten or slacken at will. The thing is one so astonishing that to be believed it must be seen, and we can only assure our readers that Mr. Fiston's drawing is no exaggeration of the graceful ease with which the new "Ariel" emulates the flight of a bird.

## THE GREAT CHARITY FESTIVAL AT THE GRAND OPERA, PARIS.

The festival organised by the French committee in aid of sufferers by the inundation of Szegedin, took place on the 8th instant, at the Grand Opera House, Paris. A very brilliant effect was secured by bright-coloured temporary decorations, in which flags of all nations and rich draperies had a prominent position, displayed in the streets leading to the Opera, which occupies one of the finest sites in Europe. The Paris correspondent of the *Daily News* says:—

"Nothing in the recorded history of public entertainments is known to have been so gay and beautiful. As much downright material enjoyment for the eyes, ears, and imagination as can be bought and sold was crowded into one evening, and the cup of pleasure was filled quite to the brim. The amusements were so numerous and skilfully diversified that they seemed endless. They comprised a Japanese shop managed by Mles. Sangalli, Marquet, Salanville, Roumier, and Biot—such shopwomen as were never seen before—and a fortune-teller in Leonide Leblanc,

who foretold the most enviable destinies. There was a maze of flowers such as Paris only can show; an atmosphere of perfumes, a world of sweets; toys enough to set whole nurseries dancing with delight; wine and wit for the asking; and Sévres beer for nothing."

"The enchanted man who had paid his entrance-money into this paradise could be weighed or photographed, could play at billiards, or ride on a wooden horse at will. He could enter with spirit into Polish games and fancy himself an illustrious exile, or look at Fantoccini like the whimsical things of a waking dream. There was Waldteufel's orchestra, with seven other companies of renown, including the excellent band of the Republican Guard. The sparkling quatuor of *Rigoletto* was executed by Faure, Vergnet, Krauss, and Bloch. There were also some Tyrolean singers, and a conjuror who seemed at least a magician."

"All the art and fame of Paris at its best, every celebrity who could attract the sightseer, assembled to take part in the gracious work of international charity which appeared to draw the links of all human brotherhood more closely. The President of the Republic arrived shortly before nine, and the Prince of Wales took possession of his box a few minutes afterwards."

The festival was a complete success, and amongst the purchasers at the bazaar was the Prince of Wales, who bought a picture by Boldoni.

## "EL TORO LIGERO."

Ligero, the performing bull at the Royal Westminster Aquarium, goes through feats which, while astonishing, are also wholesomely instructive and suggestive, as, indeed, are all performances which elevate our ideas of the intelligence and teachability of poor dumb brutes who are completely at our mercy. The señor, his master, illustrates his confidence in the animal's kindness, ability, love, and obedience by a series of the most astonishing performances, three of which our artist has illustrated. He plays the part of an enraged victim in the representation of a Spanish bull fight in a way which, if it falls short of the savage reality which the highest type of histrionic ability on two legs might well fail to attain, is nevertheless remarkably clever. He leaps with the ease of a trained hunter. With one hoof on his master's chest and the point of his horn in the señor's mouth, he displays a carefulness lest he should hurt him that is full of tenderness, and altogether the exhibition is one of the most novel and interesting we have ever witnessed.

## FAMOUS HOSTELLRIES.—THE OLD CANTERBURY ARMS.

Our account of this ancient hostelry, which was famous in very old times, and stood on the site of the present Canterbury Music Hall in the Westminster Bridge-road, is held over for want of space.

## SIGNOR VIANESI.

The biographical sketch which should accompany this portrait reached us too late for press. It will appear in our next.

## ATHLETICS, CRICKET, AQUATICS, &amp;c.

The Otter Swimming Club met for the fifth time this season on Tuesday evening, when Mr. Walter Barnard had offered his annual prize for competition. The distance chosen was 10 lengths (240 yards), and the following is the result:—Handicap. Heat 1: H. P. Gardner, 30sec, 1; C. Newman, 26sec, 2; A. H. Burton, 7sec, 0. Newman spurted well in the last two lengths, but Gardner held out well, and won by a yard, eight yards separating second and third. Time, 4min 9sec. Heat 2: E. F. Nixon, 18sec, 1; C. E. Macrae, 35sec, 2; W. Byrne Jones, scratch, 0. Won rather easily by seven yards. Jones stopped at the 7th turn, when he appeared to have a very fair chance of winning. Time, 3min 57sec. Heat 3: H. Cheesewright, 32sec, 1; S. Willis, 26sec, 2; J. J. Rope, 15sec, 0. A good race won by 2 yards, 5 yards separating second and third. Heat 4: E. L. Cleaver, 35sec, 1; W. J. Don Bavand, 37sec, 2; G. H. Rope, 44sec, 0; T. Heath, 14sec, 0. A splendid race won by a yard; 3 between second and third. Time, 4min 26sec. Final Heat: Gardner, 1; Cleaver, 2; Nixon 3; Cheesewright, 0. Gardner, Cleaver, and Cheesewright retained their positions for 3 lengths; Gardner took a slight lead in the fourth, when Cheesewright retired; Gardner was leading by 3 yards in the sixth length; Cleaver put it on in the last two lengths, and suffered defeat by a bare yard; Nixon swam pluckily throughout, and finished 6 yards behind Cleaver. Time, 4min 7sec. Mr. H. J. Green was handicapper, starter, &c.

The members of the Surrey Swimming Club met on Friday last to decide a 100 Yards Club Handicap, for which 18 started. First Heat: H. Davis, 10sec, 1; F. Brumlen, scratch, 2; A. Gorham, 15sec, 3. Time, H. Davis, 84sec, F. Brumlen, 75sec. Second Heat: H. Pears, 2sec, 1; G. Murray, 25sec, 2; E. Abinger, 16sec, 3. Time, 77 3-5thsec. Final: H. Davis, 10 sec, 1; H. Pears, 2sec, 2; F. Brumlen, scratch, 3. Time, H. Davis, 88 4-5thsec; H. Pears, 81sec; F. Brumlen, 80 1-5th sec.

Surrey made a miserably poor stand against Yorkshire at Hull, being beaten by an innings and ten runs, J. Shuter 25 in the first innings, and Wyatt and Clarke ten each in the second, being the only double figures scorers, the gross total obtained by the entire team being 50 and 58, as opposed to 118 secured by their opponents.

Birkenhead Park lost their match with the Manchester Club and Ground, suffering defeat by an innings and 112 runs. They made but 30 and 70 against 212, E. B. Rowley 63, and V. Royle 41, being most conspicuous with the bat for the victors.

Oxford University competed unsuccessfully against an eleven selected by Mr. Ridley, despite the fact that the latter had two absentees in the first innings and one in the second. The score was very meagre for such teams, viz.: Mr. Ridley's Eleven 76 and 119, Oxford 66 and 77. Shaw and Morley between them secured all the Dark Blue wickets.

Twenty-two of Southampton and district proved too strong for the United South of England Eleven, beating them by eleven wickets. Scores 104 and 67, against 97 and 80.

Several reports of small club matches have been forwarded me, and although I am much obliged for the attention, I regret to state that the space to which I am limited prevents my avail myself of them.

Hertfordshire and Sussex met in friendly rivalry at Hitchin on Monday and Tuesday last, when the former won easily by eight wickets. Full score:—Herts, 80 and 49; Sussex, 79 and 49.

I. Zingari and Windsor Garrison played their annual match in the Spital Cavalry Barracks on Saturday, in the presence of the Heir Apparent and a select company. In the first innings they were very level, I. Z. making 62 and their opponents 65, but the Soldiers the second time of asking ran up 105 for the loss of six wickets, thanks to a well-played 56 by Houston French.

Glasgow were handsomely beaten by Edinburgh on the last two days of the past week, the latter winning by 129 runs. For the victors—who compiled 208 and 146 against 154 and 71—W.

Rowland 74 and 19, L. M. Balfour 30 and 14, W. L. Wood 33 and 24, and J. Macdonald 30 and 22, did well with the bat, and on behalf of the vanquished T. Chalmers 53 and 5 was most effective.

Dulwich College v. Blackheath School deserves a special line, as a curiosity occurred. In their first innings Blackheath made but 15; A. W. Dorman bowled throughout, his analysis being something marvellous, as he bowled seven overs and four balls (seven maidens) for no runs and seven wickets, whilst Du Pré bowled eight overs (four maidens) for nine runs, three wickets, sending up three "wides." Dulwich secured 157 in their first innings, of which J. E. Waterford contributed 60. Blackheath in their second essay lost three wickets for 20 runs, P. H. Rogers not out making all but one. It is a singular coincidence that in this very match last year W. G. Wyld bowled all through an innings and took seven wickets for no runs.

Cheltenham in their annual match against Clifton College on Friday and Saturday last just won on the pinch by nineteen runs, as their captain disposed of the last man in the opposing team with the last ball of the last over previous to "time." The totals were—Cheltenham, 48 and 118; Clifton, 95 and 52. Some good bowling was shown on both sides, as for the victors Jenkins took eleven wickets for 45 runs, and Forrest eight for 38, whilst for Clifton, Reynolds bowled thirteen wickets for 47 runs, and Harrison five for 18.

Rain put a stop on Monday to play in the Notts v. M.C.C. and Ground Match at Lord's, but favourable on the two following days enabled it to be successfully concluded, the Lambs being defeated after a close game by 16 runs. Mycroft's bowling in the second innings mainly conducted to this result, his analysis reading as follows:—44.1 overs, 25 maidens, 32 runs, 8 wickets. M.C.C. and Ground made 94 and 78, and Notts 70 and 86, Mr. A. N. Hornby's 40 for the winners being the highest individual score.

Yorkshire beat Kent by 61 runs at Hull on the same days, making 114 and 124 against 97 and 80. E. Lockwood's 24 and 30 and Lord Harris's 41 and 9 were the best performances with the bat on either side.

Christ's Hospital Sports were held at Dulwich this (Wednesday) afternoon in the presence of a numerous and fashionable company. Haines was victor *ludorum*, Shaw *prox. access.*

Kingston Bicycle Club third annual meeting last Saturday was a great success. H. L. Cortis won the Open Five Miles Race by half a yard from East, and M. D. Rucker, L.B.C., 100 yards, the One Mile Handicap, H. Osborne, Surrey B.C., 60 yards, being second. The Two Miles Club Handicap fell to G. M. O'Callaghan, 230 yards.

For many reasons it is a great pity that a second amateur championship was held on Saturday and Monday last, as now there are two sets of champions in the same year, and the hasty manner in which one of them has rushed into print over the affair only shows that it has been conducive of ill-feeling which cannot but harm athletics generally.

As I anticipated, Lockton came out in rare form, landing the Hundred in 10 1-5, the Wide Jump at 22ft 1 $\frac{1}{2}$ in, and the Hurdles in 16 3-5sec. Winthrop, contrary to what I thought, won the Weight Pulling at 39ft 5in; but I was right over the Hammer Throwing, as Burgess won with the moderate throw of 96ft 9in. The champion of the day, however, was George of Worcester, who landed both the One Mile and Four Miles in splendid time, despite the fact that in either instance he had to complete the last portion of the distance without an opponent. His times were, in the shorter race—quarter, 1min 4sec; half, 2min 10sec; three-quarters, 3min 20sec; mile, 4min 26 1-5sec. In the Four Miles—one mile, 4min 29sec; two miles, 10min 14sec; three miles, 15min 35sec; four miles, 20min 51 4-5sec. Venn walked over in 56min 8 $\frac{1}{2}$ sec, just beating the standard by 21 $\frac{1}{2}$ sec; but Wood fairly disappointed me in the High Jump, as he only did 5ft 5 $\frac{1}{2}$ in, victory remaining with R. E. Thomas, of Liverpool, and W. Hall, Ariel R.C., who tied at 5ft 9in. George did not go for the Ten Miles on the second day, Mason proving the victor easily; whilst by his easy victory over O'Malley, H. M. Oliver proved himself fairly cross-country champion.

Despite the fact that Elliott was wonderfully well, and rowed as gamely as a man possibly could, he was unable to extend Hanlan, the Canadian, in their race for the championship last Monday.

The six days' pedestrian contest at the Agricultural Hall seems likely to resolve itself into a match of Weston against time, as "Blower" Brown's knee is, by latest reports, greatly inflamed, and will probably prevent him from completing the task.

Hanlan takes the *Sportsman* Challenge Cup to Canada at the commencement of next month.

Ireland will not be represented at Henley Regatta next week.

Boyd has emerged from his shell, and wants to row Elliott; he also would like to take Higgins on again as well.

EXON.

## LORD BEACONSFIELD'S TRAGEDY.

*Alarcos*, Lord Beaconsfield's tragedy, written in 1837, was revived at the Crystal Palace on Thursday. It is a very dull and gloomy business, poor and occasionally somewhat ridiculous in incident—as represented, at any rate—and turgid in dialogue. Messrs. E. H. Brooke, Barnes, Howard Russell, M'Intyre, Miss Louise Moodie, and others played. The piece is not likely to be heard of again, and the revival was a mistake.

It is announced that the list of applications for shares in the Tramways Company of Germany, Limited, will close on Thursday next.

THE "ROYAL EXCHANGE" CO-OPERATIVE RESTAURANT AND WINE SUPPLY ASSOCIATION (LIMITED).—This company is started for the purpose of supplying luncheons, dinners, and wines and spirits, both wholesale and retail, and the object of the directors is to sell the best articles obtainable at the smallest remunerative profit. Shareholders will have special advantages. If the idea of the company be thoroughly carried out its success seems well assured.

NATIONAL TESTIMONIAL TO MR. W. G. GRACE.—The subscription list is progressing favourably. Secretaries of clubs who have not yet received lists are asked to send their addresses to the secretary, Mr. W. J. Gordon, Lord's Cricket Ground, N.W.

HAVE IT IN YOUR HOUSES.—LAMPLUGH'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and inflammation. Use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism. Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[ADVT.]

"KEATING'S POWDER" destroys bugs, fleas, moths, beetles, and all other insects, whilst quite harmless to domestic animals. In exterminating beetles the success of this powder is extraordinary. It is perfectly clean in application. See you purchase "KEATING'S," as imitations are noxious and ineffectual. Sold in tins, 1s. and 2s. 6d. each, by all Chemists.

[ADVT.]

THE MODERN BICYCLE. By Charles Spencer. With practical illustrations. Containing complete instructions for beginners, choice of a machine, hints on training, and a road-book of journeys in England and Wales. Price 1s., picture cover.—F. WARNE and Co., Bedford-street, Strand, and of all booksellers.—[ADVT.]

## TURFIANA.

ANYTHING more superlatively mild and unmeaning than the notice of motion given by Sir George Chetwynd, at the meeting of the Jockey Club in July, cannot well be imagined; for it is a mere piece of fancy legislation, seeing that, so far as we are aware, two-year-olds are not at present called upon to run more than six furlongs before July, though there are plenty of spins of less than five furlongs after that date. Why the reforming baronet should not, once for all, have attempted to fix five furlongs definitely, as the regulation distance for all two-year-old races, from March to November, it is difficult to imagine; but his proposition as it stands means absolutely nothing, and we cannot think his colleagues will consent to ratify such a harassing piece of legislation. If Sir George's thirst for distinction as a turf reformer is so consuming, it seems a thousand pities that he should not turn his attention to mend defects in the racing code, where so many evils of more gigantic proportions still remain to be combated. We would recommend the energetic baronet to bring his guns into action against the many crying evils which call aloud for repression, and to take in hand measures for abating the too frequent cases of roping, pulling, ringing the changes, and such like blots on our racing system. Then there is the great welshing nuisance, which has assumed such formidable proportions, to say nothing of the attempts, too frequently successful, to get at horses and jockeys. Sir George Chetwynd will perceive that there is a wide field open for his philanthropic exertions, and after the partial cleansing of the Augrean stable, he will have ample leisure to think about regulating the lengths of courses, and other matters of detail, which are of no concern in comparison with the purification of the turf. If this shall have been partially effected by the time of the expiration of his term of stewardship, Sir George Chetwynd will have earned such a measure of gratitude as is not likely to be forthcoming for his attempts to upset existing rules as regards T.Y.C. distances.

We must perforce revert to the last two days' sport at Ascot, where on Thursday the ball was opened by the fair Philippine in the New Biennial, and very cleverly did Mr. Barclay's charming filly cut down Alchemist and Brother to Ersilia, Victor Chief sticking in the mud, as at Epsom, and Discord toiling hopelessly in the rear, his custom lately in the afternoon. Another Derby swell was ruthlessly upset in the St. James's Palace Stakes, wherein not only did Visconti knuckle under to Rayon d'Or at even weights, but also allowed Charibert to reverse his Derby running, such "things" as Episcopus and Highland Lassie colt being in front of Lord Rosebery's crack, who evidently did not relish the cutting down tactics so successfully adopted by the Gallic giraffe. Half-a-dozen were paraded for the Gold Cup, but the betting indicated clearly enough that the hopes, if not the first colours, of the French stable rested on Insulaire, who looked bright as a star, lively as a kitten, and fit as a fiddle. The big chestnut was a trifle on the lusty side, and evidently not so thoroughly wound up as when he carried off Ascot honours a year ago; while Jannette had her usual spring look about her, and she evidently does not blossom until later on in the year. Lack of muscle is fatal to an Ascot Cup candidate, especially with ground fetlock deep in mud as holding as birdlime, but Isonomy seemed to revel in it, and the wonderful propelling power he inherits from Sterling sent him sailing up the hill in fine style. Insulaire split the Kingscere nag and Touchet, the latter a marvellously improved horse, and evidently acquiring stoutness with age, an example which the flashy Exmouth hardly looks like imitating at present. Eight only contested the rich Rous Memorial, for which Sir Joseph had the call of Phenix and Out of Bounds, the talent thus being successful in spotting the leading trio, though not quite in the "order of their going," for Phénix pulled the race out of the fire handsomely enough, rising from his Epsom ashes, and converting Paul's Cray into a hero in place of a hurdle racer. The British public did not say much on this occasion, but probably they thought a good deal, and so deep were their meditations that they quite forgot to cheer the winner, though there was happily no occasion for the cab, the body guard of police, and the cry of "Steward," as at Epsom. Neither Lord Clive nor Hackthorpe gave their backers any anxiety in the New Biennial and All Aged Stakes respectively, having only small deer to meet; while Oceanie cantered home the easiest of winners in front of Evasion and Mabille colt in the New Stakes, in which her penalty stopped Sabella, as it has many a real good one in this race before. Some good-looking débütantes came home in rear of Oceanie, of which Aucuba, Chanoine, and Fernandez will all make a braver show when the going is less like a suburban track in winter. Friday was quite as enjoyable as ever, and backers began well by dividing their allegiance between Drumhead and Harbinger in the Ascot Plate, in which Clementine represented Count Lagrange instead of Phénix, and we may remark *en passant* that their owner was satisfactorily "whitewashed" during the day by the Epsom and Ascot Stewards, to the great delight of his numerous friends on both sides of the Channel. Valentino was backed as if it was all over but shouting for the Maiden Plate, but he got shot a distance from home by Lancaster Bowman, and Prudhomme, for the third time of asking, occupied the third place. The Hardwicke Stakes looked like real jam for Silvio, seeing that Phénix was out of his distance; while the same may be said of Lord Clive, and Lancastrian had not come back to his last year's form. Few took heed of the wiry Chippendale, but all were glad to see the Master of the Horse with so useful a representative as the unfashionably bred one who finally wore down Lord Falmouth's Derby winner, and the latter is evidently no gluton, though one of the sweetest nags that ever looked through a bridle. Sidonia showed in front for a long way, with Exeter and Ismael at his heels, but neither of the three had anything to do with the finish, though the last-named was in front of Phénix, as many dared to prophecy he would be. Public form, for once during the meeting, was vindicated in the Wokingham Stakes, Philippine having the race in hand a long way from home, but Placida was only lukewarmly supported, and very few had their bit on Kaleidoscope, the many preferring to stand such impossible animals as Lincolnshire, Fiddlestring, and Simba. Philippine can evidently go fast enough, but her Oaks performance does not read like staying, and we must admit that our faith in Albert Victor as a sire has been somewhat rudely shaken by her failure, and that of Victor Chief to sustain their high-class juvenile reputations. With such a strong tip as that given in the Gold Cup, Insulaire should have had the call of Castlereagh in the Alexandra Plate, seeing that the little black looked not one whit the worse for his exertion of the previous day, and that he represented far higher class than Castlereagh, who is only a slow, plodding horse. Poor old Pageant must have well-nigh reached the end of his racing tether, and while Glengarry showed too much of the hunter type, Thurius was voted a dandy, and not cut out for so tough a job. Eventually the Frenchman got the verdict, and then a very "mixed" lot fought out the Triennial, Muley Edris showing none of his highly respectable spring form; while Abbot of St. Mary's could only get third to Dalnaspidal II, and the despised Khamsseen, for the last-named of which the ring shouted vociferously in hopes of a "skinner." Royal beat Aventurier

for a £100 Plate, and thus the Ascot meeting of 1879 was brought to a successful conclusion.

## THE COBHAM SALE.

Notwithstanding the almost unanimously expressed opinion of the inferiority of the Stud Company's yearlings offered for sale last week, we still hold our estimate of them to be correct; but it is notorious that there are plenty of people ready to grab anything which exhibits any falling off from previous prices, and hence it is that we have had jeremiads over the past glories of Cobham, and other lamentations *ad nauseam*. We were fully prepared for a marked fall in the average, which resulted merely from the "bad times" which we are all experiencing, and which have at last severely affected the purses of those to whom breeders are wont to look as purchasers. Besides, it must not be forgotten, that the gaps left in the ranks of foals last year by reason of the visitation of sickness had to be filled up somehow, which will account for the appearance in the catalogue of many names of dams unknown to frequenters of Cobham. So that we think the directors may well rest satisfied with the reflection that, after all, they are not likely to come off worse than other people—a small consolation, perhaps, but still, in some degree, a source of congratulation. The first few lots moved off, as is their wont, rather slowly, and we seemed to be a long time in reaching the "three figures" groove, which purveyors of blood-stock are so anxious to reach; and even after the Polias filly had touched a century, there was a slight relapse, and real business may be said to have commenced only with the Queen of the Chase colt, though a couple of Blue Gown colts and one each by Miner and Blair Athol had all excellent racing points about them. Lot 15, however, soon set people nodding, and a real good colt he is, full of quality and with more thickness and substance than most of Wild Oats's young stock. Mr. Mackenzie evidently meant business, and we hope to see his 750-guinea purchase carry the Rob Roy tartan to the fore in many a well-fought field. Mr. Beddington next opened fire and brought down a right and left in no time, one barrel securing the sturdy Armada colt (a wonderful horse to follow), while to the other fell one of the gems of the sale in George Frederick's May Queen filly, the pair costing a trifle over one thousand guineas. Mr. Foy did good business in the selection of the charming Albert Victor filly, not dear at a monkey; and a few lots further on the same gentleman gave 220 guineas for the thickset bony daughter of Henry and Creole, a rare useful looking one all over, and certain to win races. In the meantime Mr. Barnard had marked Miss Manning's pretty Carnival filly for his own, and Mr. Mackenzie again cut in, this time for the slashing colt by Blue Gown out of Reine Sauvage, to our mind one of the bargains of the afternoon, though not so forward as many of his competitors. Dover's turn came next, and the Ilsley trainer was not long in making up his mind about the sister to Claremont and the brother to Sabella, and verily there is nothing like sticking to running blood, as we have seen over and over again exemplified. Sandwiched between this pair of Blair Athols, secured for 300 and 900 guineas respectively, came a shapely colt by George Frederick from Letty West, which somehow only realised a modest 85 guineas, but this only precluded a rise in the barometer, as evidenced by the sale to Bowler of sister to Marashino for 550 guineas, and she will probably carry the scarlet of Bush, and we trust often to victory. The only fault the most fastidious could find with the Cronin filly was a trifling inclination to shortness, but in all other respects she was highly desirable, and Mr. Beddington fought for her to the bitter end, a thirteen hundred guinea bid bringing down the hammer at last; but we shall be bold enough to avow our preference for Bowler's next purchase, a grand filly by Wild Oats out of Better Half, and one of the most improved and imposing youngsters in the Cobham collection. Brother to Ladylove, with his Dutchman head, and many fine racing points, is almost certain to repay Dover's outlay of 400 guineas; and only her lack of size militated against the sweet Palmer filly, taken by Mr. Davis for a modest century. The young Scottish Chief brought about his value, for his limbs hardly looked like wearing well, and the Adventurer filly was better "upstairs" than below, which will account for her going so cheap to Bowler, who, it will be seen, took almost as many and as good "wickets" as last year. A set of round joints took the gilt off the Speculum colt, but better goods followed in the shape of the gray half-brother to Lartington, also secured by Jousife, while Mr. Long was content to bid 200 guineas for the puppy brother to Palach Ard, and Robert Peck made his first mark during the afternoon with Evasion's elegant half-sister by Carnival. The Black Rose filly did not please, but Lord Dupplin bid up to 570 guineas for the Blair Athol Albatros filly, and Lord Rosebery did well in adding Sardinia's Carnival colt to his collection. The Paganini colt had charms for T. Jennings, presumably on account of his Paul Jones blood; and then we get among the cheap ones once more, though the Wild Swan and Dutch Skater fillies and the Trickish colt all ran into three figures. Captain Made but one solitary purchase, and the remaining lots went mostly into small stables, many of which were represented round the sale ring, and some rare bargains they secured. As one time the average looked like being below instead of above 200 guineas, but things came all right at last, and the result must be fairly gratifying to shareholders, whose minds could not but have been prepared for a decrease upon the handsome amounts realised in former years. We missed a good many well-known faces from their usual places round the ring, and some few of the men of metal present made no sign; but we trust that the lowest depths of depression in the turf money market have at length been reached, and that there are still good times in store for those of the fraternity of breeders who can afford to hold on during the bad times.

## THE NEWBRIDGE HILL STUD YEARLINGS.

The proprietor of the above stud has, we think, exercised a sound discretion in making up his mind to sell at Albert Gate, instead of waiting until Doncaster; for, by this means, he will be able to anticipate the crowded Newmarket programme, and to avoid the expense of keeping which must ensue upon a reservation of his sale until a later date. The Bath Stud may now be said to have got fairly into its stride, after some years of the process of probation incident to undertakings of this kind, and the "casual" element has been all but eliminated, Mr. Freeman being responsible for the breeding of nearly every one of the lots to be submitted to the jury of owners and trainers at Albert Gate on Monday next. The programme will, as usual, be sufficiently varied and attractive to suit all tastes, no less than nine different sires being represented therein; and most of these may be described as the progenitors of stock either of proved excellence or abundant promise. Great credit is due to the stud groom for bringing his charges up in such excellent condition; for while there has been no stint of the best food, on the other hand the obnoxious practice of getting up for sale has been sedulously avoided, and fewer undersized animals than heretofore will be found in the team. As might be expected from a combination of the Newminster and Sweetmeat strains, the Stratheconan colt is full of fine quality, and those who duly made a note of the young Blue Gowns at Cobham, will not fail to give their sire all credit for the very useful and hardy Sea Breeze colt, which can boast of power and fashion combined,

Next come a couple of colts by that good but rather unfortunate horse Asteroid, who, if he gets most of his stock plain, at least has the merit of being able to show a large proportion of winners, and both Hopper and Volhynia come of running families. We had omitted the black Carnival colt out of Shallow's dam, bred somewhat after the fashion of Macgregor, but the "late lamented" son of Sweetmeat's scions are now eagerly sought and bought, and we venture to predict that this colt will not fail to keep up the charter. The filly by Beauvale from Moribund by Gladiateur, combines not only the stoutest blood of the day with fine size and good shapes, but will be worth looking after as a brood mare by those desirous of adding eligible matrons to their collections; while the Blackbird filly is certain to please, being out of the dam of a fair class winner, and though not remarkable for style or quality, is nevertheless full of good racing points. The colt by Joskin from Therapeutics, by Lecturer, reminds us not a little of Plebeian, and it may be said of this and the two following lots, that all are well-grown yearlings, and the two latter out of Thormanby mares, a capital cross for Mr. Freeman's descendant of West Australian, and it may be noted that both the first-named are May foals, and with plenty of fashionable blood in their veins. The next three lots will speak for themselves, and of the trio perhaps the young Lord Lyon may please the best, being a well-balanced colt all round, though doubtless many will "go in for" the brown Boiard, French bred to the backbone, and showing many of the characteristics of his sire, the best horse of a year which produced Doncaster, Flageolet, Marie Stuart, Gang Forward, and Kaiser. The Asteroid colt out of Lullaby's dam requires keeping, like a powerful, generous wine; but a Blue Gown filly from Souffle will come to hand earlier, and many will be anxious to get hold of the Favonius filly, well-bred enough for anything, and one of the very last of the Melbourne sire's get. There are other desirable lots which intending sportsmen will do well to inspect, and the yearlings are offered entirely without reserve, the only safe and judicious policy for breeders in these days, when customers are naturally suspicious, and averse to touching anything not having a genuine ring about it—a drawback which cannot be urged against the yearling sale to be held on Monday.

Newcastle and Stockbridge will engross the attention of racegoers next week, and dealing first with the Northern gathering, we find in the North Derby such names as Lartington, Reveller, Coromandel II., Jessie Agnes, and Fabius, to the last of which we may leave the race, in the almost certain absence of Mr. Bragg's colt. The Tyro Stakes might fall to the best of Mr. Perkins's trio, probably the Jenny Diver colt, and from the long list of subscribers to the Seaton Delaval Stakes we may select Sister to Palmflower as possessing the best chance of publicly tried candidates, though we may probably be treated to a sight of some Northern two-year-olds of high private reputation in this rich stake. In the Northumberland Plate we declare unreservedly for Lartington, and the smaller races may be left to take care of themselves. The Hampshire week proper commences on Wednesday, the "Bibury day," when *The Song* may be good enough to take the Champagne Stakes, while in the Stockbridge Two-year-old Biennial our vote must be for Orchestra against Prestopans, Incendiary, Attainer, and Siluria filly. For the Stockbridge Cup we fancy *Out of Bounds*, notwithstanding the opposition of Silvio, Lollypop, Placida, Victor Chief, and other flying sprinters, and *Dourance* may be best worth following in the Mottisfont Stakes, unless Orchestra should escape an extra penalty. Caxtonian should win the Three-year-old Biennial, Incendiary or Fernandez the Troy Stakes, and Lord Falmouth's best the Hurstbourne Stakes, for which, doubtless, a good many crack youngsters are still in reserve.

Among other sales of blood-stock to be held on Stockbridge racecourse, Mr. Wolfe (the breeder of Rosbach and other good horses) will bring up a couple of promising yearlings by King o' Scots and Caterer, the former out of Botheration's dam, and with plenty of size and good limbs, and the latter from Hilda, by Underhand, very level and racing-like. The same gentleman also offers some eligible brood mares, fashionably covered, and all young and good-looking, which should not fail to find customers.

## SKYLARK.

## PRINCIPAL RACES PAST.

## ASCOT MEETING.

FRIDAY, JUNE 13.

**The ASCOT PLATE.**—Sir J. D. Astley's Drumhead (C. Wood), 1; Harbinger, 2; Cerberus, 3. 8 ran.  
**A MAIDEN PLATE.**—Lord Hastings's Lancaster Bowman (C. Wood), 1; Valentine, 2; Prudhomme, 3. 9 ran.

**The HARDWICKE STAKES** of 2000 sovs, added to a Sweepstakes of 10 sovs each, p.p.; weight for age; certain winners extra; maiden allowances; second to receive 10 per cent, and the third five per cent. on the whole stakes. Swinley Course. One hundred and sixty-eight subs.

Lord Bradford's Chippendale, by Rococo—Adversity, 3 yrs, 8st 9lb J. Osborne 1

Lord Falmouth's Silvio, 5 yrs, 9st 12lb (in 10lb ex) ..... F. Archer 2

Mr. W. S. Crawford's Lancastrian, 3 yrs, 7st 12lb ..... Fordham 3

Also ran: Sidonia, Exeter, Phenix, Sir Amyas Leigh, Touchet, Lord Clive, Ishmael.

**Betting.**—6 to 4 on Silvio, 7 to 1 agst Exeter, 100 to each agst Amyas Leigh, 25 to 1 agst Sidonia.

**The RACE.**—Directly the flag fell Lord Clive jumped off in front with a clear lead. Soon after making the bend for home Silvio was left in front, but was challenged in the last fifty yards by Chippendale, who got the best of a very fine race a few strides from home, and won by a head; bad third; Ishmael was fourth; Touchet fifth; Exeter next; and Sir Amyas Leigh last. Time, 2 min. 56 sec.

**The WORKINGHAM STAKES** (Handicap) of 5 sovs each, with 500 added, and 100 sovs to the second; winners extra. Last three-quarters of the New Mile. Eighty subs.

Mr. A. C. C. Barclay's Philippine, by Albert Victor—Noyau, 3 yrs, 7st 8lb Lennain 1

Mr. Pulteney's Placida, 5 yrs, 9st ..... H. Jeffery 2

Lord Rosebery's Kaleidoscope, 6 yrs, 9st ..... Constable 3

Also ran: Trappist, Hackthorpe, Fiddlestring, La Merveille, Herald, Tower and Sword, Echo II., Japonica, Macbeth, Centenary, Peace, Deacon, Flash Man, The Scot, Mangostan, Censer, Nottingham, Lincolnshire, Countess Murray, Simba, Flyaway Dick, Acorn.

**Betting.**—3 to 1 agst Philippine, 6 to 1 agst Lincolnshire, 7 to 1 agst Hackthorpe, 10 to 1 agst Fiddlestring, 100 to 7 agst Simba, 100 to 6 each agst Tower and Sword and Centenary, 20 to 1 each agst Placida, Herald, Macbeth, Deacon, and Flashman, 22 to 1 agst Kaleidoscope, 100 to 3 each agst Trappist, Censer, and Flyaway Dick.

**The RACE.**—There were several breaks away, and when the flag fell, Lincolnshire, jumped off in front and cut out the work. At the distance Philippine came out full of running, and going on at her ease, won in a canter by three lengths; bad third; Centenary was fourth; Herald fifth; Flashman sixth; Countess Murray seventh; Macbeth eighth; Lincolnshire and La Merveille next; the last lot being Trappist, Acorn, Simba, and The Scott.

**The ALEXANDRA PLATE** of 1000 sovs, added to a Sweepstakes of 25 sovs each, 15 ft.; weight for age; certain winners extra; allowances; second to receive 200 sovs out of the stakes, and third to save stake. To start at the New Mile Post and go once round (about three miles). Nineteen subs.

Count F. de Lagrange's Insulaire, by Dutch Skater—Green Sleeves, 4 yrs, 9st 5lb (in 5lb ex) ..... Goater 1

Mr. R. N. Butt's Castlereagh, 4 yrs, 9st ..... J. Osborne 2

Prince Soltykoff's Thunio, 4 yrs, 9st 5lb (in 5lb ex) ..... Rossiter 3

Also ran: Pageant and Glengarry.

**Betting.**—5 to 4 agst Castlereagh, 2 to 1 agst Insulaire, 5 to 1 agst Thunio, 10 to 1 at first 3 to 1 agst Pageant, and 10 to 1 agst Glengarry.

**The RACE.**—Glengarry made the running, attended by Castlereagh and Insulaire, while Pageant brought up the rear. Insulaire getting the best of the race, won very easily by a length and a half; a head between the second and third; Pageant, who pulled up very leg-weary, was last. Time, 5 min. 52 sec.

**The SECOND YEAR of the TWENTY-SIXTH TRIENNIAL STAKES.**—Mr. W. S. Crawford's Dalnaspidal II. (Fordham), 1; Khamseen, 2; Abbot of St. Mary's, 3. Gran.

**A PLATE.**—Lord Dupplin's Royal (H. Jeffery), 1; Aventurier, 2. 2 ran.

## REVIEW OF NEW MUSIC.

STANLEY, LUCAS, & Co., 84, New Bond-street.—“Two ditties,” price 3s.; composed by Otto Peiniger. These settings of Shakespeare’s song, “It was a lover and his lass,” and Sir Walter Scott’s “County Guy,” are simple, melodious, and appropriate.—“Doth not the heather bell,” price 3s., by the same composer, words by F. H. K., is an appropriate though rather laboured setting of some poetical lines.—“The King can do no wrong,” price 4s., words by C. J. Rowe, music by E. Lemoine. The words are commonplace, and such lines as

If his wrath sound

are indefensible. The music is as weak as the words.—“Red as oleander,” price 3s., words by T. Marzials, music by M. Lawson. The quality of the words may be inferred from the following extract:—

My love is red as oleander,  
Whiter than the rose;  
And pure as never was such candour  
In any flow’r that grows.

The music is worthy of better words. The latter might find favour in an asylum for insane gardeners.—“Oh that my heart,” price 3s., by the same authors. The words are ambitious but weak, and it would be difficult to say what are the logical meaning and grammatical connection of the second line in the concluding triplet—

Weeping by night, and wasting by day,  
Where none can know, and none can say,  
But my heart, my heart shall have had its day.

It will be observed that the poet (?) does not scruple to repeat the word “day” in the third line, as a rhyme to the word “day” in the first line. The music is well written, but presents little originality.—“The moon shines bright,” vocal duet for soprano and barytone, price 4s., is a setting, by C. Gardner, of well-known lines in Shakespeare’s *Merchant of Venice*. Mr. Gardner has approached a difficult task with poetical sympathy, and this vocal duet will be found well worthy the attention of vocalists.—“Oh, for a peach,” price 3s.; words by T. Marzials, music by M. Lawson. Mr. Marzials appears desirous to become the poet-laureate of gardeners. They are not supposed to be fastidious as to the purity of their English, and may not object to the conversion of adjectives into verbs; but educated people will probably object to such lines as,—

And coys (*sic*) to herself, and braids her hair.

The words are flippant and absurd, and Mr. Lawson is to be pitied if he can find no better sources of inspiration, for he is evidently endowed with musical originality which, under more favourable auspices, might be developed with gratifying results.—“The Eastern Star,” price 3s., words and music by E. P. Freake. Mrs. Freake, whose deficiency of astronomical knowledge may be excused, appears to suppose that the evening star has no “lasting beauty,” and consoles that luckless planet by pointing out that the triumphs of the butterfly, the rose, and the nightingale are evanescent. In calling the nightingale the “queen” of song she loses sight of the ornithological fact that the female nightingale does not sing, but is a mute listener to the amorous serenades of her husband. In offering “lost” as a rhyme to “boast” she ventures on too great an extension of poetical license. With these exceptions, the words merit praise, and there is much grace in the music.—“Olivia’s song,”

price 3s., is a setting, by M. Lawson, of Goldsmith’s well-known lines, “When lovely woman stoops to folly.” The music is sympathetic and melodious, and will be prized by contralto singers.—“The Spirit Star,” S and T duet, price 4s., words by W. W. Old, music by A. Gallindo. The words are elegant

written and pretty song, in which a young lady who has been told to answer, “No, Sir,” to every question proposed to her by a suitor, is made, by the latter’s adroit questions, to grant all he asks.—“Years ago,” price 4s., words by R. B., music by F. Gilbert. The words are well-written. The music shows a feeling for sympathetic melody, but the accents are, unfortunately, too often misplaced—as, for instance, in the couplet—

A time that I remember yet,  
A time I wish I could forget.

wherein the first word of each line (instead of the second) is placed at the beginning of the bar.—“Dein, ewig dein!” waltz, price 4s., as solo or duet, by C. Godfrey. This is a capital set of waltzes; full of melody, freshness, and variety, and well calculated to inspire waltzers.

EVERARD & Co., 123, Upper-street, N.—“Love’s Prayer,” price 4s.; words by F. Graham; music by Leonard Barnes. The words are commonplace, and have been wrongly accentuated in many instances by the composer, *ex. gr.*,

With visions bright and fair.

Common time, rather than three-fourth time, should have been adopted. The melody, though slightly suggestive of “La Donna e mobile,” is flowing and agreeable; but we look for better things from the composer of “Twas only a year ago, love.”

AUGENER & Co., 86, Newgate-street.—“The Resolve,” price 4s., is a setting by J. S. Sadler of Sir Walter Scott’s lines commencing—

My wayward fate I needs must ‘plain.

The melody, written for barytone, is vigorous and effective.

ENOCH & SONS, 19, Holles-street, W.—“Parted hearts,” price 4s.; words by E. Oxenford, music by C. A. Ranken, is a melodious setting of some well-written verses.—“Happier days in store,” price 4s., written by L. Novra, composed by C. Pinsuti, is a philosophically consoling song, to which Signor Pinsuti has attached a remarkably pleasing melody.—“The Knight and the Ladye,” price 4s., written and composed by Cotsford Dick. The words of this song would have been more acceptable had the laws of grammar been respected. “Answer me true” is not good English. The music is scarcely worthy of the composer, who has written much better things.—“Life and Love,” price 4s., written by Saville Rowe, is not a favourable specimen of that gentleman’s well known ability as a writer of verse. The music, arranged by E. Marlois, is simple and tuneful.—“The Henselt Album,” price 1s. 6d. nett, contains a dozen of Henselt’s charming pianoforte pieces, edited by B. Tours, and is a marvellous instance of publishing enterprise.—“The Kirchner Album-Blatter,” price 1s. nett, contains nine short pianoforte pieces by Theodor Kirchner, many of which, especially the Scherzando, No. 8, are full of elegance.—“The Yellow Dwarf Polka,” price 3s., by Mrs. S. Caulfield, is of more than average merit.—“The Dora Polka,” price 3s., by L. Greh, is entitled to similar praise.—“The Broken Rose” walse, price 4s., by W. C. Levey, includes an adaptation of the composer’s popular song, and also of well-known melodies by L. Diehl and other composers. It is not only well arranged for ball-room purposes, but is an attractive pianoforte solo.

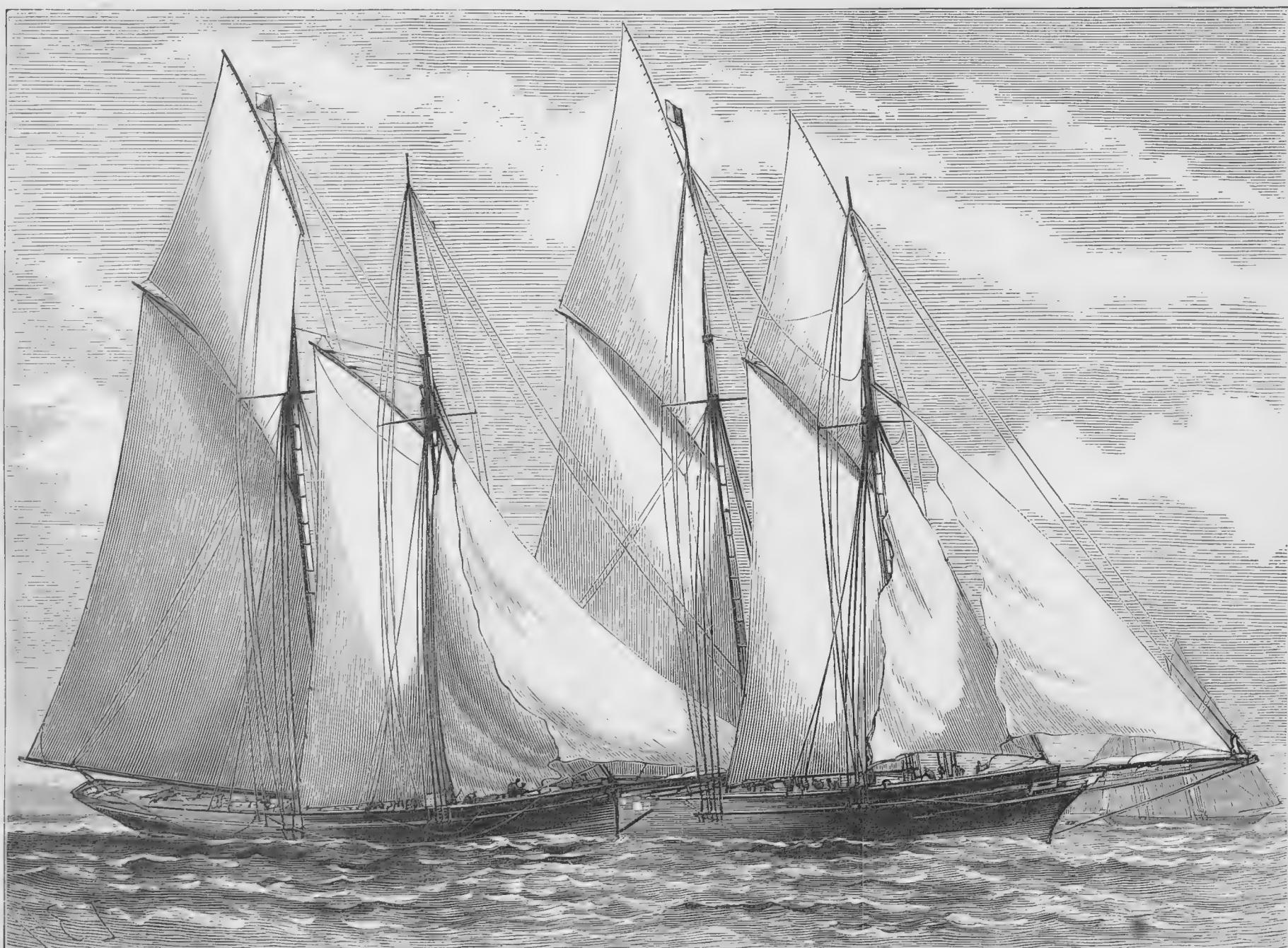
WOOP & Co., 3, Great Marlborough-street, W.—“The Chimpanzee Polka,” price 3s., by W. D. Jefferson, is not remarkable for originality, but will be useful for dancing purposes. A correct part is given with the pianoforte copy.



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and poetical; the music is graceful and appropriate.—“Astre du Soir,” price 3s., words and music by E. P. Freake. The French words, and the English adaptation, are well written. The music is melodious, and the passage, “La joie revient,” is effective. The setting of the French words requires amendment. In the past participles, “fêté,” “oppressé,” “chérie,” &c., the accent should not be placed on the first syllable. “Chérie” requires three notes. “Rêve” is a dissyllable when used before a consonant, in poetry. “Ramine” is, of course, a misprint for “Ranime.” Mrs. Freake’s lines are so good that the necessary corrections should at once be made.

METZLER & Co., 37, Great Marlborough-street.—“No, Sir,” price 3s., words and music by A. M. Wakefield, is a well-



ROYAL THAMES SCHOONER AND YAWL MATCH ON SATURDAY LAST.—THE MISHAP IN SEA REACH.

## SALES BY AUCTION, etc.

**MONMOUTHSHIRE**, nr. Chepstow.—The Shirenewton House Estate, a very valuable and singularly attractive Freehold Residential Property, occupying a beautiful situation, within five miles of this picturesque town, comprising a capital, moderate-sized mansion, well appointed in every respect, and in excellent substantial and decorative repair, placed on high ground, and approached through well-arranged pleasure grounds, containing a fine collection of beautiful trees and shrubs of luxuriant growth, with entrance lodge, walled gardens, and good stabling, and overlooking rich, park-like pasture land ornately timbered. The house and estate command magnificent views of the estuary of the River Severn, with its shipping, the mouths of the Wye and Avon, and the beautiful, undulating, and richly-wooded landscape which surrounds the property. The agricultural portion is sound arable, pasture, and orchard land, with a superior farmhouse and homestead; and there are various cottage dwellings, a public house, &c. The whole is interspersed with ornamental woods, and containing about 269 acres, exclusive of 14 acres of rich alluvial pasture land in Caledicot Level, about four miles distant, near the Porthkewet Station and the Bristol Channel; the journey from Paddington to Chepstow occupying about four hours by fast trains.

**MESSRS. DANIEL SMITH, SON, and OAKLEY** have received instructions to SELL the above delightful FREEHOLD RESIDENTIAL PROPERTY by AUCTION, at the Mart, Tokenhouse-yard, E.C., on TUESDAY, the 8th July, at TWO o'clock precisely (unless previously sold by Private Contract) in 3 Lots, as follows:—

Lot 1. Mansion, Curtilage, and Park, 33 acres.

Lot 2. Farm Lands adjoining, 235 acres.

Lot 3. Detached Marsh Land, 14 acres.

Particulars may be obtained of Messrs. Edmonds and Macqueen, Solicitors, 22, Adelphi, Aberdeen; at the Mart; and of the Auctioneers, 10, Waterloo-place, Pall-mall, S.W.

**GLOUCESTERSHIRE**.—The Horton House Estate, a choice Freehold Residential Property, situated in one of the best hunting districts, in the parish of Horton, occupying a delightful position, commanding lovely views, and containing 800 acres.

**MESSRS. DANIEL SMITH, SON, and OAKLEY** have received instructions from the Mortgagee to SELL by AUCTION, at the Mart, Tokenhouse Yard, E.C., on FRIDAY, the 15th of August, at TWO o'clock precisely, the above attractive PROPERTY, in one lot. It is situated in a very favourite part of the county, about four miles from Yate Junction Station on the Gloucester and Bristol line of the Midland Railway, nine from Tetbury, 13 from Bath, 14 from Chippingham, and 16 from Bristol. The estate, which is very compact, lies partly on the Cotswold range; this portion consisting of 190 acres of sound arable land in a first-class state of cultivation, the remaining 610 acres, which extend into the beautiful Vale of Gloucester, consisting almost entirely of rich grazing land, well timbered. Under the hill, well placed on a gentle slope, is the moderate-sized, modern mansion, of handsome Elizabethan design, well and substantially built of freestone and Bath stone, planned throughout with every regard to comfort, surrounded by its pretty small park, plantations, and pleasure grounds, designed and planted some years since by Messrs. Veitch, with walled garden, glass-houses, capital stabling, an ornamental cottage for the gardener, &c., all new and in first-rate condition. Suitable farm-houses and homesteads, and house and cottage property in and about the village; the whole (except the mansion, which is in hand), being let to substantial tenants at moderate rents, producing a gross rental over £1,600 per annum.—Particulars may be obtained of Messrs. W. and A. Rankin Ford, Solicitors, 4, South-square, Gray's-inn, W.C.; at the Mart; and of the Auctioneers, 10, Waterloo-place, Pall-mall, S.W.

**GLOUCESTERSHIRE**, on the Cotswold Hills.—A Freehold Property, consisting of 58a. 1r. 13p. of capital arable land, in three inclosures in a ring fence, situated at Horton, near Chipping Sodbury, let to Mr. Kello, yearly tenant.

**MESSRS. DANIEL SMITH, SON, and OAKLEY** have received instructions from the Mortgagees to SELL by AUCTION, at the Mart, Tokenhouse-yard, City, E.C., on Friday, the 15th of August, at TWO o'clock precisely, the above PROPERTY, known as Pullen's Tyings, adjoining the turnpike road from Bath to Tetbury and Cirencester, about 12 miles from Bath, 10 from Tetbury, 5 from the Yate Station on the Midland Railway, 14 from Chippingham, and 15 from Bristol; adjoining the estate referred to in the preceding advertisement.—Particulars may be obtained of Messrs. Baldwyn and Morgan, Solicitors, Chepstow; Messrs. Booty and Bayliffe, Solicitors, 1, Raymond-buildings, Gray's-inn, W.C.; at the Mart; and of the Auctioneers, 10, Waterloo-place, Pall-mall, S.W.

**STETCHWORTH-PARK ESTATE**, between Cambridge and Newmarket.—An important and exceedingly valuable Freehold Residential and Sporting Domain, containing about 3,175 acres, together with the Advowson and Manor of Stetchworth, desirably situated in the best part of Cambridgeshire (on the London road), three miles from Newmarket, two from Dullingham Station, and 13 from Cambridge. It adjoins the Newmarket July and Round Courses, the Devil's Ditch, and the estates of the Duke of Rutland, the Hon. W. H. J. North, C. W. Robinson, Esq., and the Jockey Club. Stetchworth-house is a very comfortable residence, substantially-built, and in excellent order and repair. It is in the centre of the estate, in a small but well-timbered park, with capital coach-house and stabling, premises and offices, spacious walled kitchen gardens, well-dressed pleasure grounds, with ornamental water, with entrance-lodge and carriage-drive through the park and pleasure grounds. The property is divided into 10 farms, besides small holdings, with all necessary farmhouses, homesteads, and buildings, all in good order and repair. The church (the western gallery of which, with the private way thereto, is appropriated to the estate) is within the grounds. The woods and plantations comprise about 550 acres, are well dispersed, and intersected with drives, rides, and shooting paths. There is a large stock of game on the estate, which is well-known as affording about the best shooting in the county, and is specially adapted for partridge driving. Foxhounds and harriers meet in the locality, and many of the woods are well known fox covers. Stetchworth is a favourite meet. The mansion and grounds are in hand, and thus early possession may be had. The house is well furnished and, if desired, a purchaser can take the furniture, with some exceptions, at a valuation. The rental of the entire estate, including the estimated value of the mansion, woods, plantations in hand, and the shooting is nearly £4,800 a year.

**MESSRS. DRIVER and Co.** will offer to AUCTION, at the Mart, Tokenhouse-yard, London, on Tuesday, JULY 8th, at 2 o'clock precisely (unless previously sold by private contract), the above exceedingly desirable FREEHOLD RESIDENTIAL and SPORTING DOMAIN. To be viewed by cards only. Particulars shortly of Messrs. Newman, Stretton, and Hilliard, Solicitors, 75, Cornhill; Mr. J. Carter Jonas, Land Agent, &c., Cambridge; and Messrs. Driver and Co., Surveyors, Land Agents, and Auctioneers, 4, Whitehall, London.

**SURREY.—PINE FOREST for SALE** beautifully situated between Farnham and Haslemere. About 225 acres of Freehold Pine Forest Land, elevated and commanding expansive views, a pure and healthy atmosphere, a dry sandy subsoil, and eminently adapted for the erection of one or more residences of a good class. Freshwater fishing and boating lake is within a mile. There is good shooting, and fox hounds are run in the district. With possession.—For further particulars apply to Messrs. Marsh, Milner and Co., Auctioneers and Surveyors, 51, Cannon-street, E.C.

**HYTHE**, near Southampton, Hants.—An enjoyable Freehold Residential Property, distinguished as Langdown-lawn, situate about a mile from the landing at Hythe, within easy distance of several stations on the South Western Railway, and in one of the most interesting parts of the county. It comprises a very desirable country residence, placed upon high ground, commanding pretty views of the Southampton Water and surrounding picturesque scenery; containing nine bedrooms, spacious hall (now used as a billiard room), inner hall, elegant bay drawing room, 30ft by 20ft, opening to lawn and communicating with conservatory; dining room 23ft by 16ft; study, with dressing room; morning room, servants' hall, and well-arranged domestic offices; stabling for three horses, double coach-house, harness room, and yard; productive kitchen garden, farmery with all necessary buildings, delightful pleasure grounds and gardens, adorned with specimen trees and shrubs, extensive lawns, boldly undulating and richly-timbered park-like lands, in which are shrubby walks, wooded groves, and secluded dells, the whole extending over nearly 58 acres, and forming a most delightful occupation, with the advantage of immediate possession.

**MESSRS. NORTON, TRIST, WATNEY, and CO.** are instructed to offer for SALE, at the Mart, London, on FRIDAY, 11th July, at Two o'clock precisely, the above singularly desirable FREEHOLD RESIDENTIAL ESTATE. May be viewed by orders only.—Particulars obtainable of Messrs. Hacon and Turner, Solicitors, 18, Fenchurch-street, E.C.; and with orders to view, of the Auctioneers, 62, Old Broad-street, London, E.C.

**SUSSEX**.—A very desirable and valuable Freehold Property, distinguished as The Chilless Estate, in the parish of Buxted, situate on the high road, about five miles from Uckfield, 10 from Tunbridge Wells, three from Rotherfield and Busted Stations on the Uckfield branch of the London and Brighton Railway, adjoining lands belonging to Lord de la Warr, Colonel Harcourt, A. G. Hill, Esq., Robert Wilson, Esq., and others, and comprising the farms known as Chilless, Shadwell, and Greystone, with comfortable farm-houses, substantially erected agricultural buildings, enclosed yards, hop-cast and kilns, pheasantry, several cottages and gardens, and numerous enclosures of sound arable, meadow, and wood land (affording capital game covers), the whole extending over about 421 acres, and presenting several eligible sites for the erection of good residences, commanding lovely views, including Beachy Head and undulating scenery, for which this part of the country is so justly celebrated; one elevated site, in particular, possessing all the capabilities of encircling a house with a park of about 50 acres. The estate lies well together, is intersected by a capital road and a trout stream, in which there is good fishing, and is in a fine sporting part of the county, within reach of several well-known packs of hounds.

**MESSRS. NORTON, TRIST, WATNEY, and CO.** are instructed to offer for SALE, at the Mart, London, on FRIDAY, July 18th, at TWO o'clock precisely, the above attractive FREEHOLD ESTATE. May be viewed by orders only.—Particulars obtainable of Messrs. Johnsons, Upton, Budd, and Atkey, Solicitors, No. 20, Austinfiars, E.C.; and of the Auctioneers, 62, Old Broad-street, Royal Exchange, E.C.

In the High Court of Justice—Chancery Division. Goodrich and Others, plaintiffs; Tyndall and Others, defendants.—Essex.—The impropriate tithe rent-charge of and in the parish of Wethersfield, near Braintree, commuted at £1,120 per annum. Held on lease during the continuance of two lives or the survivor of them, and protected by accumulating policies of insurance in a first-class life office, which are now of great and rapidly increasing value. A very desirable small Leasehold Farm, of 54 acres, with house and premises, known as the Parsonage Farm, at Wethersfield, with possession at Michaelmas, held under similar terms, and with a policy of insurance of £500 in the National Life Insurance Society. Also the highly valuable Manors of Weatherfield and Codham Hall, near Braintree, Essex, with all the rights, quit-rents, free-rents, royalties, privileges, and emoluments pertaining thereto, extending over an area of about 1,100 acres in the fertile district of Wethersfield, Shalford, Headingham, Toppestield, and other adjacent parishes, with numerous messuages, houses, trade-premises, cottages, &c., forming a portion of the remaining real estate of the late Thomas George Graham White, Esq.

**MR. JOSEPH SMITH SURRIDGE, Jun.** (of the firm of Surridge and Son), the person appointed by the judge for that purpose, with the approbation of his Lordship the Master of the Rolls, to whose court this action is attached, pursuant to the order therein, dated April 15th, 1878, will offer to PUBLIC COMPETITION by AUCTION, at the Mart, Tokenhouse-yard, London, on TUESDAY, June 23rd, 1879, at Twelve for One o'clock, the above highly valuable PROPERTY.

Full particulars, with conditions of sale, may be obtained of Messrs. Harris and Morton, Halstead, Essex; of Messrs. Wade and Knocker, Dunmow, Essex; of Messrs. Howard, Inglis, and Keeling, Colchester, Essex; of J. S. Barnes, Esq., Colchester, Essex; of Messrs. Aldridge, Thorn, and Morris, 31, Bedford-row, London; of Messrs. Western and Sons, 35, Essex-street, Strand, London; of Messrs. Bridges, Sawtell, Hayward, Ram, and Dibden, 23, Red Lion-square, London; of J. T. Powell, Esq., 11, Pancras-lane, London; and of the Auctioneer, at his offices, Kelvedon and Coggeshall, Essex.

**NORWAY**.—Attractive small Sporting Estate on the high sea, between Tromso and Hammerfest, about 60 miles north of the former town, and near properties of the Duke of Roxburghe and other noblemen.

**MESSRS. SURRIDGE and SON** are directed by the Executors under the will of the late Thomas George Graham White, Esq., to SELL by public AUCTION at the Mart, Tokenhouse-yard, London, on TUESDAY, 24th June next, at 12 for 1 o'clock, the ISLAND OF LOPPEN, Norway, with the RESIDENCE and OFFICES thereon, and all the rights and privileges appurtenant thereto. The Estate offers excellent shooting, and salmon fishing is obtainable in the neighbourhood. Grazing for cattle is appurtenant to possession. Steamers pass twice a week up and twice a week down regularly, besides which other steamers pass frequently. The adjacent Island of Loppekalven has also been occupied for sporting purposes by the late owner at a nominal annual payment or rental.

Further particulars and conditions of sale may be had of Messrs. Wade and Knocker, Solicitors, Dunmow, Essex; Messrs. Harris and Morton, Halsted, Essex; Messrs. Howard, Inglis, and Keeling, Colchester, Essex; Messrs. Western and Sons, 35, Essex-street, Strand, London; J. S. Barnes, Esq., Colchester, Essex; and of the Auctioneers, at their offices, Kelvedon and Coggeshall, Essex.

**HAMPSHIRE**.—In the picturesque village of Botley.—Residence and 14 Acres, for Sale, with attractive gardens, pleasure grounds, paddock, and stabling, also several Inclosures of Accommodation and Building Land, measuring together about 78 acres.

**MR. RICHARD AUSTIN** has received instructions to offer for SALE by AUCTION, at the Royal Hotel, Southampton, on FRIDAY, the 27th day of June, 1879, at Three o'clock for Four in the afternoon, in lots, the above desirable FREEHOLD PROPERTY, comprising the residence, known as Brook-house, containing entrance hall, three reception rooms, 9 bed and dressing rooms, servants' offices, and outbuildings, standing in ornamental and well-planted garden, shrubberies and lawns, with greenhouse and kitchen garden, stabling, coach-house, cow-house, fowlhouse, and pigegeries. The residence will be offered with about 14 acres of land, and the remainder sold in lots.—For particulars apply to Messrs. Warner, Solicitors, Winchester; Messrs. Lofts and Warner, Estate Agents, 99, Mount-street, Grosvenor-square, London; or the Auctioneer, Bishop's Waltham and Southampton.

**KENT**.—The Iden-park Estate.—A highly important Residential Property, of about 3,074a. 1r. 18p., situate in the parishes of Staplehurst, Cranbrook, Frittenden, Chart Sutton, Marden, and Goudhurst, the major portion lying in and around the village and station of Staplehurst, about five miles from Cranbrook, nine from the county town of Maidstone, 14 from Tunbridge Wells, and 41 from London, which is reached by rail in about 80 minutes, Staplehurst being a principal station on the main Dover line of the South-Eastern Railway. It comprises a spacious, well-built mansion, replete with all modern improvements, standing in a beautifully-timbered and undulating park of about 150 acres, with charmingly laid-out grounds, a large ornamental lake, two entrance lodges, first-class stabling, and the necessary appointments of a country seat; a second capital family mansion, with stabling, ornamental grounds and a park of about 57 acres, various farms (a large area of which is planted with hops), having superior homesteads, all in excellent repair, and several of recent construction, numerous small houses, shops, and cottages, the Railway Hotel, an inn, &c., together with some well-known game covers; the whole producing a rent-roll of upwards of £1,000 per annum.

**MESSRS. DEBENHAM, TEWSON, and FARMER** have received instructions to SELL, at the Mart, at an early date, in lots (unless previously disposed of by private treaty), the above valuable FREEHOLD ESTATE. The mansion is in the Italian style, and has within the last few years been almost entirely rebuilt and improved at a very large outlay. It is constructed in the form of a quadrangle, and contains on the upper floors two lofty attics, linen room, six servants' bed rooms, 16 principal bed chambers, two dressing rooms, bath room, two day nurseries, night nursery, with nursemaid's bedroom adjoining, two school rooms, boudoir and smoking rooms; on the ground floor, large porch entrance, circular hall 16ft in diameter, two cloak rooms, dining room 37ft by 24ft, with polished oak floor, drawing room 37ft by 24ft 7in, opening to a conservatory 50ft by 30ft, billiard room 26ft by 18ft, with polished oak floor, and parqueterie bordering, library 26ft by 19ft 3in, study 19ft by 16ft 9in; these rooms are all very lofty, and the hall and corridors are heated by hot water pipes. The domestic offices include housekeeper's room, servant's hall, still room, octagon dairy, three bed rooms for footmen, butler's pantry and bed room, waiting room, game and brushing rooms, &c., and excellent dry cellarage in the basement. Very superior stabling, consisting of eight loose boxes, four stalls, coachman's and groom's apartments, coach-houses, a paved fives court. Gas and an abundant supply of water are laid on throughout the house and premises. The mansion is approached through the park by two carriage drives about half a mile long, with a lodge at each entrance. The park is studded with numerous belts and plantations, and some fine old oak, elm, and other trees. In the centre is an ornamental lake of several acres, with three islands therein. The lake affords good boating and fishing. Close by is an ice-house and keeper's lodge. A broad terrace walk extends round two sides of the house, and immediately surrounding are beautiful lawns and pleasure grounds, with an ornamental wood adjoining, in which delightful walks have been formed. A large walled kitchen garden, abundantly stocked with fruit trees, range of vinearies, hot and succession houses, a second kitchen garden, orchard, filbert plantation, &c. The fountain and various tanks and taps in the gardens and grounds are supplied with water from a large pond by gravitation. The situation is open and healthy, and the views extend on the north towards the hills near Sutton Valence and on the south in the direction of Goudhurst and Cranbrook. The picturesue parish church forms a prominent object in the view, and is within about half a mile of the house. The other properties comprise Frittenden-house, a well-appointed country residence, standing in lovely grounds and park of about 57 acres, charmingly situate, about four miles from Staplehurst Station and two from the market town of Cranbrook. It contains 13 bed rooms, dressing room and bath room, entrance and inner halls, drawing room 29ft by 20ft, with bay window opening to verandah, dining room 28ft by 20ft, morning room, study, picture gallery, library, billiard room 42ft by 18ft, and the usual offices; stabling for seven horses, and outbuildings. Let, together with shooting over 47 acres, to Sir Charles Oakley, Bart. Two small residences, known as The Bower and The Limes, situate in the village of Staplehurst. The farms are all let, principally to tenants of long standing. A large proportion of the arable land is planted with hops, and a considerable acreage consists of good old pasture, including several valuable river-side meadows. The small holdings include eight or nine good shops in the villages of Staplehurst and Frittenden; the South-Eastern Hotel, Staplehurst; the New Inn, Frittenden; and numerous superior cottages and accommodation lands. Interspersed about the estate are some thriving woods and plantations, remarkably well stocked; these, with the mansion, grounds, park, and three farms, embracing together about 760 acres, with the major portion of the shooting, are in hand and possession can be given on completion.—For particulars and plans, which are in course of preparation, apply to Messrs. Bircham and Co., Solicitors, 46, Parliament-street, S.W., and 26, Austinfiars, E.C.; of Messrs. Dunlop, Bryant, and Naylor, Land Agents and Surveyors, 3, Old Palace-yard, Westminster, or to the Auctioneers, 80, Cheapside.

**CAMBRIDGESHIRE**.—The Lodge, Six Mile Bottom.—A choice Freehold Residential Property known as the Lodge, within  $\frac{3}{4}$  miles of Newmarket Heath, and close to Six Mile Bottom Station on the Great Eastern Railway, in the parishes of Bottisham, Little Wilbraham, and Westley, in the county of Cambridge. The house, which has been recently enlarged and improved by the present owner at a considerable outlay, is a large well-planned residence, and contains on the ground floor entrance hall, lofty dining room, drawing room, with conservatory, morning room and library, cloak room and lavatory, and w.c.'s, servants' hall, housekeeper's room, butler's pantry, two kitchens, larder, and dairy. On the first floor eight principal bedrooms and bathroom, four servants' bedrooms, boxroom; beer and wine cellars in the basement, servants' out-offices, capital stables for nine horses and coach-houses with coachman's rooms over, dog kennels and small well-arranged farmstead, pair of capitals, cottages, enclosed kitchen garden with greenhouses. The gardens and pleasure grounds are tastefully laid out and planted with handsome shrubs; there are also some fine timber trees on the lawns and park. The land is chiefly pasture laid out in paddocks, well adapted for breeding thoroughbred horses, the whole containing a total area of 54a. 3r. 21p. This estate, from its character and proximity to Newmarket, is particularly suitable for a racing establishment or a stud farm. There is a capital train service from Six Mile Bottom Station to London and the Midland Counties, and a telegraph station.

**MESSRS. BIDWELL** are instructed by the Owner to SELL the above valuable PROPERTY by AUCTION, at the Mart, Tokenhouse-yard, London, on MONDAY, the 30th day of June, 1879, at Two o'clock precisely, in one lot. Particulars with plan and conditions of sale, to view may be had of Mr. E. Wayman, Solicitor, Cambridge; of Messrs. Lofts and Warner, Land Agents, 99, Mount-street, Grosvenor-square, W.; and of Messrs. Bidwell, Land Agents and Surveyors, Ely, and 12, Mill-lane, Cambridge.

**SOUTH DEVON**, near Dawlish.—To be LET, furnished or unfurnished, LUSCOMBE CASTLE, the beautiful seat of the late Peter Hoare, Esq., a first-class mansion, with extensive and picturesque grounds and gardens, surrounded by park and woods, with shooting over 700 acres. There is a beautiful, well-fitted Gothic chapel in the garden, connected by cloisters with the house. For further particulars apply to Messrs. Drew, Land Agents, Queen-street, Exeter; and Messrs. Daniel Smith, Son, and Oakley, Land Agents and Surveyors, 10, Waterloo-place, Pall-mall, S.W.

**SUNNINGHILL**, Berks.—Tetworth-house, a charming Freehold Residential Estate, occupying one of the choicest spots in this delightful neighbourhood, about one mile from Windsor Forest, a mile and a half from Ascot Station on the London and South-Western Railway, two miles from Virginia Water, about 10 minutes' walk from the parish church, and one hour's ride by rail from London. The residence stands on an elevated position, placed at a suitable distance from the road leading from Ascot to Windsor, nearly opposite the lodge-entrance to the New Mile Course; it is surrounded by well-disposed lawns and pleasure grounds, interspersed by terrace and gravel walks, screened and studded with a variety of well-grown forest trees and conifers. It contains the following accommodation:—Entrance-hall, dining and drawing rooms, the latter opening to conservatory, library, lavatory, store room, butler's pantry, and water-closet, five principal bed and two dressing rooms, water-closet, day and night nurseries, and four secondary bedrooms; the domestic offices are ample and conveniently arranged; there is capital dry wine and ale cellarage, as also a cottage, containing two rooms, for servants. The gardens are walled in, very productive, and well stocked; there are also viney, stove, greenhouse, forcing pits, &c. The stabling is well placed, and includes three stalls, three boxes, and harness room, with hay loft and groom's room over double coach-house, and at the northern extremity of the property is a small farmery with gardener's cottage. The residence is surrounded by park-like pasture land, the whole containing 24a. 1r. 5p.

**MESSRS. BEADEL and CO.** have received instructions to offer the above ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, on THURSDAY, the 10th day of July 1879, at One o'clock precisely, in one lot.—Particulars with plan and conditions of sale, may be obtained of Messrs. Longueville, Jones, and Williams, Solicitors, Oswestry; and of Messrs. Beadel and Co., 97, Gresham-street, London, E.C.

**DEVONSHIRE**, near to the favourite watering-places of Sidmouth and Seaton.—An important Manorial Estate, known as Wiscombe-park, situate in the parishes of Southleigh and Colyton, distant three miles from Colyton, six from Sidmouth, Seaton, and Honiton, where there are stations on the London and South-Western Railway, and 20 from Exeter. It comprises a substantial mansion, of pleasing elevation, surrounded by well-arranged pleasure grounds, standing in a park adorned with stately timber, and embracing extensive and charming views over a richly undulating country, approached from the high road by a carriage drive, and containing entrance hall, three reception rooms and study, 14 principal and secondary bed and dressing rooms, day and night nurseries, bath room, and water-closet. The domestic offices and cellarage are ample. The walled-in kitchen garden and stabling are conveniently placed. There are several occupations, with suitable homesteads, dwelling-houses, with productive orchard, meadow, pasture, and arable land, interspersed with thriving woods, plantations, and excellent coverts, forming an admirable estate for sporting purposes. The whole property comprises 1,883 acres 3 rods 3 perches, the greater portion let to responsible tenants; the remainder, including the mansion, park, woods, and plantations, are in hand. There is an abundant supply of water, gravel, and brick earth. With the estate will be included the Manor or reputed Manor of Southleigh, with the rights and privileges thereto belonging; also, in separate lots, the Advowson or Right of Presentation to the Rectory of Southleigh, with the Rectory-house, grounds, and 35a. 1r. 37p. of glebe; 12a. or 11p. of orchard and pasture land, with cottage and garden, at Hardy's-hill; and about four acres of accommodation land, at Buckerell, near Honiton.

**MESSRS. BEADEL and CO.** are instructed by the Trustees under the Will of the late Charles Gordon, Esq., to offer the above important ESTATE for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, on THURSDAY, the 10th of July, 1879, at ONE o'clock, in four lots.—Particulars, with plans and conditions of sale, may be obtained of T. E.

**NEWMARKET.** **HENRY STANLEY** has been favoured with instructions from the Proprietor to SELL by Auction, at the Public Hall, Newmarket, on MONDAY, June 30th, 1879, at FIVE o'clock, an important Freehold and Tithe-Free ESTATE, contiguous to the Town, comprising 335 acres of very valuable Building and Accommodation Land, which will be offered in lots varying from half an acre up to 140 acres, thereby affording excellent opportunities of obtaining sites for Stud Farms, Paddocks, Racing Establishments, and the erection of Private Residences.

Particulars may be obtained of James Button, Esq., Solicitor, Newmarket; Messrs. Bowker and Co., Solicitors, 6, Bedford-road, W.C.; Messrs. Carr and Co., Solicitors, 70, Basinghall-street, E.C.; and of Henry Stanley, Land Agent, Warwick House, Bury St. Edmund's, and 64, Gresham-street, E.C.

**STAFFORDSHIRE.—To be LET,** a distinguished FAMILY MANSION, with its elegant and costly Furniture, galleries of pictures, sculpture and works of art, and large library; occupying a delightful situation in the midst of the gardens and pleasure grounds, which are of great extent and much beauty, approached by wide gravelled terraces with grand flights of steps, and adorned by large fountains, marble statues and busts, and overlooking a richly-timbered park, which contains a succession of ornamental lakes or pools studded with islands, and a decoy for wildfowl, which resort there in large numbers. The glass houses are of much importance, and are filled with a large collection of valuable plants. There are several entrance lodges, gardeners' and keepers' cottages, kennels, &c., together with the exclusive right of shooting over about 5,000 acres, which is strictly preserved, and a great length of good fishing; several noted packs of foxhounds are within reach.—Apply to Messrs. Daniel Smith, Son and Oakley, Land Agents and Surveyors, 10, Waterloo-place, Pall-mall, S.W.

**STAFFORDSHIRE.—To be LET,** unfurnished, for a term of years, a well-appointed SMALL FAMILY MANSION or HUNTING BOX, known as Bonehill-house, near Tamworth, with good stabling, approached by a carriage drive, with ornamental entrance lodge, pretty gardens and pleasure grounds, walled gardens, and glass houses, a small ornamenteally timbered park, and paddocks for hunters and brood mares, altogether about 34 acres; also the exclusive right of shooting over about 1,000 acres, strictly preserved and several miles of fishing, capital hunting, and good society.—Apply to Messrs. Keary, Wyley, and De Wend, Land Agents, Bridgnorth; and to Messrs. D. Smith, Son, and Oakley, Land Agents and Surveyors, No. 10, Waterloo-place, Pall-mall, London, S.W.

**BERKS, near Twyford.—The LEASE** of a good FAMILY RESIDENCE and GROUNDS to be SOLD, with possession.—Daniel Smith, Son and Oakley, Land Agents and Surveyors, 10, Waterloo-place, Pall-mall, S.W.

**TO BE LET FOR THE SUMMER** MONTHS, a delightful detached Villa Residence at BARNEs, facing the Thames, and beautifully situated. Dining and drawing-rooms, four bed-rooms, &c., well furnished; piano. Garden sloping to the river. Terms, three and a half guineas per week, including services of an excellent cook.—Address A. C., The Terrace, Barnes, S.W.

**TO LET, at £100 per Annum,** a Choice FURNISHED RESIDENCE, standing upon 26 acres of prime Land and the SHOOTING and GRAZING of over 3,000 acres of Mountain adjoining, situate about 13 miles from Killarney, county Kerry. Apply to James Rickard, 39, Fitzwilliam-square, Dublin.

**LOUCESTERSHIRE, near to** Bourton-on-the-Water.—To be LET, handsomely furnished, FARMINGTON-LODGE, with 52 acres of Land and 2,000 acres of mixed shooting, in the midst of a first-class sporting district, and within easy reach of the meets of several packs of hounds; for a term of three years from Midsummer, 1879. For further particulars and cards to view apply to Messrs. Braden and Co., 97, Gresham-street, London, E.C.

**TO HUNTING MEN.—Buntingford,** Herts, in the midst of a capital hunting country, a very attractive Freehold Residential property standing within a miniature park and grounds of about 8 acres. Stabling for eleven horses. This property is most charmingly situated and convenient of access. Also, adjoining, a pretty cottage and 4 acres of land, and several enclosures of accommodation land.—Apply to Messrs. Harvey and Davids, 117, Bishopsgate-street, E.C.

**GROUSE SHOOTING and TROUT** FISHING, with Board and Lodging, offered to two or three sportsmen, for four or six weeks from 12th August, over 10,000 or 12,000 acres in the North of Scotland. Gentlemen to state their own terms, and be particular in giving references. Further information given on application.—G. K., Telegraph Office, Nairn.

**TRAINING STABLES AT RICHMOND, YORKSHIRE.—TO LET,** and may be entered upon immediately, the house called "Silvia Hall," with Stables, Haylofts, &c. There are three excellent loose boxes, and stabling for fourteen horses.—For particulars, apply to Edward Mason, Esq., Castle Hill, Richmond, Yorkshire; or, to Dr. Lister (the owner), Haydock Lodge, Newton-le-Willows, Lancashire.

**FISHING! FISHING! FISHING!** THE SURREY AND HOME COUNTIES' FISHING CLUB AND SUBSCRIPTION WATERS.—The Lake Cavan Villa, White Horse-road, Croydon, Surrey. This Club now possesses first-rate Fishing Waters. In extent, about 70 acres. Gentlemen desirous of joining can have full particulars on application to the Secretary, W. Mills.

**NATIONAL TESTIMONIAL TO** MR. W. G. GRACE.

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The presentation will take place at Lords', at Luncheon time, on JULY 22nd, being the second day of the Complimentary Match to Mr. Grace. Subscriptions can be paid to the Bankers, Messrs. Glyn, Mills, Currie, and Co., 67, Lombard-street, E.C.; or to W. J. GORDON, Secretary, Lords' Cricket Ground, N.W.

**THE TRAMWAYS COMPANY of** GERMANY (Limited).—NOTICE IS HEREBY GIVEN, that the List of Applications for Shares in this Company will be CLOSED on THURSDAY next, June 26th. By order of the Board, T. J. SELBY, Secretary.

4, Copthall-buildings, London, E.C.

### Continuation of Horse Auctions.

- Paladin (last served by Paladin) out of Corbeille (foaled April 25).
- ARVE, bay filly by Trent out of Isis (dam of Ouse, first foal)—foaled April 10.
- AMAZON, brown filly by Trent out of Marchioness (foaled March 24).
- CAM, brown filly by Trent out of The Nun (foaled May 6).
- GRETA, chestnut filly by Wedmore out of Dart (foaled April 8).
- LITTLE LIZZIE, bay filly by Vanderdecken out of Maiden Hair by Broomielaw out of Fern (dam of Rama) by Fernhill (foaled May 26).
- STALLIONS.
- PALADIN (1870), chestnut horse by Fitz-Roland (winner of the Two Thousand Guineas) out of Queen Bertha (winner of the Oaks, and dam of Spinaway, Wheel of Fortune, Queen's Messenger, &c., &c.) by Kingston, her dam Flax by Surprise out of Odessa by Sultan.
- WEDMORE (1870), bay horse by Lord Clifden out of Theobalda by Stockwell, her dam Forget Me Not by Hetman Platoff out of Oblivion by Jerry.

### NEWMARKET.

**T**o be SOLD by AUCTION by Messrs. TATTERSALL, in the PARK PADDOCKS, NEWMARKET, on WEDNESDAY, July 2nd, the following BROOD MARES, the property of H. Chaplin, Esq., M.P.

- 1. BARCHETTINA (dam of Charon) by Pelion out of Cymbla.
- 2. ROMPING GIRL (dam of Lancaster) by Wild Dayrell out of Gay.
- 3. SULTANA (dam of Khabara) by Rataplan out of Beauty.
- 4. MRS. QUICKLY (dam of Green Sleeves) by Longbow out of Venus.
- 5. BAB AT THE BOWSTER by Annandale out of Queen Mary.
- 6. KALLU by Wenlock out of Maid of Palmyra (dam of Viridis and granddam of Springfield).
- 7. CERISE by The Marquis out of Athol Rose (dam of Mousetaire).

All the above are covered by Hermit. If there be a reserve on any of the above it will be stated when the lot is offered for sale, but will in no case exceed £500.

### YEARLINGS, THE PROPERTY OF HENRY WARING, ESQ.

**T**o be SOLD by AUCTION by Messrs. TATTERSALL, without reserve, at NEWMARKET, on WEDNESDAY AFTERNOON, July 2nd.

- 1. BAY FILLY by Boiard out of Acropolis (dam of Larissa and Hart o' Greece) by Citadel, her dam Cellina by Newminster; foaled Feb. 2.
- 2. BAY COLT by Doncaster out of Bangie (dam of Bayadere) by Surprise, her dam Bracelet by Touchstone out of Manacle by Emilius; foaled May 17.
- 3. BLACK FILLY by Favonius out of Carnage by Gladiateur, her dam Battaglia by Rataplan out of Espoir by Liverpool; foaled March 31.
- 4. BROWN FILLY by Broomielaw out of Christmas Box by Cambuscan, her dam Christmas Eve by Slave out of Mistletoe by Melbourne; foaled Jan. 25.

- 5. BAY FILLY by King of the Forest out of Crucifixion (dam of Atonement, Granville, and Minister) by Pelion, her dam Homily by Surprise; foaled April 9.
- 6. BAY COLT by King of the Forest out of Fright (sister to Vulcan) by Thunderbolt, her dam Alarum by Alarm out of Marie Vincent by Simoom; foaled March 8.
- 7. BAY FILLY by Rosicrucian out of Inquisition (dam of Rosy Cross and Reay) by St. Albans out of Torment (dam of Tisiphone, Laura, and Tormentor) by Alarm, her dam by Glencoe out of Alea by Whalebone; foaled April 7.

- 8. BAY COLT by Boiard out of Lady Chesterfield (dam of Armada, dam of Bella, Fair Maid of Kent, and Atlanta) by Stockwell, her dam Meeane by Touchstone out of Ghuznee by Pantaloan; foaled Jan. 26.
- 9. BROWN FILLY (first foal) by Knight of the Garter out of La Roseraie by Beadsman out of Crucifixion by Pelion, her dam Homily by Surprise; foaled March 19.

- 10. CHESTNUT COLT by Adventures out of Moss Rose (dam of Strathblane) by Van Dieman, her dam Attraction by Kingston out of England's Beauty by I. Birdcatcher out of Prairie Bird by Touchstone; foaled Feb. 14.
- 11. BAY FILLY by Doncaster out of Our Mary Ann (dam of Angelina and Linkman) by Voltigeur, her dam Garnish by Faugh-a-Ballagh out of Gaiety by Touchstone out of Cast Steel by Whisker; foaled March 8.

- 12. BAY FILLY by King of the Forest out of Penelope Plotwell (dam of Marplot, Seine, and Acorn) by Stockwell, her dam Slander by Pantaloan out of Pasquinade by Camel; foaled Jan. 27.
- 13. BAY FILLY by Salvans out of Queen of Diamonds (dam of Caballo de Oros) by King of Trumps, her dam Amethyst by Touchstone out of Camphine by The Provost; foaled April 3.
- 14. BAY FILLY by Rosicrucian out of Queen of the Gipsies by Scottish Chief, her dam Rambling Katie by Melbourne out of Phryne by Touchstone out of Decoy (foaled April 17).

- 15. CHESTNUT FILLY by Leolinus out of Symmetrical by Macaroni, her dam Whitley by Womersley out of Hamptonia (foaled April 11).
- 16. BAY COLT by King of the Forest out of Tisiphone (dam of Coronella and sister to Laura, dam of Petrarch) by Orlando out of Torment by Alarm (foaled April 1).
- 17. BAY FILLY by King of the Forest out of Woodbine (dam of Violet, Folkestone's dam, Woodman, Feronia, Xanthus, Woodcut, Jacobin, and Humbert) by Stockwell, her dam Honey-suckle by Touchstone out of Beeswing by Dr. Syntax (foaled Feb. 12).

The above yearlings may be seen on and after June 28th at Mr. Thomas Aldcroft's, Grafton House, High-street, Newmarket.

### NEWMARKET.

**T**o be SOLD by AUCTION by Messrs. TATTERSALL, in the PARK PADDOCKS, NEWMARKET, on WEDNESDAY, July 2nd, the following YEARLINGS (unless previously disposed of by private contract), the property of H. Chaplin, Esq., M.P.

- 1. BROWN COLT (brother to Khabara) by Hermit out of Sultanah by Rataplan.
- 2. CHESTNUT COLT by Hermit out of Mrs. Quickly (dam of Green Sleeves, Red Cross Knight, &c.) by Longbow.
- 3. BAY COLT by Hermit out of Stray Shot by Toxophilus (first foal).

- 4. BAY COLT by Thunderbolt out of Chanoinesse (dam of Pope Joan) by Newminster.
- 5. BAY COLT (brother to Witchery) by Wenlock out of Christabelle by Fernhill.
- 6. BROWN COLT by Rosicrucian out of Florence by Vespasian (first foal).

- 7. BAY FILLY by Hermit out of Salamanca (dam of Pero Gomez) by Student.
- 8. BLACK FILLY by Hermit out of Barchettina.
- 9. BAY FILLY by Hermit out of Romping Girl (dam of Lancaster) by Wild Dayrell.

- 10. CHESTNUT FILLY by Hermit, dam by Young Melbourne out of Anonyma by Stockwell (first foal).
- 11. BAY FILLY by Hermit out of Melody (dam of Paganini, &c.,) by Peppermint.
- 12. CHESTNUT FILLY by Thunderbolt out of Hazeldene by Cathedral (first foal).

13. BAY FILLY by Broomielaw out of Mrs. Wood (dam of Tabernacle by Y. Melbourne).

14. BAY FILLY by Wenlock out of Red Tape by Rataplan.

The reserve price, if any, on any of the above will be stated in each case when the lot is offered for sale.

### NEWMARKET.

**T**o be SOLD by AUCTION by Messrs.

TATTERSALL, in the Park Paddocks, Newmarket, on WEDNESDAY Afternoon, July 2, the following BROOD MARES and FOALS, the property of the Executrix of the late W. D. Washborough, Esq. MRS. PRIG (1874), by Lord Lyon out of Caudle; covered by Julius.

CAUDLE (1863), by Loup-Garou, her dam Birthday (dam of Lupellus, Lupus, &c.) by Pantaloan out of Honoria by Camel, with a bay filly foal by Vespasian and covered by him again.

ZELICA (1863), (dam of Pero, Leith, &c.), by Cavelish, her dam by Grecian out of Lucretia by St. Francis—Celia by Touchstone, with a chestnut filly by Victorious and covered by Vespasian.

HOPBLOSSOM (1858), dam of Reveal, Ernest, &c., by Windhund out of Hopbine by Sir Hercules out of Sylph, with a brown filly foal by Couronne-de-Fer.

### NEWMARKET.

**T**o be SOLD by AUCTION by Messrs.

TATTERSALL, the Marquis of Exeter's YEARLINGS, 1879, in the Park Paddocks, Newmarket, on THURSDAY AFTERNOON, July 3rd (under Lord Exeter's conditions), the following YEARLINGS, the property of the Marquis of Exeter.

1. VALLON, a bay filly by Onslow out of Valley by St. Albans, her dam Vallon by Vedette out of Palmistry by Sleight-of-hand (foaled March 13).

2. VEDETTA, a bay filly, by Onslow out of a brown mare foaled in 1860 by Vedette, her dam, Firmament's dam, by Sleight-of-hand out of Ellen by Starch (foaled March 1).

3. ALFONSO, a bay colt, by Onslow, out of Seville by Birdcatcher, her dam Donna Sabina by Don John (foaled February 25).

4. THE OLD MAN, a black colt, by Onslow out of Miss Orton by Chevalier d'Industrie, her dam Sally Brass by Filbert (foaled April 11—first foal).

5. SYRACUSE a Bay Colt by Onslow out of Catania, by Thunderbolt, her dam, Etha, by Orlando, out of Vesuvienne, by Gladiator (foaled March 9th.)

The above yearlings are all entered in the following stakes: The Champion Breeders' Foal Stakes, run at Derby in 1880; the Second Great Yorkshire Foal Stakes, run at Thirsk in 1880; and the Second Great National Breeders' Foal Stakes, run at Redcar in 1881.

### STALLION.

**F**OR SALE by PRIVATE CON-

TRACT.

ELSHAM by Knowsley out of Violet by Voltigeur. He is a dark bay, with black points, stands 16 hands, with great power and bone, with grand action. Can be seen at Waldershare Park, Dover, where his stock can be seen.

For price apply to Messrs. TATTERSALL, Albert Gate.

### PRELIMINARY NOTICE.

**M**ESSRS. TATTERSALL have received instructions from Mr. W. R. Marshall to SELL by AUCTION, during the Newmarket July week, his STUD of BROOD MARES, FOALS, YEARLINGS, and STALLIONS, without the slightest reserve.

Particulars in future advertisements.

THURSDAY NEXT, 26th June, at One o'clock,

**60 HUNTERS, HARNESS HORSES, HACKS, COBS, and PONIES,** the property of different Noblemen, Gentlemen, Horse Masters, &c., by AUCTION, at CAVE'S, MOSELEY STREET, BIRMINGHAM (The OLD BEARDSWORTH'S YARD.)

Stalls should be engaged early. Harness at Eleven, Carriages at about 3.30.

THURSDAY NEXT, 26th June, at Twelve o'clock,

**30 CART and VAN HORSES,** including Twenty useful HORSES from the Midland and London and North-Western Railway Companies, by AUCTION, at CAVE'S, MOSELEY STREET, BIRMINGHAM. Stalls should be engaged early.

The number will be strictly limited to 100.

Special Terms for this Select Sale on application at Cave's.

### BARBICAN REPOSITORY.

**M**R. RY MILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at ELEVEN o'clock, ONE HUNDRED and SIXTY HORSES, suitable for Professional Gentlemen, Tradesmen, Cab Proprietors, and others; active young Cart and Van Horses for town and agricultural work; also a large assortment of Carriages, Carts, Harness, etc.

BARBICAN REPOSITORY.

**COLTS and HORSES BROKEN,** easy mouthed and temperate, and exercised by using JOCKEY'S of WHALEBONE and GUTTA PERCHA, 70s.; hire 2s. a week. Crib-biting Straps, from 21s. Safety Springs to Reins, 12s.; leg fomenters, from 15s.; Fetlock, Speedy Leg, Hock Knee Boots.

BLACKWELL, Saddler, &c., Patentee.

259, Oxford-street. Of all saddlers.

Sold in Boxes containing 1 dozen packets, price 12s.

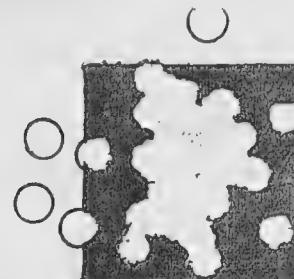
**THE KOSSOLIAN SALT, OR BLOOD SALT,**

FOR HORSES, COWS, OXEN, SHEEP, & CALVES.

**MOORE & HUNTON**

Invite inspection of their Stock of  
Bed Room Furniture,  
Dining Room Furniture,  
Drawing Room Furniture,  
MADE IN  
VARIOUS WOODS, STYLES, AND QUALITIES,  
ARRANGED IN COMPLETE SUITES.  
A Special Discount for prompt Cash.  
THE SHOW ROOMS AND WAREHOUSES COVER A SPACE  
OF THREE-QUARTERS OF AN ACRE.  
A New Illustrated Catalogue in Three Separate Books  
sent post free.  
107, 108, 109, 110, 111, 112, 113, Paul-st.,  
AND  
53, 55, 59, Worship-st., Finsbury-sq.,  
LONDON.

**ROOK SEASON, 1879.**  
**HOLLAND'S NEW PATTERN**  
**EJECTOR RIFLE.** Top lever, snap action, rebound locks.—This rifle ejects the cartridge clean out of the barrel upon opening. Authenticated diagram of 20 shots fired at 50 yards made before the Editor of the ILLUSTRATED SPORTING AND DRAMATIC NEWS.

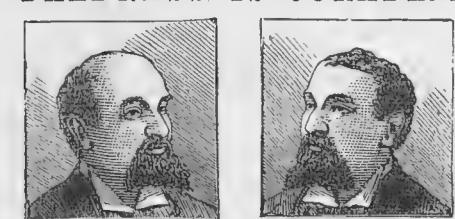


HOLLAND'S celebrated Snap Action Rifle, £5.  
200 shots may be fired without cleaning out.  
Rifles may be tested before purchase at our ground at Willesden. Rifles exchanged free of charge if not approved of.

**HOLLAND & HOLLAND,**  
98, NEW BOND STREET.

**J. C. CORDING & CO.,**  
ONLY MAKERS OF THE  
**VENTILATED**  
**WATERPROOF COAT.**  
For Riding, Shooting, and general use.  
See Field, July 17th and 31st, 1869.  
GUARANTEED FOR ALL CLIMATES.  
**YACHTING OUTFITS, BATHS,**  
BASINS, BAGS, &c.  
**J. C. CORDING & CO.**  
19, PICCADILLY.  
(Corner of Air-street.) ONLY ADDRESS.

**BALDNESS IS CURABLE.**



"EAU MALLERON."  
A CURE IS GUARANTEED IN FROM THREE  
TO SIX MONTHS.

MONSIEUR Lodois respectfully solicits all those who are bald, but desire to renew the natural covering of the head, to consult him any day between eleven and five o'clock, at the rooms of the French Hygienic Society, 40, Haymarket, S.W.

Mr. Lodois is so certain of success that he will enter into a contract on the principle of

**NO CURE NO PAY.**

Pamphlets forwarded, post free, on application,  
THE FRENCH HYGIENIC SOCIETY,  
40, HAYMARKET, LONDON, S.W.

**FOR VARICOSE VEINS AND WEAKNESS,**  
Surgical Elastic Stockings & Knee Caps.

Pervious, light in texture, and inexpensive.  
Instructions for measurement and prices on application, and the articles sent by post from the Manufacturers,

**POPE & PLANTE,**  
4, WATERLOO PLACE, PALL MALL,  
LONDON.

The Profession, Trade, and Hospitals supplied.

"FOR THE BLOOD IS THE LIFE."

**CLARKE'S WORLD-FAMED**  
BLOOD MIXTURE is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Skin and Blood Diseases its effects are marvellous. In bottles, 2s. 6d. each, and in cases (containing six times the quantity) 11s. each, of all Chemists. Sent to any address, for 30 or 132 stamps, by the Proprietor, F. J. CLARKE, Chemist, Apothecaries' Hall, Lincoln.

**DINNEFORD'S MAGNESIA.**

**DINNEFORD'S FLUID MAGNESIA**

The Medical Profession for over Forty Years have approved of this pure solution as the best remedy for ACIDITY of the STOMACH, HEART-BURN, HEADACHE, GOUT, and INDIGESTION,

and as the safest Aperient for Delicate Constitutions, Ladies, Children and Infants.

**DINNEFORD'S MAGNESIA.**

**SAVARESSE'S CAPSULES**  
of membrane, each containing 10 drops Purest Yellow  
**SANDAL WOOD OIL.**

The efficacy of this valuable medicine is due to the absolute purity of the oil, and to the very gradual solubility of the membrane as compared with gelatine.  
(These may advantageously alternate with SAVARESSE'S CAPSULES OF BALSAM COPAIVA).  
Box (24 Caps) 4s. 6d. Full directions. All Chemists.

**THE ORME BILLIARD TABLE DESIGN COMPETITION.**

£120 IS OFFERED IN PRIZES BY MESSRS. ORME & SONS,  
ST. ANN STREET, MANCHESTER,  
**BILLIARD TABLE MAKERS TO H.R.H. THE PRINCE OF WALES,**  
For the Best Designs of Billiard Tables, &c.  
JUDGES: W. J. MUCKLEY, Esq., Academy of Fine Art, Manchester; E. SALOMONS, Esq., Architect, Manchester and London; Mr. JAMES LAMB, Cabinet Maker, John Dalton-street, Manchester.

On application full particulars may be had from

**MESSRS. ORME AND SONS.**

**Gold Medal Paris Exhibition, 1878.**

PURE, MILD and MELLOW.

DELICIOUS and MOST WHOLESOME.

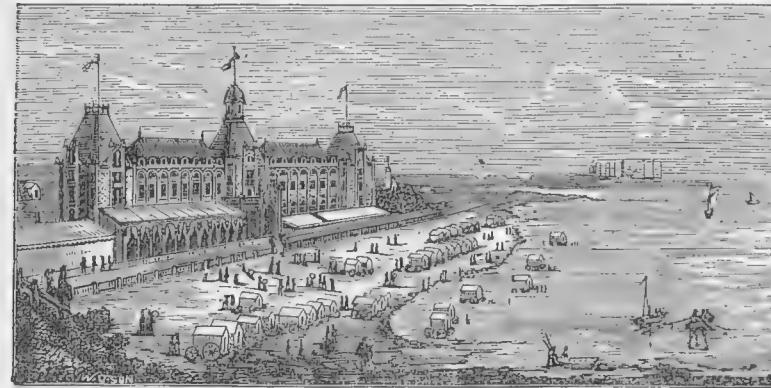
THE CREAM OF OLD IRISH WHISKIES.

Dr. HASSAL says:—"Soft and Mellow, Pure, well Matured, and of very Excellent Quality."

**The Gold Medal Dublin Exhibition, 1865.**

20, GREAT TITCHFIELD STREET, LONDON, W.

**McCALL'S PAYSANDU OX TONGUES**  
IN TINS READY FOR USE. SOLD BY ALL GROCERS, &c.

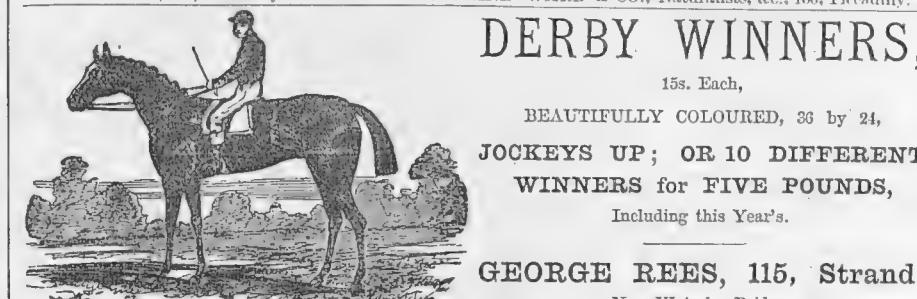
**DUNKIRK.****GRAND CASINO HOTEL.**

Situated on the healthiest part of the French Coast. Splendid Sea Bathing on a smooth and sandy beach. Good Rabbit and Partridge Shooting over 1,200 acres, expressly preserved for the guests of the Hotel. Permanent Pigeon Shooting. Cricket and Lawn Tennis Grounds. Ball, Theatre, and Concert, every evening. Six hours from London, via Calais.

**ROWLAND WARD & CO.,**  
NATURALISTS,



**CAUTION.**—Our Mr. ROWLAND WARD is the only Member of the long unrivalled and experienced WARD Family now left in the trade. Mr. HENRY WARD, of Vere-street (Senior Member of the Family), having recently died, and Mr. EDWIN WARD, of Wigmore-street, having lately retired. The advantages of the long experience, study and skill, of this Family, can now only be obtained from the remaining Member, at our new Galleries, 166, Piccadilly.

**DERBY WINNERS,**

15s. Each,

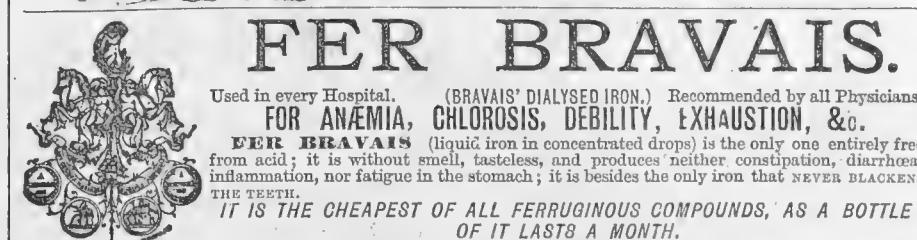
BEAUTIFULLY COLOURED, 36 by 24,

JOCKEYS UP; OR 10 DIFFERENT

WINNERS for FIVE POUNDS,

Including this Year's.

**GEORGE REES, 115, Strand,**  
Near Waterloo Bridge.

**FER BRAVAIS.**

Used in every Hospital.

(BRAVAIS' DIALYSED IRON.) Recommended by all Physicians.

FOR ANAEMIA, CHLOROSIS, DEBILITY, EXHAUSTION, &c.

**FER BRAVAIS** (liquid iron in concentrated drops) is the only one entirely free

from acid; it is without smell, tasteless, and produces neither constipation, diarrhoea, inflammation, nor fatigue in the stomach; it is besides the only iron that NEVER BLACKENS

THE TEETH.

IT IS THE CHEAPEST OF ALL FERRUGINOUS COMPOUNDS, AS A BOTTLE

OF IT LASTS A MONTH.

General Depot in Paris, 13, RUE LAFAYETTE (near the Opera),

Beware of dangerous imitations, and see that the accompanying trade mark is on every bottle, which can be had of all Chemists in the United Kingdom.

An interesting pamphlet on "Anaemia and its Treatment" sent free on demand (post paid), 8, Idol-lane, E.C. R. BRAVAIS & CO. (Dépot and Agency, "Fer Bravais"); and at BARCLAY & SONS, Farringdon-street; ROBERTS & CO., New Bond-street, and JOZÉAU'S Haymarket.

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An interesting pamphlet on "Anaemia and its Treatment" sent free on demand (post paid), 8, Idol-l

## HORSE AUCTIONS.

MESSRS. TATTERSALL'S

THURSDAY'S SALES

HAVE COMMENCED FOR THE SEASON.

ANNUAL UNRESERVED SALE OF YEARLINGS AT THE ROYAL PADDocks, HAMPTON COURT.

To be SOLD by AUCTION by Messrs. TATTERSALL (This Day), SATURDAY, June 21st, at Two o'clock precisely:

1. CHESTNUT FILLY by Mentmore out of Orchestrina by Trumpeter out of Overture by Teddington out of Ione, by Ion (foaled March 1st).

2. BAY FILLY by Winslow out of Alexandra by Macaroni out of Juanita by St. Albans out of Pet Lamb, by Melbourne (foaled March 14—first foal).

3. BAY FILLY by Winslow out of Miss Byng by Brother to Strafford out of Miss Evelyn (sister to Julie) dam of Julius and Julius Caesar) by Orlando (foaled March 23—first foal).

4. BAY COLT by Costa out of Cateress by Caterer out of Artless by Archy out of Idyl by Ithuriel (foaled March 17).

5. BAY FILLY by Favonius out of Wallflower by Rataplan out of Chaperon by Flatcatcher, her dam (1841) by Pantaloan out of Daphne by Laurel (foaled April 1).

6. BAY COLT by Winslow out of Muta by The Duke out of Mirella (dam of Merry Duchess) by Gemma di Vergy out of Lady Roden (dam of Liddington, &amp;c.) by West Australian (foaled April 1—first foal).

7. BAY FILLY by Winslow out of Merino by Y. Melbourne out of Braxey by Mosstrooper out of Queen Mary (dam of Blink Bonny and grandam of Blair Athol) by Gladiator (foaled March 24—first foal).

8. CHESTNUT FILLY by Doncaster out of Bradamante by Voltigeur out of Doralice (dam of Speculum) by Alarm or Orlando out of Preserve by Emilius (foaled March 27).

9. BROWN FILLY by Prince Charlie out of Liaison by Lord Clifden out of Mimi Pinson by Monarque out of Miss Cath by Gladiator (foaled January 21).

10. BAY COLT by Pell Mell out of Pampeluna by Rosicrucian out of Salamanca (dam of Pero Gomez) by Student out of Bravery by Gameboy (foaled March 31—first foal).

11. BAY FILLY by Pell Mell out of Miss Mary by Julius out of Larlington's dam (foaled 1866) by Rataplan out of Julie by Launcelot (foaled April 5—first foal).

12. BAY FILLY by St. Albans or Winslow out of Applesauce by Camerino out of Fine Apple by Knight of Kars out of Evergreen Pine (sister to Bay Celia, the dam of The Earl, &amp;c.) by Orlando (foaled March 23).

13. CHESTNUT COLT by Prince Charlie out of Opaline (bred in France, and dam of Citoyenne) by Vertugadin (by Fitz Gladiator out of Vermouth's dam) out of Ouvreuse by Monarque (foaled February 25).

14. BAY FILLY by Galopin out of Gunga Jee (dam of Kedgeroe, &amp;c.) by Orlando out of Himalaya (dam of Imaus, Cassidie, &amp;c.), by Bay Middleton out of Moodie by Venison (foaled March 12).

15. BAY FILLY by Adventurer out of Lady of the Manor by Voltigeur out of Hersey by Glauces out of Hester by Camel (foaled January 21).

16. BAY COLT by Cremorne out of Miss Evelyn (sister to Julie, the dam of Julius and Julius Caesar) by Orlando out of Nun Appleton by Bay Middleton (foaled April 24).

17. BAY FILLY by Macaroni out of Lampeto by Distin (brother to Lady Elizabeth) out of Marpesia by Bay Middleton out of Amazon by Touchstone (foaled February 20).

18. BAY FILLY by Hermit out of Periwig by Macaroni out of Silverhair (Silvio's dam) by Kingston out of England's Beauty (dam of The Rake, &amp;c.) by Birdcatcher (foaled January 27).

19. BAY COLT by Julius out of Dahlia by The Duke out of Datura by Newminster out of Sanddrop (Gemma di Vergy's dam) by Heron (foaled May 2).

20. BAY FILLY by Lord Gough (son of Gladiator) out of Simplex by Y. Melbourne out of Ayacanora (dam of Chattanooga, &amp;c.) by Irish Birdcatcher out of Pocahontas by Glencoe (foaled May 1).

21. BAY FILLY by St. Albans or Mentmore out of Boot and Saddle by Trumpeter out of Rinderpest by Alarm out of Adine by Slave (foaled April 4—first foal).

22. BAY FILLY by Winslow out of Heroine of Lucknow by Nutwith out of Pocahontas (dam of Stockwell, Rataplan, King Tom, &amp;c.) by Glencoe out of Marpessa by Muley (foaled January 13).

23. BAY FILLY by Cremorne out of Furiosa by Orlando out of Jacqueline by Don John out of Jemima by Count Porro (foaled March 18).

24. CHESTNUT FILLY by Kingcraft out of Eglantine by Hermit out of Mabille (sister to Cremorne) by Parmesan out of Rigolboche by Rataplan (foaled April 28—first foal).

25. BAY FILLY (sister to Lady Charlie) by Prince Charlie out of sister to Little Lady (dam of Caithness, Lincoln, Kidbrooke, &amp;c.) by Orlando out of Volley (sister to Voltigeur), by Voltaire (foaled April 22).

26. BAY FILLY by Paganini out of Croisade (bred in France) by Monarque out of Vivid by Vedette out of Daisy by Touchstone (foaled May 14).

The above may be seen at Newbridge Hill, Bath, up to June 20.

ANNUAL UNRESERVED SALE OF YEARLINGS BELONGING TO THE NEWBRIDGE HILL STUD, BATH.

TO be SOLD by AUCTION by Messrs. TATTERSALL, near Albert Gate, Hyde Park, on MONDAY, June 23rd.

1. BAY COLT by Strathconan out of Summer Cloud by Parmesan out of West Wind by West Australian out of Forget Me Not (Daniel O'Rourke's dam) by Hetman Platoff (foaled Feb. 19).

2. BAY COLT by Blue Gown out of Sea Breeze (dam of Ocean Queen) by Carnival out of Weatherbound (winner of Cambridgeshire) out of Deceptive by Venison out of Delightful by Defence (foaled April 19).

3. BLACK COLT by Carnival out of Shallow's dam, her dam Flash of Lightning (Tourmalin's dam) by Velocipede out of Dido by Whisker (foaled March 3).

4. BAY COLT by Asteroid out of Hopper (dam of Houblon) by Mildew, her dam Hopbine by Sir Hercules out of Sylph by Spectre (foaled Feb. 24).

5. BAY COLT by Asteroid out of Volhynia (winner of many races) by Voivode out of Knuston's dam by Poussin, grandam by Weatherbit out of Moose Deer—Merlin—Montreal (foaled March 24).

6. BAY FILLY by Beauvale out of Moribund by Gladiateur out of Lady Chesterfield (dam of Armada), by Stockwell out of Mecanee by Touchstone out of Ghuzee by Pantaloan (foaled May 7).

7. BAY FILLY by Asteroid out of Blackbird (dam of Herzegovina) by Voltigeur, her dam Julia by Launcelot out of Miss Nancy by Cain (foaled March 24).

8. BAY COLT by Joskin dam by Lecturer out of Tamarind by King Tom out of Mincement (winner of Oaks) by Sweetmeat out of Hybla (Kettledrum's dam) by the Provost out of Otisina (sister to Lanercost) (foaled March 22).

9. BAY COLT by Joskin out of Fairy Queen by Thormanby her dam Durbar by The Colonel out of Delhi (grandam of Lord Lyon and Achievement) (foaled May 22).

10. BAY COLT by Joskin out of Armilla by Thormanby out of Bangle by Surplice out of Bracelet by Touchstone out of Manacle by Emilius (foaled May 24).

11. BAY FILLY by Orest or Joskin (covered last by Joskin) out of Henrietta (dam of Tares) by Lord Clifden out of The Doe by Turnus out of Fawn by Venison out of Cecilia by Comus (foaled May 31).

12. BAY COLT by Lord Lyon out of Hallali by Trumpeter out of Doglia by Stockwell her dam Ennui (Saunterer's dam) by Bay Middleton out of Blue Devils by Velocipede (foaled April 2).

13. BLACK COLT by Boiard out of Dolenza by Gladiateur her dam Dogila by Stockwell out of Ennui (Saunterer's dam) (foaled March 25).

14. BAY COLT by Asteroid out of Lullaby's dam by Caractacus out of My Nieco (Drummer's dam) by Cowl out of Vanity by Camel out of Vat by Langar (foaled March 24).

15. BAY FILLY by Blue Gown out of Souffle by Macaroni out of Amine by Pompey out of The Flying Dutchman's dam (foaled Feb. 27).

16. CHESTNUT FILLY by Favonius out of Ethel (dam of Lady Auckland) by Ethelbert her dam Lady (Creslow's dam) by Orlando out of Snowdrop by Heron (foaled April 11).

17. GREY FILLY by Strathconan out of Speculation by Speculum out of Cachucha (Novar's dam) by Fandango out of La Victime by Flatcatcher (foaled April 15).

18. BAY COLT by Asteroid out of Oblation by Beadsman, her dam Palm (dam of Vauban, Almoner, Duke of Parma) by Tadmor out of Fig Tree by Envoy out of Azora by Voltaire (foaled Feb. 16).

19. BAY COLT by Geordie Heriot out of Summer's Morn by Caterer out of Summerside (dam of Summer's Eve) by West Australian out of Ellerdale by Lanercost (foaled April 30).

20. BAY FILLY by Asteroid out of Bertha by Macaroni out of Hilda's dam by Ethelbert out of Idyl by Ithuriel out of Edogae by Emilius (foaled March 18).

The above may be seen at Newbridge Hill, Bath, up to June 20.

## STOCKBRIDGE.

TO be SOLD by AUCTION by Messrs. TATTERSALL, on STOCKBRIDGE RACE COURSE, on THURSDAY, June 26th, the following HORSES IN TRAINING, &amp;c., the property of a Gentleman.

1. TORPEDO by Fitz-Ivan out of Vigoreuse, 3 yrs.

2. JOHN by Fitz-Ivan out of Jester's dam, 3 yrs.

3. NORA by Fitz-Ivan out of Maid of Erin, 3 yrs.

## TWO-YEAR-OLDS.

4. DORMOUSE by Orest out of Mrs. Gillum by Kettledrum.

5. BROWN COLT by Fitz-Ivan out of Jester's dam.

6. BROWN COLT by British Prince (by King Tom) out of Sister to Bugler.

7. BAY FILLY by Fitz-Ivan out of Vigoreuse.

## YEARLINGS.

8. MISS MERRY by Merrymaker (own sister to Jester).

9. FUN by Merrymaker out of Mrs. Gillum.

10. PIPER by Merrymaker out of Vigoreuse.

11. BAY FILLY by Fitz-Ivan, dam's pedigree unknown.

## STOCKBRIDGE.

TO be SOLD by AUCTION by Messrs. TATTERSALL, on STOCKBRIDGE RACE COURSE, on THURSDAY, June 26th, the following HORSES IN TRAINING, &amp;c., the property of E. A. Wolfe, Esq.

1. BORDERER, bay colt by King o' Scots out of Troublesome (dam of Botheration, &amp;c.).

2. LOVING CUP by Caterer out of Hilda.

## BROOD MARES AND FOALS.

3. SHATEMUC (1874) by Oxford or The Duke out of Potomac by Newminster; with foal by Tibthorpe, and covered by George Frederick.

4. AFTERTHOUGHT (1870) by Atherstone out of Codicil by Cossack; with colt foal by Wild Oats, and covered by Lemnos.

5. BURDETT (1867) by Knowsley out of Charity; with foal by Winslow, and covered by Soapstone.

6. HILDA (1870) by Underhand out of Corybantica; with foal by Musket, and covered by See Saw.

7. CANNONIERE (1874) by The Palmer out of Popgun by Ellington—Minie by Touchstone; covered by Kingcraft.

8. BEGGAR MAID (1871) by Beadsman out of Lady Wentworth by St. Albans—Lady Ann by Touchstone; covered by Wild Oats.

The above may be seen at Monxton Manor, Andover, up to Tuesday, June 24th.

## STOCKBRIDGE.

TO be SOLD by AUCTION by Messrs. TATTERSALL, on STOCKBRIDGE RACE COURSE, on THURSDAY, June 26th, at TWELVE o'clock precisely, the following BROOD MARES and YEARLINGS, the property of a Gentleman.

## BROOD MARES.

1. DUCHESS OF CHERWELL, bay mare, 4 years old (sister to Somerset); by The Duke out of Cherwell; covered by Rotherhill.

2. CONSTANCY (h.b.) by Wild Dayrell out of Naomi (Malborough Buck's dam) (winner of the Motifont Stakes); with a filly foal by Lemnos, and covered by him again.

3. INVICTA, bay mare by Victorious out of Mrs. Crofts; with a filly foal by Lemnos, and covered by him again.

## YEARLINGS.

4. ROTHERSIDE, chestnut colt by Rotherhill (own brother to Petrarch) out of Irritation by Volti-

gue out of Lady Melbourne by Melbourne; engaged in the Winchester Foal Stakes of 1880 and the Champion Breeder's Foal Stakes at Derby, 1880.

5. CANVASS, bay colt by Esca 'sire of The Snail, Petworth, &amp;c.), out of Miss Needles (sister to Woodlands).

6. LECONFIELD, bay colt by Esca out of Invicta by Victorious.

## STOCKBRIDGE.

TO be SOLD by AUCTION by Messrs.

TATTERSALL, on STOCKBRIDGE RACE COURSE, on THURSDAY, June 26th, at Twelve o'clock precisely, the following YEARLINGS, the property of Mr. G. Judd.

BAY COLT (foaled April 9th) by Mornington out of Black-eyed Susan by The Mariner, &amp;c.

BROWN FILLY (foaled March 29th) by Cock of the Walk out of Christmas Rose (sister to Chilblain) by Jack Frost out of Grand Duchess, &amp;c.

The above were bred at Manor Farm, Barton Stacey, near Stockbridge, where they can be seen.

TO be SOLD by AUCTION by Messrs.

TATTERSALL, on Stockbridge Racecourse, on THURSDAY, June 26th, at Twelve o'clock, the property of a Gentleman.

PINKIE, a bay mare, 4 yrs old, by General Peel, out of Cerise (Mosquetaire's dam), by the Marquis, her dam, Athol Brose, by Orlando; covered by Y. Trumpeter.

## STOCKBRIDGE.

TO be SOLD by AUCTION by Messrs.

TATTERSALL, on Stockbridge Racecourse, on THURSDAY, June 26th, at Twelve o'clock, the property of a Gentleman.

1. BORDERSTONE a bay colt 3 yrs old by Landmark out of Peg Fife by Snowdon Dunhill.

2. SONGSTER a brown colt 2 yrs old by Salviano, out of Nightingale (dam of Uncas), by Mountain Deer.

3. SAXHORN a chestnut colt, 2 yrs old, by Distin out of Symmetrical by Macaroni.

4. BLUE EYES a bay filly, 2 yrs old, by Mornington out of Eleanor by Kingston.

5. BUGLER, a bay horse, 9 yrs, old, by Y. Trumpeter out of Leila by Weatherbit; has covered two seasons, and his stock are very promising.

## STOCKBRIDGE.

TO be SOLD by AUCTION by Messrs.

TATTERSALL, on Stockbridge Racecourse, on THURSDAY, June 26th, at Twelve o'clock, the following HORSES, with their Engagements, under Lord Exeter's conditions, the property of a Nobleman.

1. MR. DODD, a bay colt, 3 yrs old, by The Miner out of Energetic by Lord Lyon.

2. RED LANCER, a chestnut gelding, 3 yrs old, by Y. Trumpeter out of Lady Scarlet by Lord Clifden.

3. SKILLEYGOLLEE, a bay colt, 2 yrs old, by Caterer out of Atrocity (late Rosebud) by Vettette.

4. THE WILDGRAVE, a bay colt, 2 yrs old, by King of the Forest out of Tisiphone, by Orlando.

5. EMMANUEL, a bay filly, 2 yrs old, by Albert Victor out of Energetic by Lord Lyon.

6. ABBOT OF BURTON, a bay colt, 2 yrs old, by The Palmer out of Letty Long by Longbow.

## STOCKBRIDGE.

TO be SOLD by AUCTION by Messrs.

TATTERSALL, on STOCKBRIDGE RACE COURSE, on THURSDAY, June 26th, at Twelve o'clock, the following HORSES, with their Engagements, under Lord Exeter's conditions, the property of a Nobleman.

1. REGINA, a chestnut mare, 4 yrs old, by St. Albans, out of Ariadne by Newminster.

2. THE GRANGE, a chestnut colt 3 yrs old, by Wild Moor out of Algerie by The Flying Dutchman.

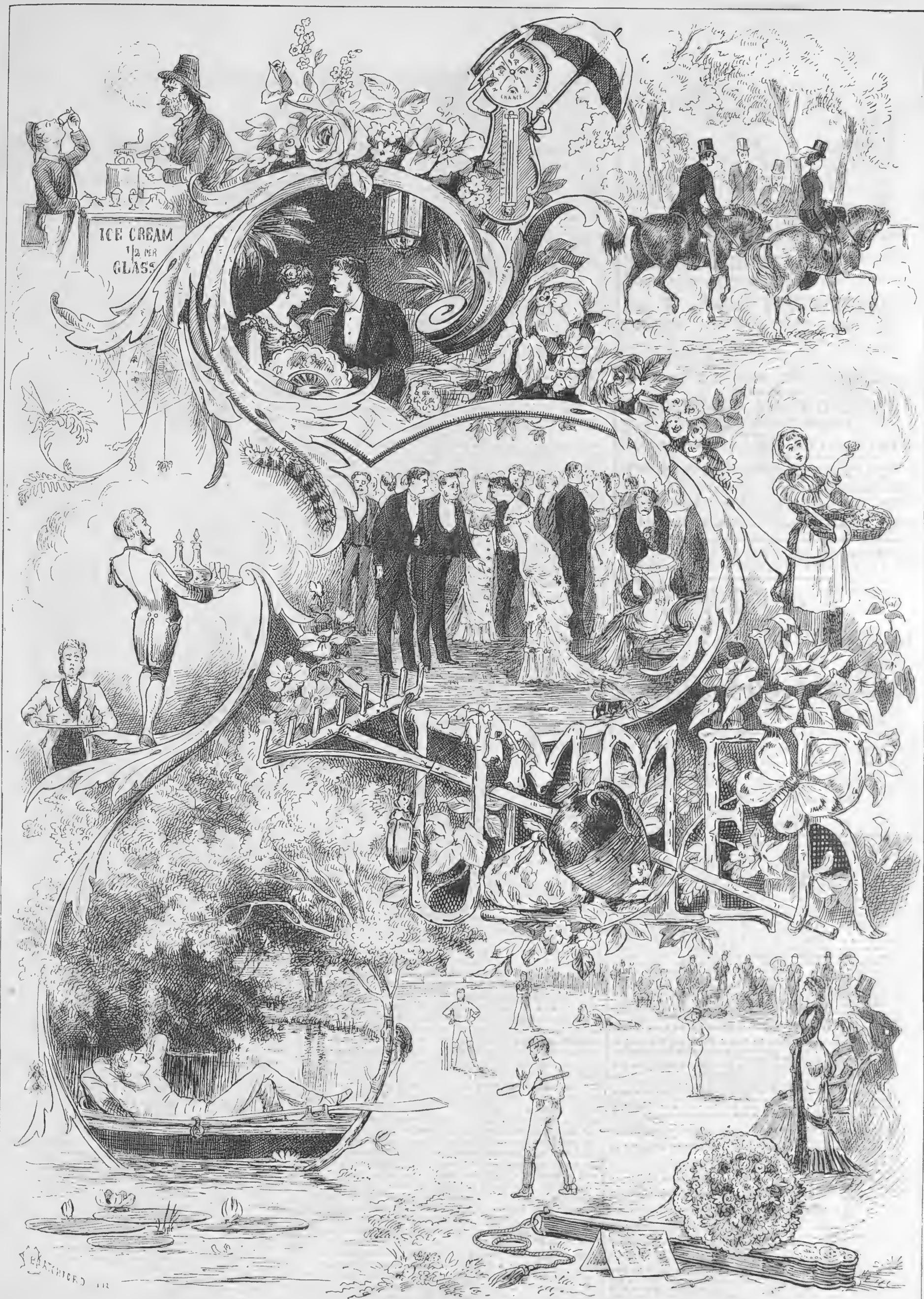
3. A BROWN COLT, 2 yrs old, by Toxophilite out of Scrutiny by Blair Athol.

4. QUEEN OF THE T.Y.C., a chestnut filly, 2 yrs old, by Prince Charlie out of Little Nan by Mickey Free.

5. ALCAZAR, a bay colt 4 yrs old, by Pero Gomez out of Alahbra, by Newminster.

12. LITTLE FIG, 4 yrs old by Broomielaw out of Richbond Lass (Inveresk's dam) covered by Bugler.

13. DART (1869) dam by Lune, first foal, own sister to Shannon; with bay colt foal by Wedmore, and served by King Lud, April 25.



"SUMMER AT LAST."

## NOTICES TO CORRESPONDENTS.

It is particularly requested that all Letters intended for the Editorial Department of this Paper be addressed to the Editor, and not to any individual who may be known in connection with it; and must be accompanied by the writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

All business communications to be addressed to the MANAGER.

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## ANSWERS TO CORRESPONDENTS.

## DRAMATIC.

A WEEKLY READER.—The only one of your queries to which we can reply is the 5th. The young lady is not married. The 6th question is utterly unanswerable.

C. D. G.—It is hardly possible that the actor can be "an established favourite," seeing that it is hardly six weeks since he made his first appearance on the provincial boards. Did you ever read the story of a man, who once upon a time fell sick, but being able to leave his home, went in search of a physician? This sickly man, it so happened, was furnished with an uncommon vision, which lent him the power of seeing, as he approached the house of a doctor, all the ghosts of those despatched by his art, clustering round the door. The portal of the first he came to, who was very eminent, was so beset with departed friends as to seem to his eyes inaccessible. Not wishing to make one amongst them, nor much admiring the issue of the skilful practice of this medical gentleman, he went to another, and another, before whose abodes he perpetually found flitting innumerable shades. At length, in the suburbs, he beheld a house haunted by only one solitary ghost. "Ah!" he exclaimed, "this is the man for me!" He entered, received a prescription, paid his fee, and was retiring, when the doctor said—"Pray sir (if I may presume to ask), how happens it that you found me out in this obscure corner?" The sick man not replying immediately, he added—"You will not be surprised, sir, at my question when I tell you that I have been here these three years, and never had but one patient before!" The reputation you speak of is akin to that of the last doctor. Let him wait and the ghosts will multiply.

CROUCH-END.—In a work called "Authentic Memoirs of the Green Room," published in 1803.

G. GREEN.—A comedy called *Taste*, by Samuel Foote, was first acted at Drury Lane Theatre in 1752. It was a satire upon the artistic follies of the day, and was not on the whole well received.

B. S.—Mr. George Bennett went to Sadler's Wells Theatre when it was first opened by Mrs. Warner and Mr. Phelps. He was a native of Yorkshire.

E. SHOET.—It is quite true that Sheridan Knowles' play, *Virginius*, was rejected by the manager of a London theatre, when first offered to him, in favour of a piece of greatly inferior merit and attractiveness.

DIOGENES.—*The Mysteries of London* was first produced, a very long time ago, at the Victoria Theatre, which is now under the able management of Mr. Joseph Cave.

J. E. W.—Mr. George Wild was educated in a school kept at Maize Hall, Greenwich, by Dr. Crombie, and not in France.

R. B.—There was a theatre called "The Orange Theatre" at Chelsea in 1833.

JAMES SIMPSON.—Miss Rose Leclercq is a native of Liverpool.

THESSIPS.—Mr. Henry Forrester made his first appearance in London under the management of Mr. Joseph Cave at the Marylebone Theatre, as Hassan, in *The Castle Spectre*.

A.—The farce of *Betty Martin* was produced at the Adelphi on March 8th, 1855.

F. M.—Alcibiades Blaque was personified by Mr. Alfred Wiggin.

Y. M. C.—The lady's name is Mrs. McKee Rankin.

J. V.—Hogarth was at one time a scene-painter. He painted scenery for Drury Lane Theatre conjointly with Mr. Edward Aram, by whom he was introduced to that branch of his profession. They painted scenes together for some years.

## MISCELLANEOUS.

Tourist.—The most ancient, and probably the only true, version of the story, although that which has occurred once may, of course, occur again and again, is that of Count Henry of Toggenburg, the date of which is 1142. The Count's beautiful young wife, Ida, finding the leather of her jewel-case had become contracted by damp, placed it in the sun on the sill of her bower's open window high up in the tower to dry. A favourite hawk, attracted by the glitter of a valuable ring, seized it in his beak and flew away. Afraid to confess the loss to her husband, who was suspicious and jealous, and whose temper was one of terrible violence, she privately com-

municated it to a few of her domestics, whom she authorized to reward anyone who might find it. One of the Count's young pages, a handsome youth of a boastful and unscrupulous character, picked it up some distance from the castle, and, when it was recognized as his lady's, boasted to his companions that she had given it to him as a love-token. This vain boast reached the ears of the Count, who rushed furiously into his wife's chamber, and without a word took up the poor terrified woman, and threw her from the open window down into the woody dell six hundred feet below. The page suffered the most horrible tortures, under the infliction of which he died. Three days afterwards a pedlar came to the castle enquiring for the unfortunate boaster. He saw the youth pick up the ring, and offered to purchase it at a price which was refused, and had come to buy it at the sum the page had offered to take. The body of the Countess had mysteriously disappeared. Four years after, one of the lady's favourite dogs was found to be constantly visiting a poor solitary woman, who lived in a cavern sheltered in the depths of the wood, where she subsisted upon wild fruit, the eggs of birds, and the gifts of a poor aged woman, to whom she confided the secret of her husband's cruelty; for she was the Countess, whose fall, broken by the topmost boughs, left her life enough to drag her bruised limbs to this miserable hiding-place. The Count of Toggenburg rode forth in great state to restore her to his home, but she refused to live with him again, and, as an atonement for her sufferings and the horrible death of her page, he permitted her to erect a convent, of which she became Abbess. The Barons of Toggenburg were a race of proverbial fierceness and pride, and of great power and wealth.

K. E. DIBBY.—We extract from the *Monthly Mirror* of August, 1807, the following paragraph, which appears to refer to the man named Bamford mentioned in your note of last month:—"In London, Bamford, a hatter, lived some years back near Temple Bar, who measured eight feet and six or seven inches, yet wilfully lost four inches of his stature, by a habit of stooping which he had contracted: and we know that O'Brien, lately exhibited under the name of the 'Irish Giant,' measured eight feet six or eight inches, while living, and two or three inches more when dead."

R. EAST.—She was a Miss Bridget Cruise (of Cruise Town in the county of Longford), of whom Carolan became enamoured several years after he had lost his sight. She did not give him her hand, but it is imagined that she did not deny him her heart. The song which bears her name is his *chef d'œuvre*; it came warm from his heart while his genius was in full vigour. "I have often listened to Carolan," says Mr. O'Connor, "singing his ode to Miss Cruise. I thought the stanzas wildly enthusiastic, but neglected to preserve them." A very extraordinary instance of the effect of Carolan's passion for this lady is related by this gentleman. He went once on a pilgrimage to Patrick's Purgatory, a cave in an island of Lough Deary (in the county of Donegal), of which more wonders are told than even of the cave of Trophonius. On his return to shore, he found several pilgrims waiting the arrival of the boat which had conveyed him to the object of his devotion; in assisting some of those devout travellers to get on board, he chanced to take a lady's hand, and instantly exclaimed, "Dar Lamba mo chardais Criost," i.e. (by the hand of my Gossip), this is the hand of Bridget Cruise! His sense of feeling did not deceive him; it was the hand of the woman he once adored. "I had the relation from his own mouth," says Mr. O'Connor, "and in terms which gave me a strong impression of the emotions he felt on meeting the object of his early affections." Carolan, at the time of this event, was

Nel mezzo del cammin di nostra via.

Half way on the road of life.

Our bard solaced himself for the loss of Miss Cruise in the arms of Mary Mac Guire, a young lady of a good family in the county of Fermanagh. Miss Mac Guire proved a proud and extravagant dame: but she was the wife of his choice, he loved her tenderly, and lived harmoniously with her. R. E. D.—The Queen opened the new Parliament in person, on November 20th, 1837. The great questions of that session may be named in two words—Ireland and Canada, and it is hard to say which was the most complicated and troublesome. O'Connell was holding excited monster meetings in Ireland; the Canadians were full of serious complaints and demands, and a certain Papineau had organized open insurrection amongst them, supported by the frontier inhabitants of the United States.

"Up River"—Clermont was a fashionable painter of grotesque subjects, who early came to England from France, where he was born. He decorated a gallery for Frederick, Prince of Wales, at Kew, as well as the two temples for the Duke of Marlborough's island, near Windsor, called Monkey Island, from his grotesque adornments of monkeys amongst foliage. He died about 1760.

S. O.B.—Incomplete. The missing verse is the following and the last:—

Oh! confusion to you Dan,  
Says the T. B. C.  
You're a devil of a man,  
Says the T. B. C.  
And we're in a precious plight  
By your means this very night,  
For you've bothered us outright,  
Says the T. B. C.

By the T. B. C., as you know, was meant Thomas Berry Cusack Smith, the Attorney-General, nicknamed "Alphabet Smith."

H. G.—We will answer your questions next week.

THE ILLUSTRATED  
Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 21, 1879.

## RUMOURED RACING REFORMS.

We can very well imagine that recent Parliamentary legislation with reference to suburban meetings, no less than the failure of the Jockey Club to put a stopper upon ready-money betting, have not been without their effect upon such members of that body as truly and honestly desire to see racing stripped of its most objectionable features and surroundings. We give the Jockey Club all credit for a sincere desire to set their house in order, and we may rest assured that the "common sense of most" of its members will control and override the policy of contemptuous apathy advocated by certain of the Young England party in its councils. Indeed, no body of men could well fail to take warning by recent legislation so nearly affecting their power as racing arbiters; and though we do not for one moment believe in further measures of interference with the national sport, yet it behoves its administration to be vigilant, and to make such interference impossible by a judicious system of internal reform, originating with themselves. Under these circumstances it is not surprising that some credence is given to rumours of the intention of the ruling powers at Newmarket to make enactments with the view of cutting down to milder proportions the plethoric annual racing programme which at present holds out attractions of various kinds to turfites from March to November, only the big meetings continuing to hold their own against the crowd of jostling, pushing, and squeezing competitors on a smaller scale, which struggle for places left vacant during the interludes of high-class sport. It is admitted on all hands, even by the most zealous and enthusiastic of racing optimists, that we have long been overdone with meetings, professing, indeed, to supplement and to further the object with which they are connected, but in reality tending to bring it into discredit and disrepute, simply because of the extension of sport beyond its legitimate and appropriate limits. Fewer meetings and better racing is a motto which turf reformers may profitably adopt, for they will have at their backs not only well-wishers among those interested in the conduct and administration of racing, but will also enlist the sympathies and patronage of many who now hold altogether aloof from the sport, from the idea that it has degenerated into a mere money-grubbing speculation by promoters of mushroom gatherings. There is much apparent reason for this supposition, though misconception and exaggeration doubtless prevail in connection with it; but it is only those living by and of the yearly racing circuit advocate indefinite extensions in every direction. We have only to look back through the records furnished by

old "Calendars" to see how vast has been the increase of meetings of late years, and how apparently every nerve has been strained by so-called spirited lessees and enterprising managers to squeeze the last drop of profit out of the venture with which they have become associated. And a notable fact in connection with this increment in the number of gatherings may here be cited, namely, that the number of horses bred has not proportionately increased, so that double or treble the work has been imposed upon those in training; and to this may be attributed the existence of so many weeds, spindlings, and crocks for which employment is diligently sought to be found by framers of programmes at minor meetings. And yet we have been seriously and in sober earnest told by upholders of the present system that these little Pedlings of the turf serve a useful end by finding occupation for inferior thoroughbred stock, and that without them breeders could not reasonably hope to dispose of the least desirable among their yearling strings!

Now that the racing season has just culminated, literally as well as metaphorically speaking, in the Ascot gathering of last week, it may not be inappropriate to touch upon a few points in connection with that invariably successful and well-managed *réunion* of the racing clans, which draws together lovers of sport from all parts of the country in the leafy month. Here, then, we have a model meeting, which may well be regarded as a pattern by which racing should be administered elsewhere, though few centres of turf enterprise can ever hope to equal it in point of fashion, patronage, liberality, and, above all, in the excellence of the animals which contest its many various, rich, and important prizes. Still, without hoping to rival Royal Ascot, we may fairly take a leaf out of the book which all who run may read, and endeavour to imitate on a humbler scale the glories of its annual programme. What we may take to be the aim of the rumoured projected reforms is, as it were, to concentrate and consolidate racing, limiting the number and duration of meetings throughout the kingdom, so as to induce their managers to put forth all their strength in a single programme instead of frittering their resources away in the endeavour to spread them over two or three fixtures during the season. When an important meeting is in course of celebration the weaker brethren must perforce go to the wall, or confine themselves to ventures of a purely local and rural character, such as was the case last week, when Ascot swallowed up "all the King's horses and all the King's men," and only a little country meeting had the hardihood to attempt a diversion on the provincial circuit. We cannot, of course, hope to have an Ascot every week, for thereby our equine resources, as well as human energies, would be seriously overtaxed; but it is plain as a pikestaff that much good would result from attracting horses to one fairly important and liberally-endowed meeting, instead of permitting owners to be distracted by half-a-dozen meetings in various places during the same week. We do not go so far as to say that the interests of high-class racing would be affected by the rivalry of gatherings held simultaneously in the North and South of England, for instance, but what we advocate is the disestablishment of a whole host of parasitical fixtures, or a rolling into one of the minor speculations, which at present crop up like mushrooms, and are almost as plentiful. One meeting in the year for each centre of sport, except at Newmarket, would be amply sufficient; for even at places like York and Doncaster their spring meetings exist more by sufferance than by merit as paying concerns, and even at Epsom the summer programme would bear strengthening, though it might be considered rank treason to suggest the idea of abolishing the two days' racing earlier in the year. In short, the list of meetings annually advertised in the "Racing Calendar" would bear a deal of pruning and lopping, and if places like Ascot and Goodwood and Stockbridge can furnish fresh and ever-increasing attractions by crowding all the plums into one pudding, surely their example might profitably be followed elsewhere. In the intervals between these benefits for racers of high degree little men and inferior horses might have their day; but not as at present, with a dozen different "little goes," inducing them to scatter instead of to concentrate their forces. Of course a good many purely speculative ventures must go to the wall, and perhaps a few of the worst stamp of crocks would find their occupation gone, but these losses would be nothing as compared to the gain which would result from the policy of holding fewer meetings and showing better sport.

## ROBERT EUDE,

A STORY OF THE MIDDLE AGES IN ENGLAND.

By A. H. WALL.

## PART TWO.

CONCERNING THE REBELLION OF KING HENRY THE YOUNGER.

## CHAPTER V.

For what is wealthy but idle dreaming,  
A thing of falsehood and mere seeming;  
Now it cometh, now it goes,  
Like the wave that ebbs and flows.

—Simon le Fresne (12th century).

There stood an armed man;

He held he shot him through,

And through, and through, he lay.

Old Song.

THREE years had come and gone since the great council of King Henry at Northampton. The Earl of Preaux, a poorer man than he was—for the fines and forfeited bail of a Becket had been strictly enforced—was again residing in his castle at Loxley. Little Robin Eude had a baby brother, and sister, and could pull a stout bow almost as long as himself, being eight years old, and tall for his years.

Henry was still at war with the power which alone could check and overbear his own. Ambitious and greedy kingcraft, with its host of soldier-nobles and lawyers, fought against ambitious and greedy priesthood with its allies, a poor, helpless, superstitious, enslaved people, and a frightened and helpless clergy. Each, of course, fought not for their own, but for the

common good; they always do, and the great representative champion on this side or that was Henry or Thomas.

The Pope had taken up the cause of the fugitive Archbishop, and the Pope was the only man in the world Henry feared; but the Pope was a cautious man, who in his turn feared the richest and most powerful king in Christendom. There was strict watch kept at every English seaport to seize all strangers and suspicious visitors going to or coming from across the sea, lest the Pope's or a Becket's messengers might secretly breed mischief in the land. The Archbishop's suffragans were forbidden to communicate with him by letter, or to name him in their public prayers. Some of his dearest friends, who, like the Earl of Preaux, had been mulcted in heavy fines, had been flung into prison as defaulters; and at last, severest blow of all to one whose heart had always bled for the sufferings of the innocent and poor, Thomas à Becket's relations, clerks, dependants, and servants were all banished from England, and that, too, in mid-winter, driven forth with threats and blows, four hundred in number, to seek shelter in France. Old and young, men, women, and children, they crossed the rough sea, each as best he could, and begged their way, cold, and hungry, and sore-of-foot, from town to town and from village to village, until they reached the Archbishop, at Pontigny. Then it was that Thomas, in his fury and indignation, determined to launch the thunders of the Church at his Royal persecutor, and would have done so had not the timid and more prudent Pope been unwilling to plunge into such open, desperate warfare.

The long-suffering, patiently-enduring people of England observed these things watchfully, but in moody silence. Their sympathies were altogether with the Archbishop and his friends. What to them were these cruel ranklings and haughty barons of Norman race, who never even affected to love them or their country, and by whom they had been crushed and enslaved? whereas the Pope had always been regarded as next to God their Lord and All-Father, and the Church, exercising mercy and charity as its highest mission, alone gave them compassion, consolation, and protection moreover, the Archbishop of Canterbury was the greatest and most powerful, if not the first, of their champions since the Conquest. But grumble as they would, no one heeded or feared them. In every district was the stronghold of a powerful Norman, who, holding his estate by the tenure of military service, overawed and held them in utter fear and subjection. Their mutterings were deep, not loud. The danger was not in them, for what could they do? but in those who won their love, in ambitious men of wealth, and might, and high degree, for whom it was known they would and might, if urged, undertake any desperate service. Such a man was the Archbishop of Canterbury, and such a man was his friend, William, Earl of Preaux, whom the Saxons, holding their first Norman benefactor, Eude the Dapifer, in tender, reverential, and perfectly grateful memory, always called William, son of Eude, or, as they commonly pronounced it, Hude.

So about this time the friends of William stood aloof from him as much, perhaps, for his sake as their own. Greatly to his disgust and indignation, it became known that spies were secretly on the watch in and about the woodland round Loxley, so that Great John thought it prudent no longer to visit the castle, but rather to live with his cousin, John of the Heywood. Hence, too, it came about that little Robin Eude performed the very first of those notable feats of archery, for which he afterwards became so famous.

The shadows were short and the sun's light and heat intense when Robin threw himself down to rest, after one of his long forest rambles, beside a track leading down to fields and meadows surrounding the home of John Heywood. His sun-browned, healthy face was glowing and moist with warmth and exercise, his nut-brown hair curled about it in wild but picturesque disorder, and the tall ferns, ragged brambles, and deep shadow of some low intermingling boughs hid him completely from sight. He was thinking, dreamily, of the spies who had dared to keep secret watch upon the actions of his father, whose proud indignation and anger at so gross an insult he was not too young to share, as he vigorously plucked up tufts of grass and threw them, one by one, far as he could, away.

John of Heywood—whose house he looked down upon—had not many days before pointed out to him a certain man in patched hose, banded with strips of untanned leather; and a stained and greasy old hood and doublet, who called himself a pedlar from Coventry, but who had been too long in one place where no one had bought of him, to escape suspicion.

"That sorry knave," said John, emphatically, "is a spy!" and he spat towards the spot where the shabby rogue stood, in profound disgust.

And now Robin again saw "that sorry knave." He was stealing slowly out of a shadow akin to that which concealed the boy, crouching in the brake, his hood thrown back, his long scraggy, dirty neck craned forward, listening to distant voices, which Robin presently recognised as those of Great John and his cousin. The pedlar had a long nose, high cheek bones, and ears so large and long that it seemed as if Nature herself intended him for an eavesdropper. He had thrown aside his pack, and with his long oaken staff held in both his claw-like hands, crept stealthily towards the lower part of the foot-track, where a cluster of trees offered a place of concealment, close beside where the two Johns would pass.

Robin quietly raised himself and resting upon one knee fitted an arrow to his bow. His large grey eyes flashed with anger, and the nip of his lips was ominous of a fierce intent. The distance was not great, the mark would presently be in the light, relieved by the dark of those clustering trunks. He felt sure it would not be missed. Lack of strength, not lack of will should have blame if he did not send his shaft up to the very feathers in the ill-looking rascal's scurvy carcass.

So thought the boy, resolute until he raised the bow, then tremulous.

The two Johns came in sight laughing and talking, loudly and frankly, not caring who heard, as little like men secretly conspiring evil deeds as men could be. But they did not pass the spot where the spy was sneaking; they sat down under an oak and began to talk, the conversation gradually becoming more low and serious.

While they talked the spy crept cautiously and slowly through the brake until he was at last underneath the tree where the franklin and his cousin rested.

"Just like a snake!" thought Robin.

And now once more there was a mark for this fierce little fellow's bloodthirsty arrow, for the pedlar gradually became erect against the bole of the tree, one big ear only standing out dark beyond it, as bending round he greedily drank in the words of the unsuspecting talkers. Up came the bow again, and the sharp-pointed arrow-head was directed to the broad middle of the greasy old doublet. But the first thought of bloodshed was so strange and terrible to the boy that all he could think and do would not keep his limbs from violent trembling.

Suddenly the flash of anger died away in his eyes, and in their place reigned a spirit of fun and mischief. His cheeks dimpled with the coming of a merry laugh, suppressed just before it could be heard. His hand suddenly became steady. For a second, bow and arrow were motionless—then, twang went the string. The hiss of the keen shaft was followed by a sudden yell of anguish which brought the two Johns abruptly to their

feet. Their leap was comical to see. Then rang out clear and musical peal after peal of boyish laughter.

One of the spy's big ears was nailed to the oak tree by Robin Eude's shaft.

Within an hour, the spy—awaiting the return of the Earl of Preaux—sat under a young oak on the castle green at Loxley with his feet in the stocks, the centre of a laughing and jeering crowd, who gleefully pointed out his torn and bleeding ear one to another, all praising little Robin Eude.

"An' I'scape without hanging ye shall laugh on the wrong side yet," muttered the spy as one tweaked his long red nose, and another pulled his ragged matted hair, while a third pricked him with his dagger point, and all laughed aloud at the furious way in which he threw his long arms about while uttering cries of pain and anger.

No one was so proud of Robin's merry feat as was Great John, the Rochester bowyer. He vowed that if ever he got the King's pardon and went back to his thriving business Robin should be to his heart what the wife and children who had died of starvation in the Civil War would have been, and every penny of his earnings should go to enrich the future lord of "merry sweet Loxley town."

That night only one man in Loxley was sorry for what had been done, but he was the Earl of Preaux, and only one woman, and she was his lady, Joanna. "I would hang the knave from the topmost tower of the keep," said Lord William, "only I know not whose man he may be. Yet, if I set him free who knows what evil he may work."

"Twas a brave feat of archery, for so young a lad," said the proud lady, with a laugh.

"Aye, by th' saints, was it!" exclaimed William, with a smile; adding, however, with an air of angry impatience, "but 'tis sore puzzling for a poor knight, who of no will belonging to himself ever finds his neighbours' foul birds roosting in his nest. A plague on both priests and kings, say I, if all honest liegemen may get from them is injury, insults, and impoverishment!"

The lady's pride and cheerfulness died away at once, and she said with a sigh, "'Tis wicked and weary living in this sad world, Willie. Let us go and pray; it is nearly time for vespers."

"'Tis the best thing we can do," said the good lord, with a sigh, as he gave her a kiss, which she passionately returned, and passed his strong arm around her yielding waist.

My lady Joanna had a beautiful voice, and was a great mistress of music. The artless, monotonous chanting and loud, clamorous, chaotic shoutings, which the common Saxons called singing, shocked her sensitive ear, and ever since she came to Loxley it had been the delight of herself and John the Norman priest—who had been in Italy—to train up a body of choristers for the service of their little church in the hollow. Some voices they trained to lead, some to follow, some to sing, some to play the part of distant echo some high, some low, and some to sing between and blend the whole. They were no longer to sing like the drowsy humming of drones on the wing, nor one against another, each striving to be loudest, but to sing one for another, that their cunningly united voices might sound like one voice, and that one so lovely, and sweet, and powerful as to be allied with the sounds angels smiled to hear in Heaven.

Great John spoke with contempt of this "lewd foreign fashion" of singing, which robbed them of their Saxon freedom and independence, even in church worship, substituting for a good, bold, manly thunderous roar which made the rafters ring again, poor little effeminate trillings and tremblings, quakings and quaverings, all full of wantonness, and sickening from excess of sweetness. And a greater than Great John, a bishop of the time, John of Oxford, afterwards of Salisbury, the enemy of Thomas à Becket, held much the same opinion, and expressed it in almost the same words.

"This kind of singing," said John of Salisbury, "is putting art in the place of religion, and of that no good can come."

"The ear," argued the bishop, "loses its capacity of distinguishing, and the mind, overpowered with so much sweetness, cannot judge of the sense of what it hears. When they have thus far departed from the bounds of moderation they are more apt to excite unhallowed passions than devout affections in the hearts of men."

Some even now hold stoutly the opinion of these great Johns, and the rude, hearty old Saxons' chanting or shouting is to this day in some places called—heaven, save the mark!—sacred music!

But William, Earl of Preaux, as he knelt at vespers service between his wife and eldest son, in the lowly church of the hollow, where the twittering birds were heard, and the twilight gloom was broken by touches of sunset fire, gleaming shaft-like through the long narrow windows, loved to hear the sweet, orderly voices lovingly blending in praise of God, the merciful Giver of all Good. Environed by perplexity and peril, as his hard, brown, muscular hand sought hers, so white, little, and soft, giving and receiving loving pressures, there stole into his heart with the music of voice and instrument a great holy calm, a renewed confidence in the watchfulness and loving care of the Great Judge and Protector of the world.

Little Robin had been flattered and praised and caressed for his deed of that memorable day; the shaft extracted from the pedlar's ear had been put aside for preservation as a family relic; but as he knelt in the twilight gloom of the church with his father, and saw his mother and all their retainers and servitors, with tenants and serfs, kneeling humbly around, and as he listened to the music, awe-smitten, and full of wondering reverence, his heart grew tender, and thinking of the man who was sitting all alone amongst his enemies in the stocks, where he was to sit till morning, he became compassionate.

"I think," said he to the Earl, as the entire party wound their way from the church porch up the hill towards the outer gate, "I think, father, that poor knave in the stocks has been there long enough. Let him go."

His fond mother thereupon kissed him; and the Earl, laughing, said, "—"

"An' you make pedlar's ears your marks, Robin, it is bolts not shafts we must put into your belt. The poor knave has paid for his prying; let him be released."

And so the pedlar, first rubbing his stiffened legs and stamping his feet, went slouchingly away, growling over the smarting of his wounded ear, and scheming spitefully how he might contrive to belie the good Earl and bring about his ruin.

"Let me but catch that bow-bearing imp alone in the forest!" muttered he, gripping his long staff and viciously striking at the twigs and bushes as he plunged into the darkness of the wood.

When Ralph, father of William Eude, for rebellion against Stephen, forfeited manors and castles, as already told, they were given to an old enemy of his, the crafty, bold, unscrupulous Earl of Chester, Lincoln, and Coventry, Ranulph de Meschines, uncle of Gilbert de Clare, a man who by fraud and violence had contrived to possess himself of one-third of the realm. It was this Ranulph who stormed Milo de Beauchamp in Bedford Castle. It was he who swore to be faithful, now to Stephen, now to Matilda, and was treacherous and traitorous to both, as the chances of war leant to this or that side; and he died, as was generally believed, of poison, in 1153, just before the second Henry came to his throne. He was succeeded by his son

Hugh, from whose reluctant hands the Earl of Preaux received back, under certain conditions, his share of the lands and fortresses which his father had forfeited. But Earl Hugh's hold upon them was not thereby wholly destroyed, and in the event of the Earl of Preaux being by any chance once more disinherited his estates would again belong to Hugh, Earl of Chester. And since the royal council at Northampton, Hugh had looked hopefully upon these goodly estates as all but his own confident that the King's fear and anger of all who had stood by à Becket would soon find some pretext for driving William Eude into exile, or casting him into prison.

The Lord of Loxley's suspicions were only too well founded. Oswald, the pretended pedlar of Coventry, was the Earl of Chester's agent. And as the spy made his hasty way homeward, fearing pursuit, smarting with his wound, and brooding malignantly over schemes of vengeance, he was far from being so completely baffled and important as the laughing men of Loxley imagined. Before the year was out, when clouds veiled the sky and the days were growing short, both Great John and John of the Heywood were prisoners in the hands of the Sheriff, and Earl Preaux, for giving the former refuge, was again fined heavily and subjected to so many exactions, injuries, and insults that they made him once again a poor man, and drove him to the very verge of rebellion.

This was in the year eleven-hundred and sixty-nine.

## CHAPTER VI.

Oh! give me death, or pity show!—

I know my time is passed in vain.

JEAN MARAT.

The fierce long fight between king-craft and priest-craft was very near its horrible termination in sacrilege and murder.

In the year 1170, when Robin Eude was eleven years old, there were two crowned Kings in England—Henry the father, and Henry the son. The peace patched up between Henry and the Archbishop, by the aid of their respective partisans, was frail and hollow, without sincerity. The reluctantly-given commands of the old King in Normandy for à Becket's restoration to power and honour were insolently set aside by the young King in England, and, from sign after sign, Thomas knew only too well that his end was drawing near. In an affecting interview with his friend, the Abbot of St. Albans, when Simon urged him to make one more effort to see his ungrateful pupil, the younger Henry, Thomas said, wearily and sadly:

"Let be! let be! do not the days of the end hasten to their completion?"

The De Brocs of Saltwood Castle, in Kent, ever the Archbishop's deadliest enemies, encouraged by the young King's conduct, lay in wait to trouble Thomas again as of old, hunting in his chase, killing his deer, and insolently carrying off his stags. Robert de Broc, who had more than once played a robber's part, although in his early life he had been intended for a monk, seized a favourite sumpter mule belonging to Thomas, and, in wanton mockery of the Archbishop's power, cut off the poor beast's tail close to the stump. For this and other outrages à Becket excommunicated both Robert and Ranulph, together with those who had refused rightful obedience to him in his absence, and the three bishops who, in defiance of his privilege, had crowned young Henry King.

So the battle recommenced.

After a Christmas banquet in the hall of his palace, when the revelry was over, and all was dark and still, there came in hot haste a secret messenger from France, solemnly bidding Thomas to be continuously watchful and full of care, as some terrible new evil was even then in progress against him.

"Let it come!" said the poor man, despairingly, "Alfege, the martyr, whom the Danes murdered at Greenwich, was one, and it may be God's will that Canterbury shall soon have another."

When the English King in Normandy heard of à Becket's last new excommunications his face grew livid with rage, fire flashed from his eyes, and his entire frame was convulsed with passion.

"What!" he exclaimed, "shall a varlet who has eaten my bread lift up his heel against me? Shall a fellow whom I have loaded with benefits insult the King and all his family, and trample on my kingdom? Shall a beggar who came to Court on a lame sumpter mule sit at his pleasure on the throne itself?" and then he added those ever-memorable and fatal words:

"A curse upon the sluggish wretches whom I have brought up in my Court, and who care nothing for their allegiance to their master! Will no one deliver me from the insults of this low-born and turbulent priest?"

At that time William, Earl of Preaux, with his wife and family, was at his castle of Kyme, in Lindsey, about six miles from Lincoln, surrounded by those marshy lowlands and secret islands in which Hereward the Saxon established his Camp of Refuge for outlawed patriots, and which consequently William's bold boy Robin, feeding his young imagination with heroic images, delighted in exploring.

The stout-hearted, fearless liege-men of the bogs and fens, descendants of fierce old lordly Danes, whom the Conqueror found so desperately stubborn, were as loyal to their Norman chief, William, as were the more purely Saxon serfs, villagers, and franklins of his manors in Warwickshire. They certainly were as they remained for many generations, strikingly rude, rough, and turbulent; but a government of blended firmness and kindness patiently persevered in had told upon them as it tells upon men of all races sooner or later, and in the year we have reached, the name of Eude was as potent in Lincolnshire as it was in Essex, in Warwickshire, and indeed amongst the poor and lowly throughout the entire land. A grand inheritance was that bequeathed to Robin Eude by noble men, whose deeds of bravery in the cause of right and justice, against cruelty and oppression, were preserved in grateful and affectionate remembrance. "Who," asked the men of the Danelagh, "have better right to command our hearts and lives than the good lords who carry Hereward's blood in their veins, and that of the old race of our favourite hero, Siward Biorn, the conqueror of Macbeth?"

(To be continued.—Commenced in No. 276.)

DEATH OF MR. CHARLES CALVERT.—We regret having to record the somewhat sudden death of Mr. Calvert. For some time past he had been in a delicate state of health, but the symptoms were not considered of a serious nature until the last month, when he was obliged to give up his part in a new play with which he was on a tour, and return to his home near London. On Thursday evening, the 12th inst., he peacefully breathed his last, and was buried by the side of one of his children on Wednesday, at Brooklands, near Manchester. We shall in our next impression give a portrait and memoir of this well-known and much-respected gentleman.

The annual dinner of the Savage Club was held at the Pall-mall Restaurant on Saturday evening. Mr. Gladstone, M. About and members of the Comédie Française (including M. Got), Mr. Henry Hersee, and Mr. H. J. Byron were amongst the guests.



OXFORD v. CAMBRIDGE POLO MATCH, HURLINGHAM.  
Racing for the first visit.



THE ASCOT GOLD CUP, 1879.

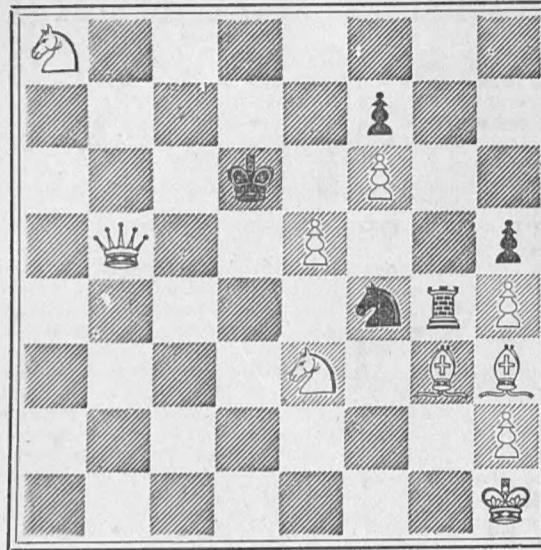
## CHESS.

## ANSWERS TO CORRESPONDENTS.

F. T.—We have not received your paper for the last fortnight.  
T. R. A.—Thanks for your letter; communications received after Monday cannot be noticed until the following week.  
Our problem last week was incorrectly numbered; it ought to have been No. 233.  
SOLUTIONS OF PROBLEM NO. 233, by Juvenis, G. R., R. L., and Tight Stays are correct.

SOLUTION OF PROBLEM NO. 232.  
WHITE. BLACK.  
1. Q to B 6 Anything.  
2. Mates accordingly.

PROBLEM NO. 234.  
By T. ROBERTSON-AIKMAN.  
BLACK.



WHITE.  
White to play and mate in two moves.

A LIVELY skirmish between the Rev. S. W. Earnshaw and another clever amateur:—

[The K B P opening.]  
WHITE. BLACK. WHITE. BLACK.  
(Mr. U.) (Mr. Earnshaw.) (Mr. U.) (Mr. Earnshaw.)

1. P to K B 4 (a) P to K 4 6. P to K 5 P takes Kt  
2. P takes P P to Q 3 (b) 7. P takes B Q to R 5 (ch)  
3. P takes P B takes P 8. P to Kt 3 Q to K 5 (ch)  
4. Kt to K B 3 P to K Kt 4 (c) 9. K to B 2 Q to Q 5 (e) and wins the Q, or mates in two moves.  
5. P to K 4 (d) P to Kt 5

(a) This move has been voted weak for reasons quite invalid; it is approved of and adopted in important games by Messrs. Bird, Mason, MacDonnell, &c., &c.

(b) For this sacrifice and the ingenious variations to which it leads we are indebted to Mr. Burden.

(c) Kt to K R 3 is, perhaps, a safer course.

(d) Weak; P to Kt 3 is recommended by Wormald, who considered the opening favourable to Black; but P to Q 4 seems to give White a safe game, with a pawn ahead, thus:—

5. P to Q 4  
6. Kt to Kt 5  
7. Kt to K 4  
P to Kt 5  
P to R 3

(e) Neat and trenchant.

## CHESS IN LONDON.

A GAME with a pretty ending played a short time ago at Simpson's Divan:—

WHITE.	BLACK.	WHITE.	BLACK.
1. P to K 4 2. B to B 4 3. Kt to Q B 3 4. P to B 4 5. Kt to B 3 6. P to Q 3 7. Kt to Q R 4 (b)	P to K 4 Kt to K B 3 B to B 4 P to Q 3 Kt to B 3 P to K R 3 (a) B to Kt 3	17. Kt takes P 18. Q to B 4 19. R to R 2 20. P to K R 4 21. P takes Kt 22. Q takes Q 23. Q R to Q sq 24. R to Q 8 (ch) 25. B to Q 4 26. K to Kt 3 27. R to K B 8 28. R to Kt 8 29. R tks B P (ch) (g) K to R 2 30. R takes P (ch) K takes P 31. R takes P (dis. ch) and wins.	Kt takes K P Kt to Kt 4 R to K sq Q takes Kt P takes K (e) R takes Q B takes P R to K 2 R to K 7 (ch) B to K 3 K to Kt 3 K to Kt 3 P to B 3 P to B 3 K to Kt 3 K to Kt 3 R takes P (ch) K takes P R takes P (dis. ch) and wins.

(a) B to K Kt 5 would have been much better.

(b) As a rule, a bad move in openings, but good in the present position, because it enables White to castle K R.

(c) Not to prevent B to Kt 5, but to prepare for the advance of K Kt P at the proper time.

(d) A Rook, articulately gifted and Shakespearian educated might well have turned to Black, and repeated Hamlet's question to Laertes—

"Why do you treat me so?"

(e) Had Black taken the B, White would at least have drawn by Q takes B P (ch) followed by P to Kt 6.

(f) A provoking blunder; he might have safely played R to K 5 or B takes P.

(g) The winning of the game is prettily accomplished.

## CHESS CHAT.

THE match between Mr. James Mason and Mr. W. N. Potter was commenced last Monday, at the City of London Club. The American opened the game with P to K 4, to which Mr. Potter made his favourite reply, P to K 3. The contest was watched with great interest, and the rooms of the club were crowded with members and their friends. After four hours' fighting, the game was drawn at the thirty-fourth move.

The score in the Delmar-Loyd match is:—Delmar, 4; Loyd, 0; drawn, 1.

Twenty-six years ago I first met Buckle, and upon my

asking him why he had not taken part in the International Tournament of '51, he told me that his engagements at the time on the Continent prevented him from doing so, but he added that he had promised, when the tourney was concluded, to play a short match with the conqueror. On his return he learned that Anderssen (the chief victor) was obliged to leave England immediately, and therefore could not play a match with him. They then fought three battles at Simpson's Divan, in the presence of a large number of spectators, and in all of them the Prussian was vanquished. Mr. Boden informs me that he was present on two occasions, and that Buckle's statement of the result is correct. At that time Lowenthal was considered quite equal in strength to Anderssen, and the result—Buckle informed me—of a long series of hard games between these two champions was, that the Hungarian won a small majority. That same year Buckle played a match with Lowenthal, which he won by five to four. Buckle was then, and for two or three years afterwards, at the top of his strength—superior to all the English players, and only equalled by Anderssen. To him succeeded, as king of English chess, Mr. S. S. Boden, who reigned successfully for about four years, when he laid down the sceptre for the purpose of devoting himself to a graver but still more agreeable occupation.

A writer who, I believe, for many years was the professed friend and admirer of Staunton, lately astonished me by instituting a comparison between that gentleman's analysis of the concluding moves of Anderssen's celebrated Dufresne game and Herr Steinitz's analysis, and much to the disparagement of the Englishman. The writer referred to evidently means to say, "Look, what shabby and inferior men English critics are! How incompetent for the work of annotating!" How envious of the reputation of foreigners! Well, Staunton may have been jealous of Anderssen, and may not on all occasions have done justice to his illustrious opponent's merits; but I often heard him descant upon this subject, and his laudations of the Prussian were almost boundless. As well as I remember, he pronounced Labourdinais, Morphy, and Anderssen to be the greatest players that ever lived. As to the inference intended to be drawn from the comparison between these two analyses, what will the critic say when I tell him that the analysis ascribed to Staunton was not written by him at all, nor by any Englishman, but by Lowenthal? My authority for this statement is Mr. Boden, who was so informed both by Staunton and by Lowenthal.

MAES.

## VETERINARIAN.

## SOME FORMS OF CRUELTY TO ANIMALS.

THE heading of my paper this week may seem to originate in a letter written on the subject in last week's impression, and so it really does, and is not only an answer from my point of view, but forms also an excuse for saying a few words on cruelty to animals. We hear a good deal nowadays on cruelty to animals, by which is meant towards the higher animals exclusive of man, and we have even a legally organised society for enforcing the observance of kindness and consideration towards these animals. After making a few observations on the letter referred to, I purpose asking the question—Is the working of the Society for the Suppression of Cruelty carried out within the spirit, or beyond it, which was conceived at the time the society became legally sanctioned? First, as regards docking the tails of horses—is it a painful thing, and is it a necessity? Is it painful? Yes, it is. Are there degrees of pain? Yes, there are. Most adults have experienced the degree of pain an ordinary corn gives rise to, and again, most have been scratched with a pin or a thorn. It is not everyone, however, who has suffered sciatica, or gouty pain, but we have an excellent description of the latter from a gouty subject, who said "the pain of gout is best conceived by a person who has never had gout by placing his finger in a vice, and screwing it to an unbearable pitch, then one screw more." We say there are all degrees of pain, from an even slighter pain than the first-mentioned, to a much severer pain than that of gout. This being so, it is unfair to condemn any operation whatever because it is painful when we have shown what a vague term painful really is. The writer has docked scores of horses, and there is hardly an operation known in English veterinary surgery on any domestic animal that he has not performed again and again, and he knows of none that is attended with less pain. One hardly ever puts a horse to pain willingly without putting some restraint on the horse beforehand to counteract resistance; but in docking, all that is needed is a friend of the horse to stand by his head and stroke his muzzle and soothe him while the painful process of plaiting the hair of the tail and clipping a circle of hair around the stump at the place of severance is being performed. This done, an assistant stands and holds the tail straight, whilst the stump is instantly severed, when the horse gives a start or not according to his temperament. Here is the sign of pain, the instant start, which by the way is often not witnessed at all if a duster be thrown over the eyes, showing that the rapid movement of the operator is responsible in great part for the start or jump the horse gives. Is this evidence of slight pain explainable? It is very explainable. Bone in health has no feeling or next to no feeling, and besides bone there is no sensitive structure cut through whatever, except the skin, so that as a matter of fact the smart severance of a very small piece of skin is the only painful proceeding. The spinal cord ends far away from the part, so do the muscles, so that we have only skin, bone, and tendon (a structure less sensitive even than bone) to deal with. The writer of the letter asserts that docking spoils the appearance of horses. This is a matter of taste, but it entirely places X. Y. Z. outside the universe of practical horsemen. After making such an assertion he must not be offended by being looked upon as no horseman. But what shall we say of his horsemanship, when he asserts that docking is of no advantage in driving? He may well quote friends! for it is plain

he has never driven a horse, or at least he has not been accustomed to drive horses, or he would know the difference. I pass over the logics (?) of his proof. Some of the most terrible accidents connected with runaway horses are constantly happening through undocked horses switching their tails over the reins, and taking them out of the driver's control. I cannot refrain from mentioning a most curious one. A brickmaker left his wife sitting in a two-wheel dog-cart till he went into a house, and the horse—an undocked one—lashed his tail over the reins and set off. The street he ran down ended in another street running at right angles with it, so that the horse ran right at the opposite houses. A small cottage with one door and one window close to this door was the house impinged upon, and the window was the point of impact. The horse and shafts of the conveyance carried the window bodily into the apartment—a kitchen—where an old woman sat. I was called, and got there to see the following state of things: The horse and the window were in the kitchen, and the woman had not been so much as scratched, but terrified of course. The gearing was all snapped asunder, and the shafts, quite whole, were wedged tightly into the hole which had contained the window. The woman in the gig was also quite unhurt; not even had she been thrown out. Every horseman breathing knows what a common source of accident an undocked tail is.

Lopping or cutting dogs' ears is another painful practice this society has persuaded some people ought to be abolished. Certainly it has not the creature's own safety, and the safety of those with whom he has to do, to commend it. It is twice as painful as docking, inasmuch as there are two ears to cut; but the amount of pain is extremely slight, as the skin alone of the structures severed has any sensibility. The pain is about one-half that of having a tooth with one fang extracted, approximately speaking. Then we find another practice exalted by this Society into a petty crime, namely, plucking a handful of feathers from a pigeon in the act of trapping. All these are painful things, but how much are they painful? and, again, are they happening again and again or only once to the individual pained?

In asking the question as to the primary intention of the nation in allowing such a society its present legal status, I state it as my firm belief that in the attempts at conviction for dogs' ears and tail cropping and procedures of a like nature it could never have been that these were to be regarded as barbarous acts to be punished and repressed, but mischievous after-thoughts only. Whether the elaborate organisation which now exists for the suppression of cruelty was intended I leave to others to decide. I think it was not. Before its organisation, society was from time to time shocked to hear of some barbarities, really intended for barbarities by the miscreants who perpetrated them, barbarities intended to inflict the largest amount of torture consistent with life-retention possible. These things were to be punished, and their punishment was not to be left to chance; but my belief, which grows with each year, convinces me that small pains inflicted once in a way, and not intended as pain-inflicting processes, society has no need to interfere with, and never intended that they should be interfered with.

Man is one animal among the rest, and it is quite possible to be very cruel to him. Here is a case that came under my notice. Seven years ago a poor man, stricken in years, and bowed down with rheumatism, possessed a wife and family, for whom he earned a modest pittance by carting. He had an old mare, also rheumatic and lame, with which he did light work, such as fetching half a ton of coals for a neighbour, and so forth. The horse, for being low in condition and lame, was ordered officially to be destroyed. The old mare was destroyed, and the old man and his young children and wife irretrievably beggared. A bitter feeling of indignation was aroused among the neighbours, who had been accustomed for years to see the rheumatic old couple jogging side by side on the best of terms, neither able to do much, and neither called upon to do much.

Without returning to Spartan usages, there is a wide margin in which humanity must be trusted, and I, for one, should like to see society at large again solely responsible for behaviour towards dumb creatures. It is a quack remedy to organise one section of humanity to spy all other sections, which may be quite necessary in a limited form, as society is at present constituted, but I do not see one flagrant case of over-loading or one wounded head of game the less for all these remedies—save the mark!

## THE ALEXANDRA PARK HORSE SHOW.

THE annual Horse Show at Alexandra Park commenced on Friday. The entries are far more numerous than for any previous show, being 120 in excess of last year. The Prince of Wales exhibits his Arab stallions, presented to him by the Sultan, and amongst other exhibitors and patrons are the Earl of Dudley, the Duke of Beaufort, the Duke of Montrose, the Earl of Coventry, the Earl of Aylesford, the Hon. W. Carington, M.P.; Viscount Combermere, Mr. H. Chaplin, M.P.; the Marquis of Anglesey, the Marquis of Queensberry, Viscount Dupplin, Lord Henry Somerset, M.P.; the Hon. Arthur Hood, M.P.; the Hon. Oliver Montague, Sir George Wombwell, Bart.; Mr. S. E. Shirley, M.P.; Sir Edward Lee, the Hon. H. W. Petre, Colonel Luttrell, Mr. H. Villebois, Mr. E. Tattersall, Mr. A. Holme Summer, and other distinguished persons connected with sporting circles. The prizes to be awarded exceed £1,000, and most of the winning horses at the recent Islington and Manchester shows are included in the entry. The public judging was arranged for Friday, and the daily jumping contests commence this day (Saturday), to be continued on Monday, Tuesday, and Wednesday of the forthcoming week. A novel feature of this year's show is that, in addition to the jumping, there are to be competitions in displays of "tent pegging," and sabre and lance combats by the Punjaubee Military Troupe.

THE seventeenth anniversary dinner of the Artists' Benevolent Fund took place on Saturday evening.

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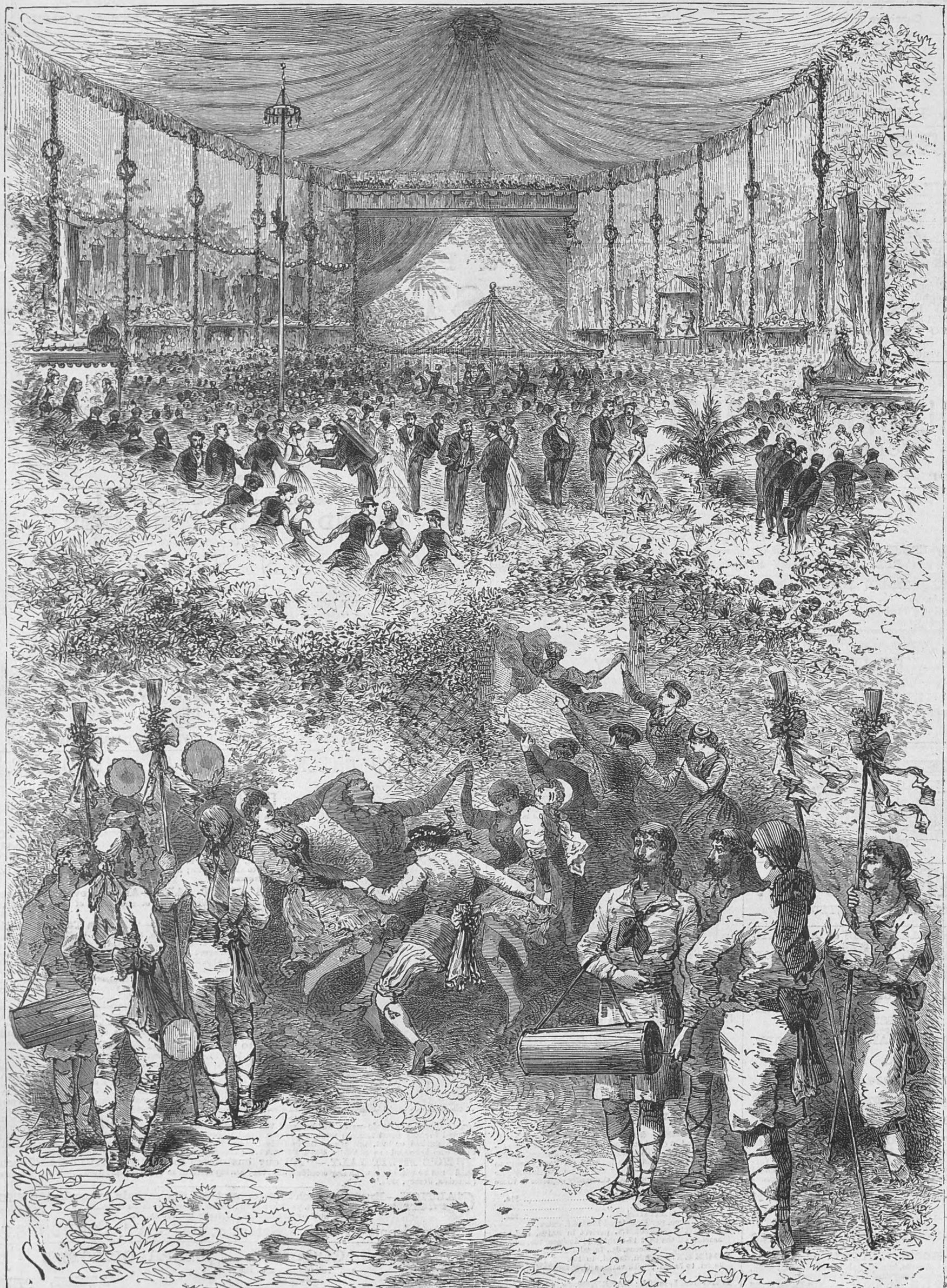
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